TRANSCRIPT OF RECORD

SUPREME COURT OF THE UNITED STATES

OCTOBER TERM, 1916

No. 440

MUTUAL FILM CORPORATION, APPELLANT,

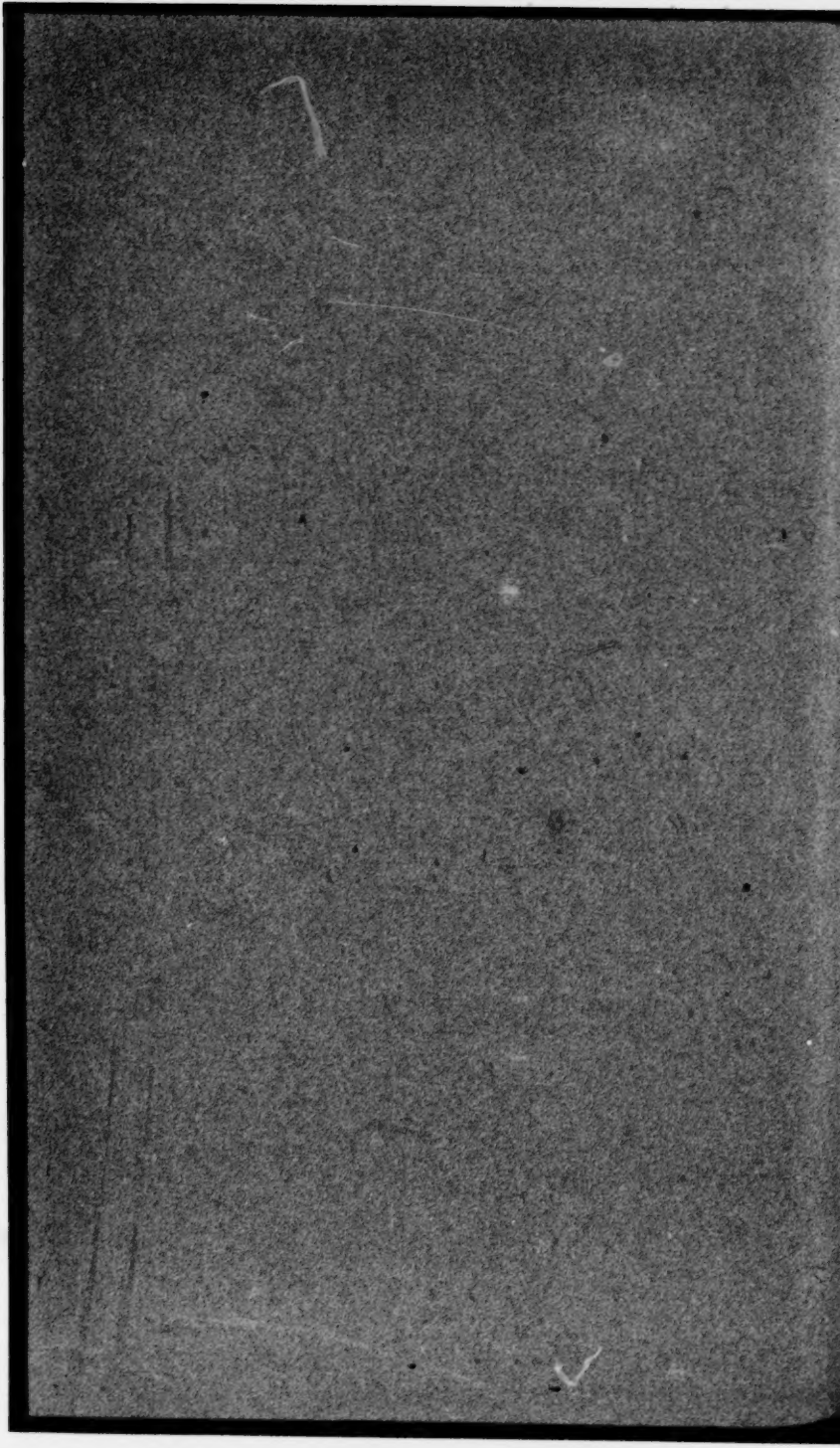
vs.

THE INDUSTRIAL COMMISSION OF OHIO ET AL.

APPEAL FROM THE DISTRICT COURT OF THE UNITED STATES FOR THE NORTHERN DISTRICT OF OHIO.

FILED APRIL 26, 1916.

(24,159)



(24,180)

SUPREME COURT OF THE UNITED STATES

OCTOBER TERM, 1914.

No. 456.

MUTUAL FILM CORPORATION, APPELLANT,

vs.

THE INDUSTRIAL COMMISSION OF OHIO ET AL.

APPEAL FROM THE DISTRICT COURT OF THE UNITED STATES FOR THE NORTHERN DISTRICT OF OHIO.

INDEX.

	Original.	Print
Caption	1	1
Bill of complaint	2	1
Subpœna in equity	20	12
Affidavit of J. E. Hennessy, filed October 29, 1913	22	14
J. E. Hennessy, filed October 29, 1913	25	16
J. E. Hennessy, filed November 29, 1913	28	17
J. E. Hennessy, filed December 8, 1913	29	18
Exhibit "A"—List of subjects shown in the Mutual Weekly	31	18
Exhibit "B"—List of films exhibited in Ohio	56	39
Affidavit of J. E. Hennessy, filed December 8, 1913	63	44
Wesley D. Ward, filed October 29, 1913	65	45
John Collier, filed November 29, 1913	70	48
Exhibit A—List of subjects of films	71	48
Proceedings at the trial	74	53
Testimony of James W. Maddox	74	53
Temporary restraining order granted November 29, 1913, with acknowledgment of service thereon	85	58
Opinion *per curiam*	86	59
Order overruling application for interlocutory injunction	103	70
Petition for appeal	104	70
Assignment of errors	105	70
Order allowing appeal and fixing bond	109	73
Bond on appeal	110	74
Præcipe for transcript	112	75
Certificate of clerk	114	76

JUDD & DETWEILER (INC.), PRINTERS, WASHINGTON, D. C., AUGUST 4, 1914.

1 UNITED STATES OF AMERICA,
Northern District of Ohio,
Eastern Division, ss:

Record of the proceedings of the District Court of the United States within and for the Eastern Division of the Northern District of Ohio, in the cause and matter hereinafter stated, the same being disposed of at a regular term of said Court begun and held at the City of Cleveland, in said District, on the first Tuesday in February, being the 3rd day of said month, in the year of our Lord one thousand nine hundred and fourteen, and of the Independence of the United States of America, the one hundred and thirty-eighth, to wit, on Friday, the 3rd day of April, A. D. 1914.

Present:
Honorable John W. Warrington, U. S. Circuit Judge.
Honorable John M. Killits, U. S. District Judge.
Honorable William L. Day, U. S. District Judge.

No. 206. Equity.

MUTUAL FILM CORPORATION
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al.

Said action was commenced on the 28th day of October, A. D. 1913, and proceeded to disposition at the term and day above written, and during the progress thereof, pleadings and papers were filed, (process was issued and returned) and orders of the Court were made and entered in the order and on the dates hereinafter stated, to-wit:

2 (*Bill of Complaint. Filed Oct.* 28, 1913.)

In the District Court of the United States, Northern District of Ohio, Eastern Division.

206.

MUTUAL FILM CORPORATION, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond, and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Bill of Complaint.

To the Honorable the Judges of the United States District Court within and for the Northern District of Ohio, Eastern Division:

The complainant, for its bill of complaint herein, respectfully shows:

I.

That complainant is a corporation duly organized and existing under and by virtue of the laws of the State of Virginia, having its principal office in the city of Richmond, Virginia, and is not a citizen of the state of Ohio, nor of the northern district, eastern division thereof.

That the defendant, The Industrial Commission of Ohio, is a commission created under and by virtue of a certain act of the general assembly of Ohio, passed by that body on the 12th day of March, 1913, (103 Ohio laws 95), which act was approved by the Governor of Ohio on March 18th, 1913, and filed in the office of the Secretary of State of Ohio on March 20th, 1913; and which
3 act, in accordance with the provisions of the laws of Ohio, became effective ninety days after the filing thereof, as above set forth; that the defendant, The Industrial Commission of Ohio, is authorized to hold sessions and act anywhere within the State of Ohio.

That the defendants, Wallace D. Yaple, Matthew B. Hammond and Thomas J. Duffy, were appointed by the Governor of Ohio pursuant to the provisions of said act, and are the duly qualified and acting, members of said The Industrial Commission of Ohio; that the defendant, Wallace D. Yaple, is a citizen of Ohio and resides at Chillicothe, in Ross County, Ohio; that the defendant, Matthew B. Hammond, is a citizen of Ohio and resides at Columbus, Franklin County, Ohio; that the defendant, Thomas J. Duffy, is a citizen of Ohio and resides at East Liverpool, Columbiana County, Ohio, within the eastern division of the northern district of Ohio.

That the defendant, the Board of Censors of Motion Picture Films, of the State of Ohio, is a board created by an act passed by the general assembly of the state of Ohio on the 16th day of April, 1913 (103 Ohio Laws, 399) which act was approved by the Governor of Ohio on May 3rd 1913, and filed in the office of the Secretary of State of Ohio May 7th, 1913; that said board is authorized to act, and is acting, in all parts of the State of Ohio.

That defendants, J. W. Maddox, H. E. Vestal, and Maude Murray Miller, were, pursuant to the provisions of said act, appointed by the Industrial Commission of Ohio with the approval of the Governor of Ohio, and are the qualified and acting members of said Board of Censors of Motion Picture Films; that the defendant, J. W. Maddox, is a citizen of Ohio and resides at Columbus, Franklin County, Ohio; that defendant, H. E. Vestal, is a citizen of
4 Ohio and resides at Ada, in Hardin County, Ohio; that defendant, Maude Murray Miller, is a citizen of Ohio and resides at Columbus, Franklin County, Ohio.

II.

That the amount involved in this controversy, exclusive of interest and costs, exceeds the sum of three thousand dollars; that this action is between citizens of different states, and arises under the constitution and laws of the United States, and that it is brought to redress the deprivation, under color of the laws and statutes of the

state of Ohio hereinafter mentioned, of rights, privileges and immunities secured by the constitution of the United States and the constitution of the state of Ohio.

III.

That the complainant is a Virginia corporation, having its principal office in Richmond, Virginia, and an executive office in the city of New York, in the State of New York, within which state it is duly licensed to do business.

That complainant is engaged in the business of purchasing, selling and leasing motion picture films of the character more fully hereinafter described; that the films purchased, sold and leased by the complainant are produced, in large part, in the states of California, and New York; that smaller quantities of such films are produced in states of the United States other than the state of Ohio, and in European and other foreign countries; that the complainant is informed and verily believes, and therefore alleges, that no motion picture films whatsoever are made or produced, in whole or in part, in the state of Ohio; and complainant further alleges that none of the motion picture films purchased, sold or leased by it are made or produced in the State of Ohio.

5 That a motion picture film consists of a series of instantaneous photographs of action upon the stage or in the open, either action that may be purposely staged or action that may be spontaneous. By the projection of these photographs or of positive prints of them upon a screen with great rapidity there appears to the eye an illusion of motion, and the beholder sees these constantly changing photographs as one photograph, changing and showing action.

That the motion pictures, the films for which are purchased, sold and leased by complainant, depict dramatizations of standard novels and short stories and the performance of standard dramas, many of said novels, stories and dramas being by the world's greatest authors; that they also exhibit many subjects of scientific interest, such as showing the various uses that may be made of electricity, showing the manner of development and growth of various forms of animal and plant life, giving pictures of trips of exploration in the interest of science, of travels in strange lands, and pictures of other subjects covering a range as wide as life itself, which are educational, instructive and amusing.

That one of the most important classes of subjects exhibited in complainant's motion picture films is the depicting of events of great historical and current interest as they occur throughout the world—the same events which are described in words and by photographs in newspapers, weekly periodicals, magazines and other publications—such historical and current events being by a well organized system by which photographs are promptly secured thereof, depicted in motion pictures within a few days after they happen; this regular furnishing and publishing of news through the

6 medium of motion pictures being done under the name of the "Mutual Weekly."

That none of the motion picture films purchased, sold or leased by the complainant depict anything of an immoral or harmful character.

That all, or nearly all, sales of films made by the complainant to film exchanges doing business in the state of Ohio are made by the complainant at its New York office the films so purchased and which are wholly produced in states outside of Ohio being shipped by complainant as articles of interstate commerce into said state of Ohio, where they are distributed for exhibition by the purchasers thereof.

That complainant is now selling, and has during the past year thus sold, for exhibition in the State of Ohio an average of 56 positive prints of motion picture films per week to film exchanges doing business in the state of Ohio; that the average length of each of such reels of film is one thousand feet, and the average value thereof is the sum of one hundred dollars; that the average sales by complainant to persons doing business in the state of Ohio aggregate the sum of $6,000.00 per week and $300,000.00 per annum.

That complainant, in addition to selling said films as above set forth, also operates in the city of Detroit, Michigan, a motion picture film exchange, from which film exchange it rents or leases large quantities of motion picture film to motion picture exhibitors in the state of Michigan, and in those parts of the state of Ohio adjacent to the state of Michigan, and particularly in the city of Toledo, Ohio; that the nature of the business of said film exchange owned and operated by the complainant in the city of Detroit, Michigan, as aforesaid, and of all film exchanges within the state of Ohio
7 to which complainant sells motion picture films as aforesaid, is as follows:

Said film exchanges purchase from complainant, or from manufacturers or jobbers in motion picture films, large quantities of motion picture film, and rent such film out to exhibitors for short periods at stated weekly rentals. The amount of such rentals depends upon the number of reels rented, the frequency of the changes of subject, and the age or novelty of the reels rented. An exhibitor may show from three to seven reels of film per day in his theatre, and he may change his show daily, or twice or thrice weekly, and may show motion picture films of different ages, but the rental prices depend upon the number of films leased; the frequency of the changes, and the age or novelty of the films. It is the custom in the motion picture business, observed by all manufacturers, that a subject shall be released or published in all theatres in the United States on the same day, which is known as release day, and the age or novelty of the film depends upon the proximity of the date of exhibition to such release day. Films shown on the release day have never before been shown in public, and the public to whom they appeal is therefore unlimited. Such public become more and more limited by each additional exhibit of the reel.

That complainant is now leasing, and has during the past year thus rented or leased, to Ohio motion picture exhibitors, from its film exchange in the city of Detroit Michigan, for exhibition in said

state of Ohio, an average of 140 positive prints of motion picture film per week; that the average length of each of such reels of film is one thousand feet, and the average value thereof is the sum of one hundred dollars; that the average amount received by complain-
8 ant from the rental of said films to motion picture exhibitors in the state of Ohio aggregates the sum of $1,000.00 per week and $50,000.00 per annum.

That the complainant now has on hand in its said film exchange in the city of Detroit, Michigan, at least 2,500 reels of film, which it intends to, and will, in the normal course of its business, have opportunity to, lease to motion picture exhibitors in the state of Ohio; that, under the provisions of the act of the general assembly of the state of Ohio, hereinafter mentioned, it will be impossible for exhibitors in the state of Ohio to exhibit said films unless the same shall have been approved by the Ohio Board of Censors of Motion Picture films; that other film exchanges operating in the state of Ohio have duplicate prints of a large part of the subjects represented upon the films belonging to the complainant, and which are now held by it in Detroit, Michigan, New York City, and elsewhere, for the purpose of sale and lease to parties residing in the state of Ohio, as is hereinabove set forth, and that said act of the general assembly of Ohio, hereinafter mentioned and set forth, will require the examination of each of such duplicate prints and the payment of a fee therefor, although such prints are in all respects identical.

That complainant purchases in each week, for use in its business, about 84 reels of film, at a cost of about $8,400.00; that, under said act of the general assembly of the state of Ohio, complainant would be compelled to pay weekly fees aggregating $84.00 for the censoring of the films which, in the normal course of its business, it would have occasion to sell or lease to any persons desiring to exhibit the same in the state of Ohio; that, by reason of the nature of the business, complainant would be compelled to bear the expense of
9 having its films censored by said board of censors, because said films are the property of complainant, and because none of complainant's customers in the State of Ohio will purchase or hire from omplainant any uncen-ored motion picture film.

Complainant further alleges that the business of selling or leasing film from its offices and agencies outside of the state of Ohio, as above set forth, to purchasers and exhibitors within the state of Ohio, constitutes interstate commerce, which would be seriously burdened by the exaction of a fee for censorship as provided for in the act of the general assembly of the state of Ohio, which fee, as is more fully hereinafter set forth, is not properly an inspection tax, and the proceeds of which will, as is more fully hereinafter set forth, be largely in excess of the cost of enforcing the said statute, and will in no event be paid to the treasury of the United States.

IV.

That defendant, the Board of Censors of Motion Picture Films, of the State of Ohio, was, as aforesaid, created under an act passed by the general assembly of the state of Ohio, and that defendants,

J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as members of the Board of Censors of Motion Picture Films, created under said act, are attempting to exercise, and are exercising, throughout the state of Ohio, the powers of censorship granted to them under said act. Said act reads in full as follows:

"An Act Providing a Board to Censor Motion Picture Films and Prescribing the Duties and Power of the Same.

Be it enacted by the General Assembly of the State of Ohio:

SECTION 1. That there is created under the authority and supervision of the industrial commission of Ohio a board of censors of motion picture films. Upon the taking effect of this act, the industrial commission shall appoint with the approval of the governor, three persons, one for one year, one for two years and one for three years, who shall constitute such board. Upon the expiration of the term of each member so appointed a successor shall be appointed in like manner for a term of three years.

SECTION 2. The industrial commission shall furnish the board of censors with suitable office rooms and with sufficient equipment to properly carry out the provisions of this act. The board of censors may organize by electing one of its members as president. The secretary of the industrial commission shall act as secretary of the board. Each member of the board of censors shall receive an annual salary of one thousand five hundred dollars per year. Such salary and expenses shall in no case exceed the fees paid to the Ohio board of censors for examination and approval of motion picture films.

The members of the board shall be considered as employes of the industrial commission and shall be paid as other employes of such commission are paid. The industrial commission shall appoint such other assistants as may be necessary to carry on the work of the board.

SECTION 3. It shall be the duty of the board of censors to examine and censor as herein provided, all motion picture films to be publicly exhibited and displayed in the state of Ohio. Such films shall be submitted to the board before they shall be delivered to the exhibitor for exhibition. The board shall charge a fee of one ($1.00) dollar for each reel of film to be censored which does not exceed one thousand (1,000) lineal feet; for any reel of film exceeding one thousand (1,000) lineal feet, the sum of two ($2.00) dollars shall be charged. All moneys so received shall be paid each week into the state treasury to the credit of the general revenue fund.

SECTION 4. Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board. They shall be stamped or designated in an appropriate manner and consecutively numbered. Before any motion picture film shall be publicly exhibited, there shall be projected upon the screen the words "Approved by the Ohio Board of Censors" and the number of the film.

SECTION 5. The board of censors may work in conjunction with any censor board or boards of legal status of other states as a censor congress and the action of such congress in approving or rejecting films shall be considered as the action of the board and all films passed, approved, stamped and numbered by such congress, when the fees therefor have been paid to the Ohio board, shall be considered approved by such board.

SECTION 6. Ninety days after this act shall take effect no films may be publicly shown or exhibited within the state of Ohio unless they have been passed and approved by the board or the censor congress and stamped and numbered by such board, or congress, as provided for herein.

SECTION 7. Any person, firm or corporation who shall publicly exhibit or show any motion picture within the state of Ohio unless it shall have been passed, approved and stamped by the Ohio board of censors or the congress of censors shall upon conviction thereof, be fined not less than twenty-five ($25.00) dollars nor more than three hundred ($300.00) dollars, or imprisoned not less than thirty days nor more than one year, or both, for each offense.

SECTION 8. Any person in interest being dissatisfied with any order of such board shall have the same rights and remedies as to filing a petition for hearing on the reasonableness and lawfulness of any order of such board or to set aside, vacate or amend any order of such board as is provided in the case of persons dissatisfied with the orders of the industrial commission.

C. L. SWAIN,
Speaker of the House of Representatives.
HUGH L. NICHOLS,
President of the Senate.
JAMES M. COX, *Governor.*

Passed April 16th, 1913.
Approved May 3rd, 1913.

Filed in the office of the Secretary of State May 7th, 1913."

V.

Complainant says that said act is in contravention and violation of section 1 of Article XIV of the constitution of the United States, in that it abridges the privileges and immunities of the complainant and of other citizens of the United States, by placing an embargo and prohibition on the rights of the complainant and citizens of other states in the transaction of lawful business with citizens of the state of Ohio.

Complainant says that said act is further in contravention and violation of said section 1 of Article XIV of the constitution of the United States, in that it deprives complainant of its liberty and property without due process of law; the effect of said act being to prevent complainant or any other citizens of the United States similarly situated from having an opportunity to try out in a court of law, and before a jury if they shall so desire, before being subject to

fine and imprisonment, the question as to whether rental and sale of their films, which are intended for exhibition in the state of Ohio and the exhibiting thereof within said state, constitute a vio-
12 lation of any law of the United States or of the State of Ohio.

VI.

Complainant further says that said act is in contravention and violation of section 8 of article 1 of the constitution of the United States, in that it imposes an unlawful burden upon interstate commerce between the several states,—

(*a*) By attempting to law upon motion picture films imported from other states into the state of Ohio imposts and duties under the guise of an inspection tax, whereas said motion picture films do not fall within the class of articles which are proper subjects for such state inspection.

(*b*) In that even if said motion picture films should be held by this court to be proper subjects of inspection by the state of Ohio, the said act attempts to impose upon interstate commerce in motion picture films imposts and duties other than those necessary for the execution of said inspection law, as is more fully hereinafter set forth.

VII.

Complainant further says that there are at the present time being exhibited and held for exhibition throughout the state of Ohio, by various moving picture exchanges and exhibitors, at least 15,000 films; that many of said films will be duplicates, but all of which, under the provisions of said act, would be required to be censored by said board of censors, and upon each of them a fee of from one to two dollars would have to be paid; that the total revenue which would be derived from the censoring of all films now in state of Ohio for the purpose of exhibition would amount to about the sum of $15,000.00, and that the amount produced by fees for censoring new films hereafter produced would average at least the sum of $325.00 per week, which amount will constantly increase; that the fees provided in said act are ex*h*orbitant, and that the sums
13 produced from the censoring of films now subject to the provisions of said act, and upon films hereafter produced and becoming subject to the provisions of said act, will be out of all proportion to and far in excess of the sum of forty-five hundred ($4,500.00) dollars needed to pay the salaries of said three members of the said board of censors and other necessary expenses in connection with the enforcing of said censorship; that said act also requires the payment of said fee to said board of censors upon all films approved, stamped and numbered by a "censor congress composed of said Ohio board of censors acting in conjunction with other similar boards of one or more other states, thereby requiring complainant to pay a fee for inspection by a foreign body.

Complainant further says that said act is in contravention and violation of section 10 of Article I of the constitution of the United States, in that it provides that the net produce of the fees charged

for inspection of said films shall be paid into the treasury of the state of Ohio to the credit of the general revenue fund; whereas said section 10 of Article I requires that the net produce of any such duty or impost, except what may be absolutely necessary for executing the state inspection laws, shall be for the use of the treasury of the United States.

VIII.

Complainant further says that said act is in contravention and violation of sections 5, 16 and 19 of Article I of the constitution of the state of Ohio, in this, to wit: That it attempts to infringe upon the property rights of this complainant and of others similarly situated, and to deprive it and them of a remedy by due course of law, by placing it in the power of said board of censors to determine, from standards fixed by itself, what films offered by the com-
14 plainant and others for sale, rental and exhibition in the state of Ohio, are moral, educational, amusing and harmless, and thus depriving complainant and others similarly situated of an opportunity to try out in a court of law, and before a jury if they shall so desire, before being subject to fine and imprisonment, the question as to whether they have violated any law of the United States or of the State of Ohio by the sale, rental or exhibition of such films.

IX.

Complainant further says that said act is also in contravention and violation of Articles I and XIV of the amendments to the Constitution of the United States and of section XI of Article I of the Constitution of the State of Ohio, in that by the establishment of a censorship it restrains and abridges the right of this complainant and of others similarly situated to freely exhibit said films to the public, as the same are but dramatizations and publications of the subjects to which they relate; many of said subjects being current events having an historical and news interest, and being the same subjects which are described in illustrated articles appearing in hundreds of newspapers, periodicals and magazines throughout the United States; and that said act thus restrains the right of the complainant and other persons to freely write and publish their sentiments, which right is guaranteed to complainant by Articles I and XIV of the amendments to the Constitution of the United States and by section XI of Article I of the Constitution of the State of Ohio.

X.

Complainant further says that said act is in contravention and violation of section 1 of Article II of the Constitution of the State of Ohio, in that it attempts to give to said board of censors legis-
15 lative power which is vested only in the general assembly of the state, subject to a referendum vote of the people of said state, and in that it grants to said board of censors the power to reject any and all films which, in the judgment and discretion of said board, are not of a moral, educational, and amusing and harmless

character without fixing any standard by which said board must be guided in determining what is moral, educational, and amusing and harmless.

Complainant says that said act is further in contravention and violation of said last-mentioned section and article of the constitution of the state of Ohio, in that it attempts to vest, not only in said defendant board of censors, but also in any censor board or boards of other states acting as censor congress, the right to approve or reject films without in any way limiting or defining the grounds upon which such films shall be examined, adjudged, approved or rejected thereby placing it in the power of said board of censors, acting with similar boards in other states, to reject, upon any whim or caprice and without reason or just cause, any film which may be presented. Said act thereby attempts to vest in said boards, composed of individuals, citizens and residents of other states, over whom the state of Ohio can exercise no control, legislative power to determine, in conjunction with said Board of Censors of Motion Picture Films, of the State of Ohio, what films shall be produced in the State of Ohio; and complainant further says that said act, by the provisions of the fifth section thereof, vests in said Board of Censors of Motion Picture Films, of the state of Ohio, power to determine the legal status of said foreign board or boards, in conjunction with which it is empowered to act as a censor congress in rejecting or approving, stamping, and numbering films.

16 XI.

Complainant further says that, while said act by its own terms went into effect on the 7th day of August, 1913, the operation thereof has been, by order of the Industrial Commission of Ohio, suspended until the 4th day of November, 1913, to allow said board of censors more time within which to examine and inspect various films now in course of exhibition throughout the state of Ohio.

Complainant further says that defendant, the Ohio Board of Censors of Motion Picture Films, and defendants, J. W. Maddox, H. E. Vestal and Maude Murray Miller as the members of said board, acting under authority of defendants The Industrial Commission of Ohio and of defendants, Wallace D. Yaple, Matthew B. Hammond and Thomas J. Duffy as the members of said commission, have demanded of this complainant that it turn over to said Ohio Board of Censors of Motion Picture Films for inspection and approval or rejection, all films owned by complainant or under its control now in course of exhibition throughout the state of Ohio, and all reels of film being released each week for exhibition therein that complainant also submit, or cause to be submitted, to said board of censors all films sold by it to film exchanges in Ohio, and which said film exchanges may wish to distribute for exhibition in said state; that the defendants have threatened to, and will unless restrained by the order of this court, refuse to allow the films owned and controlled by this complainant now in course of exhibition throughout the state of Ohio and the films being released by it each week and rented by it to exhibitiors in the state of Ohio, and films sold by it to

film exchanges in the state of Ohio, to be placed on exhibition in said state on and after said 4th day of November, 1913, unless said complainant complies with said demand to deliver said films
17 for inspection to said board of censors, and pays to said board the fees provided for in the provisions of said act; and said board of censors threatens to, and will unless restrained by the order of this court attempt to, arrest any and all persons who seek to place on exhibition any of said films not so censored on and after said 4th day of November, 1913, or which have not been passed upon, approved, stamped, and numbered by them, or by a censor congress

Complainant further says that it will be a physical impossibility for said board of censors to inspect, before said 4th day of November, 1913, the date upon which The Industrial Commission of Ohio intends to make said censorship law effective, the films now being exhibited or which are ready for exhibition in said state; that it will be a physical impossibility for said board of censors thereafter to inspect films which complainant desires to sell or lease to persons or parties who deal in or exhibit the same in the state of Ohio, with sufficient rapidity to permit complainant to carry on its business in its regular course; that, as hereinbefore alleged, one of the most important elements in determining the rental or sale value of a film is the novelty thereof and the proximity of the date of the production thereof to the release date; that the delay to which complainant would necessarily be subjected, if it were to submit all of its films to said board of censors before the same could be produced in the state of Ohio, would cause great and irreparable injury to complainant's business.

Complainant further says that films leased or purchased from it, as hereinbefore set forth, are now being exhibited at many different places in the state of Ohio; that an attempt upon the part of complainant to test the right of said board of censors or of the members thereof to pass upon the films now being exhibited would involve the complainant in a multiplicity of suits and cause it great and
18 irreparable damage and injury in defending the same; that the tax for censoring films of the complainant now on exhibition in Ohio would impose an illegal, unjust and oppressive burden upon complainant; in the sum of at least $2,500.00, in addition to disrupting and irreparably injuring its business as above alleged.

XII.

Complainant further says that it is without adequate remedy at law in the premises.

Wherefore, complainant prays that your Honors grant unto complainant a temporary restraining order commanding said defendants, The Industrial Commission of Ohio and Wallace D. Yaple, Matthew B. Hammond and Thomas J. Duffy, as the members of The Industrial Commission of Ohio, the Board of Censors of Motion Picture Films, of the State of Ohio, and J. W. Maddox, H. E. Vestal and Maude Murray Miller as the members of the Board of Censors of Motion Pcture Films, and all persons acting or claiming to act under their authority, direction or control, absolutely to desist and refrain

from enforcing, or attempting to enforce, the provisions of said act of the general assembly of the State of Ohio passed April 16th, 1913 (103 Ohio Laws, page 399), against complainant, or against any person or persons purchasing, renting, hiring or leasing films from the complainant, in reference to said films, until such time as your Honors shall appoint for a hearing upon complainant's application for the granting of an interlocutory injunction herein; that your Honors will appoint, in the manner provided in the statutes of the United States, a day for the hearing upon complainant's application for the granting of an interlocutory injunction herein; that upon such hearing an interlocutory injunction may be granted
19 continuing in effect said temporary restraining order above mentioned until the final hearing of this cause; that, upon such final hearing and determination of this suit, the said act may be adjudged to be in violation of the provisions of the Constitution of the United States of America and of the State of Ohio, and void; and that said injunction may thereupon be made perpetual.

Complainant further prays for all other relief to which in equity it may be entitled.

SQUIRE, SANDERS & DEMPSEY,
Solicitors for Complainant.

THE STATE OF OHIO,
Cuyahoga County, ss:

W. N. Seligsberg, being duly sworn, says that *it* is Secretary and a director of the Mutual Film Corporation, the complainant herein; that he has read the foregoing bill of complaint and is familiar with the matters and things therein set forth, and that the same are true.

W. N. SELIGSBERG.

Sworn to and subscribed before me this 28th day of October 1913.
[SEAL.] F. S. WHITCOMB,
Notary Public.

Filed Oct. 28, 1913. B. C. Miller, Clerk.

20 *Subpœna in Equity.*

THE UNITED STATES OF AMERICA,
Northern District of Ohio, ss:

The President of the United States of America to the Marshal of the Northern District of Ohio, Greeting:

You are Hereby Commanded to summon The Industrial Commission of Ohio and Wallace D. Yaple, Matthew B. Hammond and Thomas J. Duffy as Members of The Industrial Commission of Ohio; and Board of Censors of Motion Picture Films of The State of Ohio, and J. W. Maddox, H. E. Vestal and Maude Murray Miller, as Members of The Board of Censors of Motion Picture Films citizens of and resident in the State of Ohio, if they be found in your District, to be and appear in the District Court of the United States

for the Northern District of Ohio, aforesaid, at Cleveland, on or before the twentieth day after service, excluding the day thereof, to answer a certain Bill in Equity, filed and exhibited in said Court, against them by Mutual Film Corporation, citizen of and resident in the State of Virginia.

Hereof they are not to fail under the penalty of the law thence ensuing.

And have you then and there this writ.

Witness, the Honorable John M. Killits and the Honorable William L. Day, District Judges of the United States, this 29th day of October A. D. 1913 and in the 138th year of the Independence of the United States of America.

[SEAL.]

B. C. MILLER, *Clerk*,
By R. C. DEAN,
Deputy Clerk.

21 *Memorandum.*

The said defendants are required to file their answer or other defense in the Clerk's Office on or before the twentieth day after service, excluding the day thereof, otherwise the bill may be taken pro confesso.

B. C. MILLER, *Clerk.*

(*Endorsement when Issued.*)

No. 206. United States District Court, Northern District of Ohio. Mutual Film Corp'n vs. The Industrial Commission of Ohio etc Subpœna in equity. Return Day November 18, 1913. $50.00 deposited by plaintiff for costs. Squire, Sanders & Dempsey, Complaintit's Attorney-.

(*Endorsement when Returned.*)

THE UNITED STATES OF AMERICA,
Northern District of Ohio, ss:

U. S. Marshal's Return.

Received this writ at Cleveland, Ohio, Oct. 29th, 1913, and on the same day, at the same place. I served it on the with- named The Industrial Commission of Ohio, and the Board of Censors of Motion Pictures Film- of the State of Ohio, By T. D. Hogan Attorney General for the State of Ohio, Whom accepted Service for the said, The Industrial Commission of Ohio, and The Board of Censors of Motion Picture Films of the State of Ohio, By delivering to him a true and certified copy hereof with all endorsements thereon.

CHAS. W. LAPP,
U. S. Marshal,
By CHAS. D. BOEHM, *Deputy.*

Marshal's Fees.

Service	2.00
Travel 1 m	.06
	$2.06

Returned and filed Nov. 1 1913. B. C. Miller, Clerk, U. S. District Court, N. D. O.

22 (*Affidavit of J. E. Hennesey. Filed Oct. 29th,* 1913.)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

No. 206. Equity.

MUTUAL FILM CORPORATION, Complainant,

vs.

THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond, and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Affidavit.

THE STATE OF OHIO,
Cuyahoga County, ss:

J. E. Hennessy, being duly sworn, deposes and says:

I reside in Cleveland, Ohio, and am in general charge, on behalf of the complainant, of its film exchanges in Buffalo, New York, and Detroit, Michigan.

The Mutual Film Corporation's Film exchange in Detroit furnishes film service, by film rental, to many customers in Ohio, and I have been informed by W. D. Ward, the Branch Manager in charge of said exchange, and verily believe, that a large number of complainant's customers in the state of Ohio have already threatened to cease doing business with complainant if steps are not taken to restrain the enforcement of the censorship law.

A large number of motion picture exhibitors in the State of Ohio are members of an association known as the Motion Picture
23 Exhibitors League of America, and the President of said League, M. A. Neff, has caused to be sent out to all of the members of said league in the state of Ohio a notice in the following words:

"Special Notice.

The Ohio State Censor Law will take effect November 4th, and any exhibitor who runs a picture which has not been censored by the Ohio State Censor Board will be fined not less than $25.00 nor more

than $300 for each offense, and may be placed in jail for six months or one year.

I advise that you write to your Film Exchange and advise them that after November 4th you will positively not run a film that has not been censored, and that if they are not going to censor their pictures, that you will discontinue service and make arrangements with an Exchange that has its pictures censored.

The Censor Board is working under the Industrial Commission, and every employe of the State will naturally keep a sharp lookout that all films run are censored. I am giving you timely notice, and advise that you do not run a picture in Ohio unless it has been censored by the Ohio State Censor Board. It costs you nothing. Do not let anybody mislead you or get you into trouble.

The censor law requires that all films shall be censored and paid for before they can be shipped to you for exhibition.

Every state that bolted at New York has been reorganized with the exception of Wisconsin. We now have our organizers in Wisconsin, and inside of a few days the bolt will be entirely forgotten. The League to-day is stronger than ever before, and I am proud to inform you that Ohio still leads in membership.

The next State Convention will be held in Cincinnati.

M. A. NEFF, *President.*"

As a result of said notice, many of the customers of the complainant in all its branches have threatened to cease dealing with complainant unless some action is taken to restrain the enforcement of the censorship law. Seven customers hiring film from the Cincinnati exchange (which exchange purchases film from the Mutual Film Corporation, the complainant) have already cancelled their contracts with said exchange because of fear of the result of failure to comply with the censorship law, and from my personal acquaintance with exhibitors in Cleveland and my conversation with them,

I am confident that all of the Ohio customers of complain-t
24 will refuse to deal with the complainant after November 1st unless some action is taken to restrain the enforcement of the censorship law and to protect them pending a decision of the question of its validity. It is impossible to estimate the amount of loss which will accrue to complainant if such cancellations take place, as complainant's present business is the outgrowth of years of effort and after the investment of many thousands of dollars.

J. E. HENNESSY.

Sworn to before me by the said J. E. Hennessy and by him subscribed in my presence this 29th day of October, 1913.

[SEAL.] CHARLES C. OWENS,
Notary Public.

25 (*Affidavit of J. E. Hennessey. Filed Oct. 29th, 1913.*)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

No. 206. Equity.

MUTUAL FILM CORPORATION, Complainant,

vs.

THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond, and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Affidavit.

THE STATE OF OHIO,
Cuyahoga County, ss:

J. E. Hennessy, being duly sworn, deposes and says:

In addition to the allegations in my affidavit verified to-day, I beg to state the following:

Motion-picture film which is actually run through a projecting machine for exhibition is a strip of celluloid film about one thousand feet in length and about one inch in width, and of very thin and delicate texture. It is run through the projecting machine on cog wheels which engage perforations on both edges of the strip of film.

The commercial life of a reel of film is between sixty and ninety days; that is to say, in the ordinary course of the film exchange business it is generally understood that the purchase price and profit from a reel of film must be earned within that period.

26 Every time a reel of film is run through a projecting machine it is subject to three dangers; first, scratching, which mars the picture when projected; second, tearing, either of the sprocket holes or of the film itself resulting from the tearing of the sprocket holes; third, burning, because of the heat generated by the high-power light required for projection. A person in charge of a projecting machine can ruin a reel of film upon its first projection simply by carelessness.

It takes from twelve to twenty minutes to project a reel of film of about one thousand feet in length, that being the average length of a reel of film.

The act of looking at motion-picture film as it is projected is a severe strain on the eyes, and I cannot conceive of any person being able to examine motion-picture film in projection for more than three, or at the most four, hours a day without in a very short period absolutely ruining his eyesight. This eye-strain is recognized by eminent physicians, and has been recognized in the city of Boston, Massachusetts, where an ordinance, as I am informed and verily be-

lieve, forbids the exhibition of two reels of motion-picture film in succession without an interval of five minutes elapsing between.

The Board of Censors of Motion Picture Films was not appointed until on or about the 12th day of September, 1913, and no demand was made upon complainant to submit its films for inspection or censorship until about three weeks ago.

I may further state that the majority of complainant's customers rent from complainant three or four reels of film per day, changing their program daily, and that each reel is exhibited from
27 three to ten times per day, depending upon the length of time the exhibition keeps his show open.

J. E. HENNESSY.

Sworn to and subscribed before me this 29th day of October, 1913.

[SEAL.] HAROLD T. CLARK,
Notary Public.

28 (*Affidavit of J. E. Hennessy. Filed Nov. 29, 1913.*)

In the District Court of the United States, Northern District of Ohio, Eastern Division.

206.

MUTUAL FILM CORPORATION, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al., Defendants.

Affidavit of J. E. Hennessy.

THE STATE OF OHIO,
Cuyahoga County, ss:

J. E. Hennessy, being duly sworn, deposes and says:

Amplifying prior affidavits made by me in this cause, I beg to state:

The 28 reels of film purchased by the complainant in each week are all positive prints photographically printed from negatives. Duplicate prints of the same negatives, which are in every sense identical, are purchased by The Mutual Film Company for distribution from its film exchanges in the cities of Cincinnati, Columbus, and Cleveland, Ohio. Other duplicates are sold and shipped by the manufacturers thereof to film exchanges in about fifty different cities in the United States. All positive prints are, of necessity, identical with each other as to subject-matter.

J. E. HENNESSY.

Sworn to and subscribed before me this 29th day of November, 1913.

[SEAL.] CHARLES C. OWENS,
Notary Public.

29 (*Affidavit of J. E. Hennessy. Filed Dec. 8, 1913.*)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

MUTUAL FILM CORPORATION, Complainant,

vs.

THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond, and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maud Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Affidavit of J. E. Hennessy.

J. E. Hennessy, of lawful age, being first duly sworn, says that he desires to supplement the affidavits heretofore filed by him in the above entitled cause, as follows:

Theatres are by no means the only places in which films furnished by complainant to exhibitors within the State of Ohio are exhibited. Complainant's films have been shown not only in theatres but in churches, Sunday schools, Young Men's Christian Associations, Young Women's Christian Associations, public schools, libraries, Chambers of Commerce, jails, reformatories, State Institutions for the Insane, as well as other State Institutions, halls, lodge rooms, factories, store windows, before open air gatherings, such as Chautauquas and political meetings, before medical societies, and, in short, said films have been shown in nearly every conceivable kind of place before gatherings composed of persons of the most widely divergent views upon religious, political, social and economic questions.

Affiant further says that the list hereto attached, marked Exhibits "A" and "B" and made a part hereof, gives a statement of a few of the films which have been actually furnished by complain-
30 ant and used for exhibition purposes within the State of Ohio during the past year, and that the demand for films to be used by various religious, educational, scientific, medical, political or economic organizations for the purpose of molding and enlisting public opinion in the State of Ohio in support of the particular purposes of said bodies has been constantly increasing; that the motion picture film is today recognized as one of the most important forces in the molding of public opinion.

J. E. HENNESSY.

Sworn to and subscribed before me, this 3rd day of December, A. D. 1913.

[Notarial Seal, Cuyahoga County, Ohio.]

HAROLD T. CLARK,
Notary Public.

31 (EXHIBIT A.)

Subjects Shown in Mutual Weekly.

June 2nd, Weekly No. 23.

Sacramento, Cal.
Governor Hiram Johnson in the act of signing the Webb Anti-alien Bill.
Southport, La.
Cotton mill and 21 cars are destroyed by huge fire.
New York City.
Governor Sulzer and his staff reviewing the G. A. R. and the Spanish War Veterans on their Memorial Day parade.
The Fashion in Paris.
Washington Courthouse, Ohio.
Opening day of the annual horse show.
Cellamare, Italy.
The King and Queen are present at the launching of the dreadnaught "Duilio."
Brooklyn, N. Y.
The 48th Memorial Day celebration proves to be one of the greatest in history.
Berkeley, Cal.
Commencement exercises of the University of California, Class of 1913, held in the Greek Theatre.
Tulsa, Okla.
Captain H. B. Hicks, chief of the Comanche Indians, returns to this city after a three years' trip around the world on horseback.
Dallas, Texas.
The Shriners' national conclave.
Paris, France.
A four and eight oared contest on the Seine thru Paris.
Atlanta, Ga.
Shooting a stream of water 110 feet high—700 gallons to the minute.
Oakwood Heights, S. I.
Aviator Lapham starting on flight in which he fell 300 feet from his machine and was dug out of the marsh—still alive.
Long Beach, Cal.
Launching of the "Edgar B. Vance," the largest Pacific Coast lumber carrier.
New York City.
Unveiling the Maine Memorial Monument.
The last word in paintings is the cubist.

32 June 9th, Weekly No. 24.

Washington, D. C.
President Wilson singing hymns at the Memorial Service of the Spanish War Veterans.

London, England.
King George and Queen attend the spring review.
Zoar, Ohio.
W. & L. E. wreck, in which one man was killed and three injured.
Uniontown, Pa.
Mr. Geo. F. Titlow, British Consul, Mr. Wilfred Powell, Mr. James Hadden, and Vice Consul Childers meet at Braddock's grave on the Old National Pike.
Venice, Cal.
14,000 poor children from Los Angeles reach here for their annual free outing.
The Fashion in Paris.
Frederick, Md.
The reinterment of Barbara Fritchie, heroine of Civil War.
Italy.
Distribution of medals to the survivors of the Turkish-Italian War.
Long Beach, Cal.
32 killed, 136 injured by collapse of grandstand during Empire Fête Day.
New York City.
The British government ship "Success" on board of which more than 150,000 people were transported from Great Britain to Australia in the last Century. Convicts coming back from work. Harry Houdini the jail breaker betting $1,000 he can release himself from the Success cell.
Germany.
Funeral of Prince Henry XIV de Reuss.
Lookout Mountain.
Monument erected on the spot where the famous "Battle Over the Clouds" was fought.
Portland, Ore.
Young gardeners of Ainsworth School at work.
New York City.
Laying of the cornerstone of the new Flower Hospital. Hon. M. Drummond, Commissioner of Dept. of Charities.
Island of Malta.
Eucharistic congress.
San Francisco, Cal.
The annual May Parade of the school children.
Paris, France.
King Alfonso XIII received by the President of the French Republic and reviewing the garrison at Fontainebleau.

33 June 16th, Weekly No. 25.

New York City.
5,000 policemen attend their annual Memorial Service at the Cathedral.
Tallulah Falls, Ga.
Construction work on the new dam.

The Fashion in New York and Paris.
Wilmington, Del.
While excavating the basement of building, adjoining block collapses.
Germany.
A German, on a bet, travels all over the country, pushing an iron ball weighing 3,000 lbs.
Decatur, Ga.
Reception given to 8,000 Presbyterians by Agnes Scott College.
Saint Cyr, France.
King Alfonso of Spain visits the military aviation field.
Berwick, Pa.
Gov. Tanner of Pennsylvania arriving for the Memorial Parade.
Strasburg, Germany.
The Kaiser is received with great honors on his arrival here.
Baltimore, Md.
Firemen testing new high pressure engines.
Toledo, O.
Over 7,000 people attend motor cycle races.
Rouen, France.
The swedish war vessels visit the French ports.
Cuba.
Boat races of the American fleet.
Glasgow, Scotland.
Lord Roberts, England's greatest living soldier, visits the town.
San Francisco, Cal.
The Washington University crew, winners of the Pacific Coast championship.
Arlington, Va.
Union and Confederate Veterans shake hands at the unveiling festivities of the "Southern Cross."
Tuxedo, N. Y.
Opening of the horse show.
Birmingham, Ala.
Vulcan, the tallest man in the world.
New Orleans, La.
City Park Festival.
34 Vienna, Australia.
Archduke I Ferdinand wins the aeronautic contest.
New York City.
Col. Theo Roosevelt, Vincent Astor, and Park Commissioner Chas. B. Stover, in Central Park, watching an army of 10,000 public school boys in a demonstration of physical training.
His Majesty the Sun cuts the prices in clothing.

June 23rd, Weekly No. 26.

Venice, Cal.
The inhabitants have a touching way of decorating the watery graves of the Naval heroes.
Chicago, Ill.
Commencement festival of the University.
Rome, Italy.
The world renowned fire works factory "Marazzi" is destroyed by a terrible explosion.
Bly, Idaho.
Riding thru mountains and cross rivers, the carrier is anxiously waited by the isolated settlers.
Toledo, O.
Over 7,000 people attend motor cycle races.
Flushing, Holland.
Their Majesties, the King and Queen of England, on their way to witness the marriage of Kaiser William's daughter.
San Francisco, Cal.
Washington City ad men dedicating the State site at Harbor View.
The Fashion in Paris.
Baltimore, Md.
Daredevil steeple jack repairing the lightening rod on the First Presbyterian Church spire.
Washington, D. C.
Secretary of State Wm. J. Bryan receives Dr. Sauro Muller, the Envoy of Brazil, at the Navy Yard gate.
Munich, Germany.
Prince Regent of Bavaria reviews the royal infantry on the anniversary of his 50th birthday.
The Fashion in New York.
Philadelphia, Pa.
The start of the motor boat race to Bermuda, the "Dream" wins the race for the second time.
Stamford, Conn.
Brakes again fail in "wreck" test when engine dashes 250 feet beyond the spot of disaster.
Hoboken, N. J.
Arrival of the "Imperator" the largest liner afloat, on her maiden trip to New York.
35 New Haven, Conn.
Alumni day at Yale draws hosts of grads., one of which was ex-President Taft.
San Francisco, Cal.
Launching of the U. S. Submarine H. 2, another powerful unit added to the mysterious fleet of fish-like crafts to guard Pacific Coast.

June 30th, Weekly No. 27.

Long Beach, Cal.
The "Cage" submarine breaks the 24 hour record in establishing a new 36 hour submersion record. The Mutual Weekly was the first to wire congratulations.
New York City.
The animals in Central Park are removed to their summer quarters.
The Fashion in New York and Paris.
Washington, D. C.
Boys take first swim at the bathing beach.
Brookland, England.
Auto races.
New Orleans, La.
A huge barge is launched and slips sideways into Lake Borgne Canal.
Paris, France.
The taxicab, in which both children of Isadora Duncan were drowned, removed from the Seine.
Jersey City, N. J.
The babies too have their fun.
St. Louis, Mo.
Motor races.
Munich, Bavaria.
100 houses afire.
Ridgewood, L. I.
The "Three Blondins" of the New England Balloon Company perform a thrilling parachute drop.
Berlin, Germany.
King George V of England arrives in Berlin to witness the royal wedding and is received by the Kaiser. The three most powerful monarchs of Europe are present at Princess Louise's wedding.
The next great international polo match.

36 July 7th, Weekly No. 28.

Fiftieth anniversary celebration of the great three days' Battle of Gettysburg.
White Horse, Canada.
Rock drilling contests on the occasion of King George's birthday.
Paris, France.
The President of the French Republic, Raymond Poincarre, visiting the Cochin Hospital.
Albany, N. Y.
The greatest Knight Templar parade ever held.
Epsom, England.
The Derby.

Philadelphia, Pa.
Hydro-aeronautic tests are made by Aviator Lieutenant Reid and Mayor Blankenburg.
The Fashion in Paris.
Chicago, Ill.
The opening of the new municipal swimming pools, 100,000 small boys and girls enjoy their first plunge.
Washington, D. C.
President Wilson handing message to Fred Reed which is relayed to Chicago by Boy Scouts.
New Rochelle, N. Y.
225th anniversary of the coming of the French Huguenots.

July 14th, Weekly No. 29.

Burbank, Cal.
The aerial trolley line in Burbank. The only one in the world to carry passengers.
Asheville, N. C.
D. A. Kanipe, only member of Custer's Band who escaped massacre and who is now in Revenue Service.
Bakersfield, Cal.
Barney Oldfield covers a mile in 46.40 seconds breaking the old record of 47.61 seconds.
Paterson, N. J.
Miss Elizabeth Flynn, on trial for inciting riot, leaving the court house accompanied by Tresca. Headquarters of the strikers. Picketing in front of factories.
The Fashion in Chicago.
37 Coalburg, Ala.
Engineer is killed when giant Southern Pacific locomotive is wrecked.
London, England.
King George V's birthday is celebrated with great pomp and festivities.
Washington, D. C.
The school children of the Capital of the United States expressing their patriotism by parading at the base of the Washington Monument.
Florence, Italy.
Celebration of Verdi's 100th birthday.
Pasadena, Cal.
The anvil used by John Bunyan, the author of "Pilgrim's Progress," is now owned here.
New York City.
Field day of the largest populated school in the world.
Schmargendorf, Germany.
Spheric balloon races, organized by the minister of war.
Washington, D. C.
Secretary of State W. J. Bryan opening the baseball game.
Paris, France.
Huge contest for finding out a champion all-around athlete.

New York City.
Dr. Lee of Dahomey, demonstrating before Fire Commissioner Johnson his newly discovered preparation which could, to a certain extent, make firemen proof against fire.
Connellsville, Pa.
While 4,000 attend hill climbing contest, Johnson Truck burns on return.
Saint Cloud, France.
Lawn tennis championship.
Portland, Oregon.
More troops leaving for the Philippines.
And he Woodrow, Row, Row.

38 July 21st, Weekly No. 30.

Chicago, Ill.
Commodore Wm. Hales reviewing the Lake Bluff Naval Cadets.
New York City.
Celebrating the 44th anniversary of the Battle of the Boyne.
Fashion in Paris.
Portland, Ore.
Using a newly invented parachute. Four drop 2,000 feet out of the sky and land safely.
Rome, Italy.
A Mexican bull fight.
Atlanta, Ga.
Jack McNeille of Edinborough, George Renel of Paris, and Tex. Ricard of Dallas at the motor races here.
Rock Hill, S. C.
Production of the Old English Pageant by the Winthrop Normal and Industrial School.
Chicago, Ill.
The opening of the horse show of the South Shore Country Club.
Fort Lee, N. J.
One of the episodes of the Moving Picture Exhibitors' Convention was their visit to American Eclair Plant.
Vienna, Austria.
In his new dirigible, Count Zeppelin makes the trip from Berlin to Vienna in eight hours.
City Island, N. Y.
Steamer John P. Wilson sunk here.
London, England.
Thousands of suffragettes attend the funeral of Miss Davidson who was killed attempting to stop the King's horse.
San Francisco, Cal.
S. S. Ventura importing Australian frozen meat at a trial to reduce the "high cost of living."

Paris, France.
Trying to fly with human power only. Numerous contestants fail to the great amusement of the spectators.
Fashion in New York.
The newest craze in America is the "Tango Garter."
Nijne Novgorod, Russia.
The Czar—Imperial family and high dignitaries follow the holy pictures through the streets of the town.
Key West, Florida.
A big shark which had been frightening bathers for a long time is at last captured.

39 July 28th, Weekly No. 31.

Chicago, Ill.
Seven hydro-aeroplanes starting on a 900-mile endurance contest.
Winslow, England.
The King and Queen attending the gorgeous ceremony commemorating the founding of the "Order of the Garter."
Albany, N. Y.
Gov. Sulzer addressing the Moose Convention which was held here with great pomp.
The Fashion in New York.
London, Eng.
The king of street venders is dead.
Narragansett Pier, R. I.
Society flocks to witness the senior championship polo match.
Rio de Janeiro, Brazil.
Celebrating the anniversary of the Battle Tuyuty.
Chicago, Ill.
Under command of Col. Milton T. Foreman, the Illinois Cavalry ford the Des Plaines River.
Paris, France.
The French athletes at their general meeting.
Newport, R. I.
How they dress for bathing here—and how they intend to dress in Pasadena, California.
London, Eng.
The President of the French Republic is enthusiastically greeted by thousands here.
Villacoublay, France.
Aristocratic French and Spanish residents participate in a aeronautic fête.
New Orleans, La.
The French colony celebrating the fall of "Bastile."
Saint Cloud, France.
Start of the nine machines of the Women's Aero Club, some of which were very exciting.
Ossining, N. Y.
Men roar in cells as "Sing Sing" burns.

40 August 4th, Weekly No. 32.

Seattle, Wash.
Secretary of the Navy Josephus Daniels and Rear Admiral Alfred Reynolds review the military parade of Potlath. Riotous scenes occur the following day.
Paris, France.
Funeral of Henry Rochefort, the most famous journalist of France.
Yosemite, Cal.
A family of bears make a call upon visitors' camp.
Paris, France.
The two big races of the year are run at Auteuil and Long Champ.
Portland, Ore.
Rex Oregonus VII enters the town as record crowds attend opening of Rose Festival.
Fashion in New York.
Leipzig, Germany.
The King of Saxony on board of Count Zeppelin's new dirigible.
Annapolis, Md.
Strange birds that have never been seen before are found in the clay banks on the shores of the Severn River.
Palermo, Italy.
All classes of the town join in a huge procession.
Garden City, L. I.
Aviation is the crowning feature of the "Navy Days." Andre Houpert the French aviator fell with his machine. Miss Prevost took her first ride in an aero car.

41 August 11th, Weekly No. 33.

Sacramento, Cal.
Verbeck wins the 444 mile Panama-Pacific road race.
Friedrischagern, Germany.
Emperor William offers to Norway the colossal statue of Frishjaf.
Fashion in New York.
Baltimore, Md.
A number of newly invented high pressure machines are tested by the Fire Department.
Paris, France.
Reviewing the troops on the 14th of July. Taken from a dirigible.
Washington, D. C.
While steeple jacks are cleaning the "Goddess of Liberty" and repainting the Captiol dome. Mr. Anderson's mule Jasper having already taken too many liberties on the Capitol lawns, is arrested while going up the Capitol steps. Terrific windstorm, worst in the Capital's history, demolishes houses, tears down trees and causes damage of over $1,000,000.

Bristol, England.
The King visits royal agricultural show—and sails from Eaton to Windsor on the Thames.
Mt. Tamalpias, Cal.
2,000 troops, 1,000 national guardsmen and 1,000 private citizens engage in strenuous battle with big conflagration.
Amiens, France.
Auto race. The Picardie circuit triumphant.
Washington, D. C.
Henry Lane Wilson, Ambassador to Mexico, leaving the White House after an interview with President Wilson.
Minneapolis, Minn.
Arrival of Edward Payson Weston. Laying of cornerstone of the New Minneapolis Athletic Building.

August 18th, Weekly No. 34.

College Point, L. I.
5,000 Cherokees belonging to the famous Tammany organization hold their annual outing day.
London, England.
King George V reviewing the Highlanders.
Baltimore, Md.
Eleven cars having been wrecked, temporary telegraph station is set up in cornfield while wrecking crew and derricks clear the track.
42 Marblehead, Mass.
Over 200 small racing boats start for the Corinthian Yacht Club cup.
Nola, Italy.
The day of the lillies.
Washington, D. C.
Suffragists leaving the Capitol where they have been received by Senators and Representatives.
U. S. Soldiers' Home.
The original "Uncle Sam" is still enjoying himself.
In the Balkans.
War is now raging between the allies.
Far Rockaway, L. I.
Vacation cottage where a large New York department store looks after the welfare of its employes.
Kansas City, Mo.
Julius Rath, champion long distance walker, arrived here on his way to Frisco to end his 100,000 mile trip after tramping thru every country in the world.
The Fashion in Paris.
Mount Diablo, Cal.
Jinks, drinks, eats and games are the main business of the Olympic Club amid beautiful surroundings in Contra Costa County.
Stockholm, Sweden.
"The Gilma" is a new and very peculiar way of wrestling.

Portland, Ore.
$2,000,000 new steel bridge is swept by huge fire.

August 25th, Weekly No. 35.

Wichita, Kansas.
Three are killed and six injured in a collision between passenger and freight trains.
St. Petersburg, Russia.
The naval cadets parading after the Czar's new decision had been read to them.
Washington, D. C.
Ty Cobb warming up and Walter Johnson in action before loving cup is presented to the latter.
The Fashion in Paris.
New York City, N. Y.
Mrs. Mary Copley Thaw, mother of Harry Thaw who escaped from the Matteawan Asylum going to see her son's lawyer.
Rome, Italy.
Thrilling bull fight is held in the capital.
Austin, Texas.
Home coming of the alumni of the University of Texas.
43 Rio de Janeiro, Brazil.
Paying the last homage to Dr. Pereira whose life was spent in beautifying the town.
American Fashion.
Cincinnati, O.
Huge cooking preparations are made for $10,000 Loyal Order of Moose.
Maisons-Lafitte, France.
Jockeys and stable boys' annual meeting.
Fort Myer, Va.
Aviator C. Murvin Wood arrives here after his flight from New York racing a Pennsylvania express train.
Albany, N. Y.
Gov. Sulzer preparing for resistance.
Paris, France.
Grand Prix automobile races.
Jersey City, N. J.
Huge fire destroys a cooperage plant causing a loss of $1,000,000.
The American Lasso Reaches Far.

Sept. 1st, Weekly No. 36.

Leetonia, O.
Many injured as the Eastern Express from Chicago to New York is wrecked.
Paris, France.
Women's swimming contest.
The Fashion in New York.

London, England.
Colonial Cody, England's greatest airman falls with his hy droplane meeting a terrible death.
Washington, D. C.
Four ranchmen making a 20,000 mile ride from this city to San Francisco are to be photographed with each Gov ernor in front of the Capitol of his respective State.
Hoboken, N. J.
Second Officer Otto Gebracht loses his life in the Germar liner "Imperator" fire.
London, England.
Another Trafalgar battle.
New York City.
30,000 painters and paperhangers engage in a great strike.
44 Grunewald, Germany.
Duke and Duchess Jean Albrecht of Mecklenburg ar present at the athletic games.
Washington, D. C.
The District of Columbia National Guard leaving the Capito for the camp of instruction at Harper's Ferry, Md.
New York City.
The horse has a big place at the Empire City Fair, likewis track athletes.
Berlin, Germany.
300 American physicians visit the hospitals here.
Cleveland, O.
The National Association for the Deaf Mutes holds a memo rial service at President Garfield's tomb.
Manitou, Col.
Indian sun dance held in the "Garden of the Gods."
Berlin, Germany.
Largest ice factory in Europe is destroyed by fire.
One man, one word, and every word a "Bryant" residence.

Sept. 8th, Weekly No. 37.

New York City.
30,000 persons take part in the Labor Day parade.
Vincennes, France.
Military dirigible explodes in the air.
New York City.
New automobile for funerals, having a seating capacity of 22 persons, including minister, carries also the casket and flowers.
Cowes, England.
King George and Queen Alexandra on board the royal yacht enjoying the regatta.
Chicago, Ill.
Illinois suffragettes celebrating their victory with mass meet ing and parade.
The Fashion in Paris.

St. Louis, Mo.
Diving exhibition by the Berlow Sisters to raise funds for the construction of the largest swimming pool in the world.
45 Washington, D. C.
Baseball game between the Democrats and Republicans of the House of Representatives.
Vienna, Austria.
Flower Day. The day that all contribute towards charity.
Fort Lee, N. J.
Fire drives several Italian families into the streets.
Brooklyn, N. Y.
Canoe race between Marine and Field Clubs at Bath Beach. Leo Frede of the Manhattan Canoe Club wins the race.
London, England.
International Congress of Medicine meets at Albert Hall which was presided — by H. M. King George V.
New York City.
New York's story told in tableaux by 5,000 playground youngsters.
Wallingford, Conn.
25 are killed and 50 injured when Bar Harbor Express crashes into another passenger train.

Sept. 15th, Weekly No. 38.

Buffalo, N. Y.
Patriotism and enthusiasm vie in making a success of the Perry Celebration. Mr. William J. Connors, Chairman of the Perry Victory Centennial, and public officials on board his yacht "Mary Alice," Commodore Perry's Flagship "Niagara."
Paris, France.
75 entrants strive to win the classic Paris to Bordeaux bicycle race.
Tulsa, Okla.
Children from the Indian Seminary take part in the old folk legend, "Pied Piper of Hamlin."
Ahleeck, Germany.
On the return of the imperial cruiser, the Emperor visits the small orphans.
New York City.
Veteran fire fighters march to the scene of dedication of a shaft to brave firemen, on Riverside Drive.
Deauville, France.
Grand Prix. There was never a more select and largely attended reunion.
Pasadena, Cal.
A large steam roller becoming unmanageable, crashes thru railing of bridge.
London, England.
The suffragists give proof of a spirit more and more bellicose.

Jersey, England.
Battle of flowers.
The Fashion of Paris.
46 Coney Island, N. Y.
$10,000 blaze at Coney during the Mardi Gras destroys 5 bungalows and the Sea Cliff Inn.
Gand, Belgium.
Dedication of the Van Eyck monument. H. M. King Albert commemorates the memory of the great Flemish paintings of the 14th century.
New York City.
Over 3,000 school children attending the free show at Jefferson Theatre.
Chateaufort, France.
Sensational experiment, 1,000 feet in the air, Pegoud, courageous aviator, leaves his monoplane and descends in a parachute.
The Fashion in New York.
Moscow, Russia.
Rain floods the city. In several hours the water attained a height of 10 feet to the great joy of the little Moscovites.
"Said the Spider to the Fly."

Sept. 22nd, Weekly No. 39.

New York City.
Transferring the body of the late Mayor Gaynor from the "Lusitania" to his home in Brooklyn.
Le Peco, France.
For the first time hydro. mono. and biplanes fly around the borders of the Seine.
Coney Island.
The last day of the Mardi Gras.
Kronstadt, Russia.
Monument erected to the memory of Admiral Makaroff, the hero of Port Arthur.
Asbury Park, N. J.
The heat drives crowds of bathers here.
Wiley, O.
35 hurt, 2 fatally, when spreading rail ditches Pennsylvania flier.
Shorncliffe, England.
The color bearers of the 3rd regiment of West Kent kneel to receive the national colors from Marquis of Camden.
Hot Springs, Ark.
Fire wipes out five miles of business section, causing a loss of $10,000,000.
Zurich, Switzerland.
Funeral of the great socialist rebel, attended by all the high officials of the party.
Long Branch, L. I.
The carnival here lasted three days and thousands of babies took part.

Soissons, France.
Motoculture, automobile practicing agriculture.
Montreal, Canada.
The American Bar Association entering the Royal Victoria College. Ex President Taft, ex Ambassador Choate, Lord
47 Strathcona, High Commissioner for London, Sir Montague Allen, Chauncey Depew, and J. N. Greenshields.
The Fashion in Vienna, Australia.
Before —.
— After.

48 Sept. 29th, Weekly No. 40.

New York City.
Crowds throng the line of march as the body of the late Mayor Gaynor is taken to its final resting place, escorted by members of all the city departments.
Bug, France.
Pegoud, the daring French aviator, thrills the spectators by flying upside down.
Edgewater, N. J.
Miss Laura Ryan, the only "Girl Hobo" on the way from Seattle to New York.
The Hague, Holland.
The Queen of Holland with a delegation from all nations dedicates the Palace of Peace a gift from Mr. Carnegie.
Baltimore, Md.
The watermelon fleet arrives at Baltimore, and a negro boy races with a white boy to see which can eat a quarter of a melon first.
The Fashion in Paris.
Los Angeles, Cal.
60,000 spectators see Cooper in a No. 8 Stutz win the free for all at the Corona road race.
Petersfield, Eng.
Lord Selbourne dedicates the statute of William of Orange.
New York City.
Park Commissioner Chas. B. Stover employs 300 youths to guard Central Park's shrubberies against precocious vandals.
Vienna, Austria.
The nobility and population join in celebrating the 83rd birthday of their Emperor Francis Joseph.
Baltimore, Md.
Mayor Preston receives from the New York "Giants" a baseball upon which all the players have signed their names.
Montreal, Canada.
Scores of persons are injured when a trolley car runs away down a steep hill and collides with another one turning it completely over.
Aberdeen, Oreg.
The Gordon Highlanders receiving their regimental colors from Lord Roberts.

Baltimore, Md.
2,000 newsboys spend the day at Riverview.
New York City.
Com. Brown the first man to accomplish the feat of swimming from the Battery to Sandy Hook.
San Francisco Cal.
Huge fire wipes out the Pope Talbot Lumber Yard, causing a loss of $100,000.

49 October 6th, Weekly No. 41.

Berkeley, Cal.
Exciting game of water polo between the Olympic Club of San Francisco and the Surf Beach team of Alameda.
Milton, Pa.
Dr. E. L. Davis is chosen head of State Elks after huge parade.
Bucarest, Roumania.
Roumanians gather in front of the royal palace manifesting their great joy for the return of peace.
Asheville, N. C.
United States revenue officers raid and destroy "Moonshiners'" whiskey still.
Villacoublay, France.
A reunion of prominent aviators.
Montclair, N. J.
Mrs. Marshall McLane scores double brackets in opening rounds of Women's Lawn Tennis Tournament.
Unter Waltersdorf, Austria.
Huge fire threatens to destroy the whole town.
San Francisco, Cal.
5,000 delegates representing over 300,000 postmen marching to the convention of the National Association of Letter Carriers.
The Fashion in Paris.
Coney Island.
Police raid bull fight and arrest eleven persons involved in it.
Brooklyn, N. Y.
Great field day of athletic games.
Berkeley, Cal.
The U. C. freshmen defeat the sophomores in the pushball contest held on California field.
Goshen, N. Y.
Trotting races bring out two magnificent champions.
San Francisco, Cal.
France is the first of the European powers to select site for the exposition.
Portland, Ore.
2,000 little inmates of charitable institutions enjoy fairyland at Oaks Park.
Fashion in New York.
Hoboken, N. J.
Baby parade.

50 Oct. 13th, Weekly No. 42.

Kubelik, Lands.
Celebrated violinist comes to America for series of concerts.
A Volunteer Girls' Hose Team.
Astoria, Oregon, boasts of a prize winning fire fighting company that is usually first on the scene.
Germany Celebrates her Battles.
High officials of the army call on Emperor on national fête day.
Mountain Climbing Autos.
Endurance contest won by Italian car in Switzerland.
Admission Day is Celebrated.
20,000 persons march in Oakland, California's annual parade.
The Guideless Wonder.
This horse paces half a mile and returns to the grand stand without driver at Vancouver, B. C., fair.
A Serious Spill.
British artillery manoeuvres result in exciting accident.
Two Steamers Collide.
S. S. "Thode Fagelund" and S. S. "Thielbeck" meet head on on Northwest Pacific Coast.
A Picturesque Fire.
San Francisco has a $30,000 blaze on its waterfront.
The Nation's Heroes.
Special poses of Philadelphia Americans and New York Giants.
Subject to change.

Oct. 20th, Weekly No. 43.

Chicago's Naval Cadets.
Inland seas sailors give a land drill on Michigan Avenue.
Home with American Ideas.
Secretary of Foreign Affairs, Doctor Lauro Muller, drives in Rio De Janeiro after visit to United States.
How Grand Rapids Treats Her Kiddies.
They got great fun out of the municipal swimming hole this summer.
An English Carnival.
Ventnor, England, is the scene of an autumn jollification.
51 The Australian "Ruggers."
Football players from southern continent meet California team in first contest.
Pegoud in Aerial Somersaults.
French aviator does spirals and flip flops a thousand feet in the air.
The Volturno Disaster.
200 survivors of terrible sea tragedy reach New York in safety.

Fast Motor Boats in England.
"Putt Putts" make fine records at Cowes.
When Bryan Speaks.
Secretary of State keeps close to people with his open air meetings.
Seattle Surf-riding.
Athletes of the Northwest originate new system of rapid transit.
Subject to change.

Oct. 27th, Weekly No. 44.

"Mount Temple" Sticks in the Mud.
Big liner strands in St. Lawrence River near Montreal.
Inspection of the "Stewart."
U. S. torpedo boat destroyer is subject of interest on Pacific Coast.
A Day with English Aviators.
Military airmen are pra-ticing on British west coast.
Panama Selects a Site.
Canal republic chooses location for its building at San Francisco Fair.
Poincare Goes to Spain.
French President is the guest of King Alphonso and the Spanish nation.
War in Northern Mexico.
Constitutionalists carry on active campaign in border States.
Chicago Unloads her Guns.
Police dump tons of confiscated fire-arms into Lake Michigan.
The French Manoeuvres.
Army of the tri-color in annual review.
Water Polo.
Animated game between two teams near San Francisco.
Around Paris in Three Hours.
Siret the French athlete circles city in record breaking time.
Princeton's New Graduate College.
Splendid structure is dedicated by President Taft and others.
52 Hay Days in Holland.
The women do much of the harvesting in Marker Island.
Subject to change.

November 3rd, Weekly No. 45.

President Wilson at Commercial Congress.
He visits Mobile and opens a meeting of Southern business men.
The Gordon-Bennett Race.
Start of the annual balloon contest near Paris.
Rough Riding in Dayton, Ohio.
Western broncho buster conquers a wild Zebra.

Freight Handling in Kingston.
The women perform most of the manual labor in Jamaica.
Pegoud Entertains Paris.
Daring aviator continues to perform aerial wonders.
Kids are Kids the World Over.
Jap boys in public playground in Tokio.
New York's New Mayor.
John P. Mitchel is elected to the highest executive position in the American metropolis.
Paris Fashions.
French designers send us animated record of the latest creations.
Portola Festival, San Francisco.
Western City celebrates 400th Anniversary of Pacific discovery by Balboa.
Glenesslin Piles up on the Rocks.
British ship goes ashore on the Neah-kah-nie Mountain in Oregon with all sails set.
Subject to change.

53 November 10th, Weekly No. 46.

Harvard versus Princeton.
An exciting football game at New Jersey University between two great teams.
Torpedo Boat Destroyer Launched.
"Downes" newest addition to the U. S. Navy is christened at Camden, New Jersey.
Football at Harrow.
Old and new students contest in a spirited game in England.
Home from Mexico.
U. S. transport brings several hundred refugees from West Coast into San Francisco.
Children's Day in Sweden.
All Stockholm turns out to amuse their little ones.
The Katy Flyer Wrecked.
M., K. & T. passenger train is derailed at Lancaster, Texas.
The Panama Canal Pioneer.
The "Fram" sails from Buenos Ayres to make initial journey through isthonian waterway.
'Errings are Ripe.
Great catch reaches Yarmouth, England, and is handled by Scotch fisherwomen.
Freight Handling in Kingston.
The women perform most of the manual labor in Jamaica.
One Toreador Retires.
Bomita most celebrated of French bull fighters quits with a fortune of several millions.
Manicuring Lill.
Oldest elephant in the world has her nails filed in Cincinnati Zoo.

The Lord Mayor Arrives.
Chief executive of London opens exhibition in Edinburgh.
Chilly but the Venuses are Brave.
Diving girls in some plain and fancy jumps at Cincinnati.
Paris Fashions.
Advance styles from the leading designers of the French captial.
Subject to change.

54 November 17th, Weekly No. 47.

Blizzard Clutches Cleveland.
Ohio city isolated for days by terrible storm.
Paris Auto Exposition.
Pres. Poincare opens the fourteenth motor show in the French Capital.
A Royal Wedding.
Prince Arthur of Connaught weds the Duchess of Fife in London.
Christmas in India.
Hindus celebrate the important festival in mosques and in the streets.
Submarine Subway.
New York is sinking her passenger tubes in the Harlem River.
"Texas."
A strong man gave an exhibition of his strength in Portland, Ore.
Freight Handling in Kingston.
The women perform most of the manual labor in Jamaica.
Connaught Leaves England.
Governor General returns to his post in Ottawa Canada.
Berlin Celebrates.
Great historic parade is held in German city.
A Tug of War.
Utah University students contest for supremacy at Provo.
The Irish Strike.
Soldiers stationed in Dublin compelled to haul their own coal.
A Smash-up in Michigan.
Two engines meet head on at Kalamazoo fair. The auto races.
Subject to change.

55 November 25, Weekly No. 48.

Baby Show in Michigan.
A splendid collection of youngsters shown at Kalamazoo.
Santos Dumont Honored.
First aviator present at dedication of his own monument.
Shooting the Mail Through Tubes.
An experimental plant at Paterson, N. J. Latest devised scheme for rapid mail transit.

Argentine President Attends a Fair.
Chief executive of South American Republic opens a big country exposition.
Marconi Factory Burns.
Lond Island City plant quickly destroyed by fire.
100 Years After Leipzig.
Germany celebrates anniversary of famous battle.
San Francisco is Football Mad.
U. of C. and Stanford teams meet on Stanford field.
Funeral of Zeppelin Victims.
28 German officers killed in balloon explosion buried in Berlin.
Off to the Border.
15th regiment U. S. cavalry leaves Fort Myer, Va., for Fort Bliss, Texas.
A 1,000 Ton Blast.
Bethlehem Iron Works shaves off side of a mountain at McAfee, N. J.
Subject to change.

56 (EXHIBIT B.)

Motion Picture Films that Have Been and are Being Exhibited in the State of Ohio.

Animal Life.

Crawston's Ostrich Farm (Photographed from real life).
Duck Farm " "
Vulture Hunting In Africa " "
Wild Birds in Their Haunts " " (In Africa).
Dog and His Various Merits.
Life In A Burmah Teak Forest (Showing Elephants).
Tracked By Police Dogs.
The Fly Pest. (This film has no doubt been instrumental in awakening the world to the great menace of the Fly.)

Fishing.

Whale Fishing.
Life Of A Salmon.
Practical Brook Trout Breeding.
Whale Fishing.
Opening An Oyster.

Agriculture.

Cider Industry.
Culture Of Tobacco In Malaysia.
Fruit Growing In Colorado.
King Cotton.
Maple Sugar. (Showing sap coming from trees and how it is made into various products.)
Making Sherry Wine At Zeres, Spain.

Pineapple Industry in China.
Rice Industry In Japan.

57 Agriculture (Continued).

Vintage In France.
Culture Of Tea In Java.
Roycroft Farm.

Educational.

Zoological Gardens At Cincinnati.
Dances Of Various Nations.
Educating The Blind.
Floral Studies.
The Wonders Of Surgery.
Land Of The Mid-night Sun.
Children's Hour.

Novelty.

Rulers of The World.

Industrial.

Artistic Wood Carving.
Cigarette Making.
Different Trades In Bombay.
Expert Glass Blowers.
Industries Of Southern California.
Making Salt.
Making Aeroplanes.
Manufacture Of Steel Rails.
Manufacture Of Bamboo Hats.
Modern Railway Construction.
Potter's Wheel.
Tat-ler Or The Making Of A Newspaper.
Snake Skin Industry.
Wine Industry In Norway.

58 Industrial (Continued).

Child Labor.
Life In A South African Gold Mine.

Mining.

Gold Prospecting.
Sensational Logging.
De Beers Diamond Mines, Africa.
Miet Mines In Ullugura, Austria-Hungary.
South African Gold Mines.
Shooting An Oil Well.

Dramas.

Curse Of Cocain-.
Coast Guard In France.
City Street Waif's Xmas.
Christmas Carol.

Country Schoolmaster.
Little Cripple.
Dove in The Eagle's Nest.
Michael Strogoff.
Paid In Full.
Romance Of The West Indies.
Cry Of The Children.
The Lion Tamer.
Hazel Kirke.
Thelma.
Aurora Floyd.
Undine.

59 Staged Plays.

Camille.
Carmen.
Cricket On The Hearth.
David Crockett.
Il Trovatore.
Merchant of Venice.
Ten Nights In A Bar Room.

Vaudeville.

Behind The Scenes.
Facori Family.
Miss Moffet & Milian Stone.
One Legged Acrobat.
Punch & Judy Show.

Magic.

Living Dolls.
Magic Handkerchief.
Magic Shoes.
Magician.
Modern Magic.

Allegorical & Mythological.

Electra.
Jupiter Smitten.
Pastoral Scenes.
Poems & Pictures.
Trip To Mars.

60 Religious.

Birth of Jesus.
Blind Men Of Jerusalem.
Cast Into The Flames.
The Deluge.
Esther & Mordecai.
Jerusalem In The Time of Christ.
Judgment Of Solomon.
Kiss Of Judas.
Marriage Of Esther.
Woman Of Samaria.
Prodigal Son.
Holy City.
Cain & Abel.
David & Goliath.
Herod & The New Born King.
Jeptha's Daughter.
Joseph Sold By His Brethren.
Life Of Moses.
Samson's Betrayal.
Jesus Enters Jerusalem.

Semi-Religious.

At The Dawning.
Christian Martyrs.
Greek Slave's Passion.
Judith & Holifernes.
Penitent Florence.
Parsifal.
St. Paul & The Centurian.
Way Of The Cross.
Christopher Columbus.
Star Of Bethlehem.

Scenic & Travel.

Around Constantia, Algeria.
Among The South American Indians.
Around Pekin, China.
Banks Of The Danube, Austria.
Banks of The Ganges.
Bourges, Belgium.
Carnival Of Japanese Firemen, Tokio.
Caucasian Mountains, Russia.
Emigrant's Progress In Canada.
Excursion Into Wales.
In The Spreedwald, Prussia.
In The Shadow Of Mt. Shasta.
La Velle, France.
Life In Senegal, Africa.
Over Mountain Passes In Peru.
Ramble Through The Isle of Sumatra.
Rhine Falls, Schaffhausen.
Rapid Falls of Sweden.
Ruins of Medievel Fortifications.
Scenes In Turkey.
Strassburg.
Scenes In Jerusalem.
Trip To Venice.
Trip On The Rhine.
Up The Thames To Westminster.
Volcano Of Chinyero.

61 Scenic & Travel (Continued).

Volcano Of Mt. Aetna.
Visit To Bombay, India.
Yosemite Valley.
Women Of India.

Nautical.

American Fleet In French Waters.
Launching The Voltaire.
Launching The Beller-phon.
Toilet Of An Ocean Greyhound.

Historical.

Ancient Greece.
Christopher Columbus.
Hudson-Fulton Celebration At New York City.
Miles Standish.
Martydom Of Louis XVII.
Napoleon Bonaparte.
Napoleon, First Emperor Of France.
Richelieu.
Return Of Ulyses.
Washington At Valley Forge.
Battle Fields Of The Balkan Wars.
The Coming Of Columbus.

Military & War Dramas.

Across The Mexican Border.
Dixie Mother.
Girl Conscript.
Japanese Invasion.
Reviews Of Chilian Troops.
Stars & Stripes.
Soldier Of The U. S. Army.
U. S. Army Maneuvers.

Sports.

Auto Racing At Brighton.
Atlanta Anto Races.
American Wild West Show In The Mexican Bull Ring.

62 Sports (Continued).

Arabian Horsemen.
Bicycle Polo.
British International Boat Races.
English Boxing Bout.
Hunting Big Game In Africa.
Les Ricochets Motor Races In France.
Motor Boat Races At Monoco.
Spanish Bull Fight.
Wright Bros. Aeroplane.
World's Baseball Series.
Water Sports.
Buffalo Racing In Maderia.
Chinese Amusement.

Topical.

Earthquake In Sicily.
Earthquake In Messina.
Elk Parade In Detroit.
Exploded Gas Tank U. S. Mint and Spreckels Bldg.
Funeral Of Count Tolstoi.
Flood In France.
Flood In Paris.
Inauguration Of Taft.
Shriners' Pilgrimage To New Orleans.
New York Police Force.
Spanish Loyalty.

63 (*Affidavit of J. E. Hennessy. Filed Dec. 8, 1913.*)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

No. 206. Equity.

MUTUAL FILM CORPORATION, Complainant,

vs.

THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond, and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Affidavit of J. E. Hennessy.

Upon the argument of this cause certain questions were asked by the Court with respect to the method of shipping motion picture films to film exchanges. With respect to the complainant's exchanges this method is as follows:

The films are shipped by the manufacturers to the film exchanges enclosed in circular metal boxes, each of which metal boxes is in turn enclosed in a fibre or wooden container. The film is in most cases wrapped around a spool or core in a circle within the
64 metal case. Sometimes the film is received by the film exchange wound on a reel, which consists of a cylindrical core with circular flanges to prevent the film from slipping off the core, and when so wound on the reel is also received in metal boxes, as above described. When the film is not received on a reel, it is, upon receipt, taken from the metal box, wound on a reel and then replaced in the metal box. So wound and so enclosed in metal boxes, the films are shipped by the film exchanges to their customers. The customers take the film as it is wound on the reel from the metal box and exhibit the pictures in their projecting machines, which are so arranged as to permit of the unwinding of the film from the reel on which it is shipped. During exhibition, the reel of film is unwound from one reel and rewound in reverse order on a second reel. After exhibition, it must be again unwound from the second reel from its reverse position and replaced on the original reel in its proper position. After the exhibitions for the day are over, the film is replaced in the metal box and returned to the film exchange, and this process is followed from day to day during the life of the film.

All shipments of films from manufacturers to film exchanges, from film exchanges to exhibitors, and from exhibitors back to film exchanges, are made in accordance with regulations of the Interstate Commerce Commission, one of which provides as follows:

"Moving picture films must be placed in metal cases, packed in strong and tight wooden boxes or fibrewood pails."

J. E. HENNESSY.

Sworn to before me and subscribed in my presence this 3rd day of December, A. D. 1913.

[SEAL.] HAROLD T. CLARK,
Notary Public.

65 (*Affidavit of Wesley D. Ward. Filed Oct. 29th, 1913.*)

In the District Court of the United States, Northern District of Ohio, Eastern Division.

No. 206. Equity.

MUTUAL FILM CORPORATION, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond, and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Affidavit.

THE STATE OF OHIO,
Cuyahoga County, ss:

Wesley D. Ward, being duly sworn, deposes and says:

I reside in the city of Detroit, Michigan, and am manager of the film exchange owned and operated by the Mutual Film Corporation, the complainant, at 97 Woodward Avenue, Detroit, Michigan. I also own a half interest in the Grand Theater, a motion-picture theater at 175 Grand River Avenue, Detroit, Michigan, and I own the Dixie Theater, a motion-picture theater on Monroe Avenue, Toledo, Ohio.

I have been interested in the motion-picture business for seven years; have been engaged at various times in both the film-exchange and exhibiting parts of the business, and am familiar with the manner in which the business is done and the extent to which it is
66 carried on throughout the state of Ohio.

The Mutual Film Corporation purchases for its film exchange in the city of Detroit 28 reels of film per week, at a cost of about three thousand dollars, and there are ready for use in said film exchange, or actually in transit to exhibitors, or in the hands of exhibitors for exhibition, at least 2,500 reels of film owned by said Mutual Film Corporation.

The customers of said film exchange are located in the states of Michigan, Ohio and Indiana.

The motion-picture business is conducted in three branches; that is to say, by manufacturers, distributors, and exhibitors, the distributors being known as film exchanges.

The greater part of the film purchased and rented to customers by the Mutual Film Corporation at its Detroit Office is manufactured

in the state of California, but some of it is manufactured in the states of New York, Illinois, and elsewhere in the United States and in other parts of the world. I am familiar with the business, and I know of no film which is manufactured or produced in the state of Ohio.

Film is manufactured and produced in lengths of about one thousand feet, which are placed on reels, and the market price per reel of film of a thousand feet in length is at the rate of ten cents per foot, or one hundred dollars.

Manufacturers do not sell their film direct to exhibitors, but sell to film exchanges, and the film exchanges do not resell the film to exhibitors, but rent it out to them. The business is conducted in this manner for the following reasons:—Motion pictures have be-
67 come very popular with the public, and many patrons of motion-picture theaters attend there daily. The public demand a new show each time they go to such places of amusement or entertainment, and they demand further, that the show consist of at least three of four new pictures which they have never seen before. In order to show three or four new pictures daily, if an exhibitor were to buy the pictures he would have to expend between two thousand and three thousand dollars weekly, and I know of no theater of this character in the United States which could bear so great an expense. For that reason film exchanges came into existence, and film exchanges such as the Mutual Film Corporation are like clearing houses or circulating libraries, in that they purchase the film and rent it out to different exhibitors. One reel of film being made today serves in many theaters from day to day until it is worn out. The film exchange, in renting out the films, supervises their circulation.

The amount of rental paid by an exhibitor depends upon three factors:—first, the number of reels which he exhibits; second, the frequency of change, whether daily, thrice weekly, semi-weekly, or weekly; third, the novelty or age of the films rented out to him.

It is a universal custom among manufacturers and producers of motion-picture films to arrange for the release or publication of any particular subject which they produce on the same date throughout the United States, and this date of publication is known as release day. On each release day any particular subject is one that has never been exhibited before in the United States, and, because of its novelty, the public to which it applies is unlimited. As it is exhibited from day to day the public to which it applies becomes more and more limited, and necessarily its rental value decreases.
68 A reel of film, therefore, has its greatest value on the release day.

Among the subjects which have been portrayed in motion picture dramas during the past year, and which have been rented by the Mutual Film Corporation to its customers in the state of Ohio and elsewhere, are the following: Battle of Gettysburg; Little Dorrit, by Charles Dickens; Undine, by Lamotte Fouque; Cymbeline, by Shakespeare; She, by Rider Haggard; Cry of the Children, by Elizabeth Barrett Browning; Moths, by Ouida.

In addition, the Mutual Film Corporation purchases and distributes through its Detroit exchange a reel of film produced weekly and known as the "Mutual Weekly," which shows motion pictures of current events of public interest throughout the world. Among the recent subjects portrayed by the Mutual Weekly have been motion pictures of the recent aeroplane flights around New York City, the funeral of Mayor Gaynor in New York, scenes in connection with the Panama Canal, the Los Angeles irrigation system and aqueduct, and many others.

Through my association with film exchanges and with motion picture theaters, I am familiar generally with the films distributed through the Mutual Film Corporation's exchanges and through those of its competitors.

Roughly speaking, they may be divided into five classes,—

(1) Films portraying dramatic action made from scenarios specially written; such dramatic action being either the reproduction of dramas, tragedies, comedies or farces. The greater number of films so shown are reproductions of high comedy.

(2) Educational films, depicting various scientific facts as they actually occur. Such educational films show the action of electricity, the development of plant life, and of rare specimens of animal life.

69 (3) Historical films, depicting in motion pictures historical events or current events of interest.

(4) Special films, made to denote the action of famous and popular novels and of classic literary productions in all languages, such as "Cymbeline," "Romeo and Juliet," "Quo Vadis," "David Copperfield," and others too numerous to mention.

(5) Films depicting religious subjects, among which may be noted "The Star of Bethlehem," "From Manger to Cross," "The Holy City," "Life of Moses," etcetera.

The subjects of motion pictures so exhibited are of such a character that they depict action, as far as possible true to life, and portray human emotions and human sentiments and humane and charitable principles, and, for the most part, teach great principles and treat of morality, resulting in good impressions upon the human mind; or else they are descriptive of scenery, art, travel, scientific invention, and current history, and are amusing, educational and instructive. No immoral, obsence or harmful pictures, so far as I know, are now in circulation among the theaters of Ohio. I keep in close touch with the market and with the product shipped into the state for exhibition, and I believe that I would know if any such immoral or obscene or harmful films were shipped into the state or were exhibited therein. To my knowledge, there are no immoral, obscene or harmful films among those dealt in, purchased, or rented out, by the Mutual Film Corporation.

WESLEY D. WARD.

Sworn to and subscribed before me this 28th day of October, 1913.

[SEAL.] CHARLES C. OWENS,
Notary Public.

70 (*Affidavit of John Collier. Filed Nov. 29, 1913.*)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

No. 206. Equity.

MUTUAL FILM CORPORATION, Complainant,
vs.
INDUSTRIAL COMMISSION OF OHIO et al., Defendants.

STATE OF NEW YORK,
County of New York, ss:

John Collier being duly sworn deposes and says: I reside in Sparkill, Rockland, County, New York, and I am General Secretary of the National Board of Censorship of Motion Pictures, whose office is at #50 Madison Avenue, New York City.

Said National Board is an organization maintained by voluntary contributions, whose object is to improve the moral quality of motion pictures.

The said Board has submitted to it for examination more than six thousand reels of film a year.

Annexed hereto marked "Exhibit A" is a list of some of the subjects of films submitted to said National Board for review since January 1st, 1913. This list is classified according to the nature of said subjects into scenic, geographic, historical, classic, educational and propagandistic.

In making up the said list I have annotated those subjects whose titles do not clearly indicate what they depict.

JOHN COLLIER.

Sworn to before me this 25th day of November, 1913.

[SEAL.] JAMES N. LUTTELL,
Notary Public.

New York Co., No. 2237.

71 Scenic and Geographical.

The Country of Dates—Gaumont.
On the Mountain of St. Gothard—Gaumont.
The Lakes of Salzburg—Gaumont.
Climbing Mt. Blanc—Gaumont.
British Scenery—Gaumont.
The Eternal Snow in Norway—Gt. Northern.
River Scenes in Lower Normandy—Gaumont.
Scenes in Denmark—Gt. Northern.
Old Heidelberg—Gaumont.
Camping with the Black Feet—Edison.
A Japanese Wedding—Melies.

Jaffa, the Seaport of Jerusalem, and Its Orange Industry—Edison.
The French Mediterranean Fleet—Gaumont.
Jerusalem, the Holy Land—Edison.
Snapshots of Java—Melies.
A Day in Singapore—Melies.
A Visit to the Ruins of Pompeii—Pathe.
Grand Canyon of Arizona—Edison.
In and Around Scutari after Its Capture—Pathe.
Monuments and Cascades of Rome—Pathe.
The South of India—Eclair.
Through Greece—Mutual.
Through Turkey—The Black Sea—Mutual.
Through the Cumberland Mts. of Tennessee—Essanay.
Colombo, the Capital of the Island of Ceylon—Pathe.
Genoa, the Principal Port of Italy—Pathe.
A Journey through Crimea—Pathe.
The Petrified Forest of Arizona—Pathe.
The Pearl of the Bosphorus, Constantinople—Pathe.
Scenes at Sajon, Cochin-China—Melies.
Egyptian Temples (Travel)—Pathe.

Scientific and Historical.

Parasites of the Frog—Itala.
A Florida Ostrich Farm—Gaumont.
The Grand Opening of the Kyoto Bridge—Melies.
Tortoises at Close Range—Pathe.
Unseen Metamorphoses—Eclair.
Oxygen—Pathe.
Plants which Eat—Pathe.
The Carrier Pigeons (Zoology)—Eclair.
The Spotter Elephant Moth (Zoology)—Pathe.
The Spider—Eclair.
Atom Life in the Deep—Gaumont.
Microscopic Animalculae Found in Stagnant Waters—Mutual.
Magnets—Gaumont.
Curious Sea Creatures—Pathe.
A study of Bird Life—Pathe.
Birds of the Island Marshes—Pathe.
Mt. St. Michael (Architectural)—Pathe.
Echinoderms (the Star Fish)—Mutual.
The Habits of the Field Spider—Eclair.
Sea Worms—Eclair.
Vipers at Home (Zoology)—Pathe.
The Microscopic—Gaumont.

Mythological.

The Marriage of Cupid—Pathe.

71½ Educational.

The Boston Floating Hospital—Kalem.
Sea Scouts of America—Kalem.
First Aid to the Injured of the Police Force of Berkeley—Edison.
Pathe Weekly.
Universal Animated Weekly.
Mutual Weekly.
How a Blossom Opens (Horticultural)—Pathe.
Cloisonne Ware—Vitagraph.
A Child's Day (Child Science)—Mutual.
Gathering and Preparation of Tea in Indo-China—Mutual.
The Catholic Misson—Eclair.
Holy Cities in Japan—Eclair.
Daily Doings in Manila—Pathe.
Strange Traits of Serpents—Pathe.

Industrial.

The Marble Industry—Kalem.
A Modern Steel Plant—American.
Cotton Time in Arkansas—Powers.
Pink Granite Industry at Milford, Mass.—Edison.
Sago Industry in Borneo—Pathe.
A Knife of Fire—Edison.
Rice Industry of Japan—Melies.
Opportunity in a Million Acres—Pathe.
How Diamonds are Made—Eclair.
The Making of Tapestry—Gaumont.
Dynamite, the New Farm Hand—Pathe.
Building the Chattanooga Light and Power Dam—Essanay.

Classical.

The Pit and the Pendulum—Solax.
The Last Days of Pompeii—Kleine.
Silas Marner—Edison.
Quo Vadis—Kleine.
Les Miserables—Eclectic..
David Copperfield—Hepworth.
The Prisoner of Zenda—Famous Players.

Manners and Customs.

Home Life in Japan—Melies.
A Japanese Funeral—Melies.
Javanese Dancers—Melies.
A Day with a Hindoo Family—Pathe.
Cosmopolitan Life in Cairo—Pathe.
The Burial of a Rich Chinaman—Edison.
Consecration of Buddhist Priest—Pathe.

72 Propagandist.

The Two Glasses—Pilot.

An Attempt to show the evils of drink. The picture can be used by Prohibition Associations, such as the Anti-Saloon League.

The Science of Palmistry—Gaumont.

An Attempt to establish that there is such a science.

The Ticket of Leave Man—Dragon.

Showing the advantages of the ticket of leave system of placing prisoners on parole, as it exists in England.

Votes for Women—Reliance.

A Woman Suffrage propagandist picture, showing what it is hoped to accomplish in the way of better housing, suppression of vice, etc., through giving women the vote.

The Fight for Right—Reliance.

This picture was produced under the auspices of the National Reform Association of Prisons. It attempts to show the evils of the contract labor system, and advocates industrial training of prisoners and the state use system.

The Traffic in Souls—Universal.

An expose of the white slave traffic. An argument that such traffic exists in an organized fashion.

A Hundred Years of Mormonism.

Produced by a Western Company and Handled as a booking agent's film. Manufactured under the supervision of the Morman Church, which furnished the money for the manufacture. The picture attempts to show the growth of the Mormon Church, and is an argument against the belief that polygamy still exists in the church.

John Bond—Edison.

An argument against poor-housing conditions, together with an outline on the treatment and cure of tuberculosis.

Charlie's Reform—Edison.

Advocating the opening of the school building for social and club purposes. Argument in favor of establishing social center in the schools.

Tricks of the Trade—Vitagraph.

Produced with the supervision and co-operation of the Association for the suppression of Mendicancy. The picture shows the evils of promi-cuous giving. Attempts to show the alleged prosperity of many mendicants, and purports to be an argument for organized charity as opposed to miscellaneous alms giving.

The Snowy Egret and Its Extermination—Pathe.

An argument against the use of plumage on women's hats. It shows the cruelty of egret collecting.

The Fly—Edison.

A sermon on hygiene, showing the way diseases are carried by flies.

The High Cost of Living—Eclair.

A picture showing the struggle between capital and labor.

While John Bolt Slept—Edison.

This picture shows the awakening of conscience in a wealthy man, through which he is lead to make reparation for money stolen. The picture brings in the evils of disease breeding tenements.

The Evil Thereof—Edison.

The argument of this picture is for better wages in department stores. It purports to be an arraignment of department store proprietors who pay poor wages, implying that this leads girls into immoral lives. This could be used by branches of the Woman's Trade Union League.

73 First Aid to the Injured of the Police Force of Berkeley—Edison.

Shows the evils of uninstructed and unintelligent police force. A plea for the education of the police force in first aid methods.

The Phantom Signal—Edison.

A plea for the proper safe-guarding of public service transportation facilities. The evils of letting desire for dividends interfere with proper equipment for railroads with safety devices and the care of their employes is shown. An argument against a discontented, under-paid, overworked force of men, struggling with bad railroad equipment for the benefit of capital.

The Man He Might Have Been—Edison.

The film is an argument in favor of keeping children in school as against taking them out at the earliest possible age for the benefit of meagre returns as against the boy's ultimate good.

Dangers of the Street—Edison.

The scenes of this film were worked out from accidents which occur every day in the street, including the street cars, automobiles, games in the street, bicy-le riding, roller skating, and stealing rides. The object of the film is an argument in favor of proper playground facilities for the city.

74 (*Testimony. Filed Nov.* 29, 1913.)

In the United States District Court, Northern District of Ohio, Eastern Division.

No. 205.

THE MUTUAL FILM COMPANY, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al.

No. 206.

THE MUTUAL FILM CORPORATION, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al., Defendants.

At the hearing before Judges Warrington, (Circuit Judge,) and Killits and Day, (District Judges) Saturday, November 29, 1913, at Cleveland, Ohio, one JAMES W. MADDOX was produced as a witness on behalf of the defendants herein, and testified as follows:

(Direct examination by Mr. ROBERT M. MORGAN:)

Q. What is your name, please.

A. James W. Maddox.

Q. And you are the chairman of the State Board of Film Censors of the State of Ohio?

A. Yes, sir.

Q. When did you first commence operations after your appointment under this Act in the actual censorship of films?

75 A. I am not absolutely certain about it, but my best recollection is September 22, 1913.

Q. Since that time, approximately, how many films have you censored?

A. We have censored approximately between 7,000 and 8,000.

Q. Have you had any further experience as a censor; or I will put it this way: From your knowledge of the business, are you able to arrive at some estimate as to how many films were actually in use in Ohio at the time you commenced censuring the same?

Mr. CLARK: That is objected to, unless the witness has some knowledge on this subject, or shows he has some knowledge. He has shown no qualifications to testify in that behalf, as yet.

The WITNESS: I have no means of knowing, it would simply be my estimate. I would estimate it would be between——

Judge WARRINGTON: I think he can qualify to that extent; that is he can give his estimate.

Mr. CLARK: I have no objection to him giving his estimate.

The WITNESS: I should estimate in the neighborhood of 12,000.

Q. Have you censored all of the films that have been sub-
76 mitted to you for censorship?

A. Yes sir.

Q. What class of films are you now working on

A. Why, "current releases." Probably there may be some films which are not "current releases," in the way of feature films, and so forth, which have never been presented for censorship.

Q. How many of the film exchanges, or those having films for exhibition have refused to submit their films to censorship?

Mr. CLARK: I object on the ground that this is entirely immaterial.

Judge WARRINGTON: In what way is it immaterial.

Mr. CLARK: It has nothing to do with this case to ascertain how many people have films or not, unless the question is directed to the quantity they have.

Judge WARRINGTON: Well, he may answer that.

(Previous question repeated.) (No answer.)

Mr. MORGAN (continuing):

Q. I will put the question a little differently: Are there any of the film exchange companies which have not tendered their films for censorship?

A. Yes, sir.

Q. How many out of the aggregate, or approximately?

A. Well, there are some of the—take the Universal company for instance; then there are several film companies that are not
77 owned by the same people. I can tell you names of the exchanges which have had films censored, but probably not all of the names of those that have not had them censored.

Q. Has the large body of the exhibitors or exchanges offered their films for censorship?

Mr. CLARK: I submit that is entirely immaterial; as a legal proposition it is illegal to submit the question as to the number who have or who have not submitted their films for censorship. The fact that a number have or have not submitted their films for censorship has nothing to do with this case.

Judge WARRINGTON: You have offered affidavits where there is no possibility of cross-examination. Had we refused the affidavits, then the objection to the evidence offered by this witness would be proper, but can we try the cases on that theory since you have prepared your testimony on that basis.

Mr. CLARK: Your honor is right.

(Question repeated.)

A. Yes.

Judge WARRINGTON: I had an idea there were a few; ask how many.

(Mr. MORGAN, continuing):

Q. The business of furnishing films to the exhibitors is conducted by exchanges as mentioned in the statement made by the other side, is it not?

78 A. Why, principally, yes.

Q. Well, about how many exchanges are there in the state of Ohio.

A. So far as some of the smaller exchanges in some of the smaller towns are concerned, I am not familiar with——

Judge WARRINGTON: Do you understand what counsel means by exchanges?

The WITNESS: I do, yes, sir.

Q. Do you mean that these exchanges are located in the smaller towns and the films distributed from there?

A. There may be a few I do not know of.

Judge WARRINGTON: If you don't know about it just pass it.

Q. Where are the large centers?

A. Cleveland and Cincinnati in Ohio.

Q. Do they do the great bulk of the business or only a small part of it?

A. The bulk of the business.

Q. Then these exchanges in the small towns are exchanges of comparative unimportance?

A. Oh, yes, they are very small.

Q. Now then of the bulk of the business, about how many exchange companies carry on that business?

A. In the State of Ohio?

Q. Yes?

A. I should say about five or six.

Q. Of these five or six large companies doing the bulk of the business, as you say, how many of them have submitted their

79 films for censorship

A. Well I might say that there are three large exchanges in the State of Ohio that do the bulk of the business; I should say 90%; and of these three in particular two of them have offered or submitted their films for censorship.

Q. And the plaintiff company here is one of the large companies that has not?

A. Yes, sir.

Q. Did you offer a favorable opportunity to the complainants in these two cases to submit their films to you for censorship or inspection?

A. Yes, when we came to Cleveland we went to these companies as a matter of courtesy and told them that we were in the city for the purpose of censoring the films, and we advised them that if they wanted any censoring done right here we would be glad to censor them.

Q. When was that?

A. That was when we first came to the city along about September 22. I think that is about the time, or very shortly after that anyway.

Q. If they had offered their films for censorship could you have censored and licensed them?

A. Yes, that is what we expected when we came to the city; we expected to get and censor theirs the same as the others.

Q. You are in position to inspect all "current releases" of these companies as well as those of other exchanges?

80 A. Yes, sir.

Q. You have equipment complete in Columbus for that purpose have you not?

A. Yes, sir.

Q. What percentage of the films run over a thousand feet?

A. A very small percentage we have found, so far.

Cross-examination by Mr. CLARK:

Q. Mr. Maddox, the complainants in their bills here state that there are about 15,000 reels of films in use in the State of Ohio, which is 3,000 more than you have stated; or which is 3,000 more than your estimate; why do you say that there are only 12,000?

A. 15,000 did you say?

Q. Yes.

A. I said approximately 12,000, because I have no means of knowing.

Q. Did you include in your 12,000 any of the reels of films made up in Detroit for use in the State of Ohio?

A. I think that there is safely 12,000, exclusive of those made up in Detroit or out of the State.

Q. You have not figured any reels of films which were made up outside of the State of Ohio to serve customers in the State of Ohio?

A. No. I should say that the 15,000 is composed of 5,000 procured from various sources; 2,500 held in Detroit, and a maximum of 7,500 held by these two companies; being the General and

81 Universal Film Companies, and under those circumstances 15,000 is a very low estimate.

Q. How long does it take to run off a reel, if you know?

A. About 15 minutes.

Q. How many hours can you sit steadily and examine reels of films?

A. I have examined as many as 20 a day.

Q. Do you three censors examine all of these pictures or reels at the same time, and together, or separately; or how do you conduct your examinations?

A. Why, it has been impossible for us to work together, because we have been working in so many different cities up to this time, but hereafter we expect to work, as we are now together again, or to look at all of them together.

Q. The certificate of approval does not represent the action of the three censors in most cases then, does it, Mr. Maddox?

A. Well, not exactly the action of the three censors, but these matters were frequently referred back and forth to each other for approval, if necessary.

Q. It would have been impossible for you to examine 8,000 films if all three of you had examined them at the same time and you had not distributed yourselves as you did?

A. Yes, if we had tried to examine all of the prints of 8,000 films together, it would have been impossible.

Q. But a great many are duplicates of other prints are they not:—What do you do when you get duplicate prints?

A. We do not examine them.

Q. You just pass them, do you?

82 A. We passed them by affidavit when we could. Take the General Film Company for instance; we would start to censor films they had and films which they expected to procure outside of the State; they had films in Detroit or Pittsburg or some other place which they intended to show in Ohio. It would be absolutely impossible to get these prints over to us and back to the exchanges in time for them to be delivered to and used by the exhibitors; so we got them to state just what the reels consisted of, and in order to accommodate them we accepted affidavits from these various officials outside of Cleveland or wherever they happened to be, and then we would furnish them with the necessary "leaders."

Q. And upon those affidavits you furnished the "leaders"

A. Yes.

Q. And one of the members of censors of moving pictures in the State of Ohio is a woman, is she not?

A. Yes, sir.

Q. Now the three large companies you spoke of which handled 90% of the general film business in Ohio are The Universal Film Company and these two complainants, are they not?

A. Yes, sir.

Q. And The Universal Film Company has submitted some of its films for censorship, has it?

A. They have submitted practically the bulk of their films for censorship; yes, and The Victor Company have submitted the bulk of theirs.

83 Q. But they have recently stopped, or since the commencement of these actions they have stopped, have they not, Mr. Maddox?

A. Yes, sir.

Q. You never called on the complainants, The Mutual Film Company, or The Mutual Film Corporation, and asked them to submit films for censorship, which they were to procure from Detroit, did you?

A. We have had no occasion to go to Detroit. We came here to Cleveland and we told them we would accom-odate them; that we would be glad to censor their films right here, but we didn't have to go to Detroit.

(Redirect examination by Mr. MORGAN:)

Q. The Victor Company you said, had stopped; have they given you any notice that they intended to submit further films?

A. I think they gave notice to Mr. Vestal. I was not in Columbus yesterday. They said they would start on Monday.

(Recross-examination by Mr. CLARK:)

Q. When you put a "leader" on the films that indicates that it has been approved by the Board, irrespective of the fact as to whether it is a duplicate or not, and you make your charge accordingly?

A. Yes, we charge for all films.

Q. That is whether you may have examined them or not, as in the case of duplicates?

A. Yes, I have explained that.

84 (Redirect examination by Mr. MORGAN:

Q. What percentage of bad films have you found in your examination of these reels so far as objectionable films are concerned?

A. I think out of approximately between 6,000 and 8,000 we have eliminated between 700 and 800.

Q. How many partial eliminations have you made?

A. That includes them.

Q. How many reels would that include out of the 7,000 or 8,000 that were totally eliminated

A. I think about 62 reels.

(Recross-examination by Mr. CLARK:)

Q. Maude Murray Miller is one of the censors, is she not?

A. Yes, sir.

Q. I found an article recently which contains this statement: "An erroneous statement has been circulated that the taxpayers pay the expenses connected with the censorship of films. The fact of the matter is the film exchanges pay for the censoring of films before they are turned over to the exhibitors to be shown, making the board self-sustaining, and placing no burden upon the taxpayers:" Now what is the fact with respect to this, Mr. Maddox:—Do the film exchanges pay for these charges exclusively?

Mr. MORGAN: I object to that, your Honor please.

Judge WARRINGTON: I think we should sustain that objection.

Q. Well, the film exchanges are paying the fees?

A. The film exchanges are paying the fees.

Mr. CLARK: That is all.

85 (*Temporary Restraining Order. Entered November 29th, 1913, by Circuit Judge Warrington & District Judges Killits & Day, with Acknowledgment of Service.*)

No. 206. Equity.

THE MUTUAL FILM CORPORATION

vs.

THE INDUSTRIAL COMMISSION OF OHIO et al.

This cause having come on for hearing before Circuit Judge Warrington and District Judges Killits and Day upon the complainant's motion for an interlocutory injunction, and its bill and certain affidavits, together with oral argument of counsel, and leave having been

granted to counsel to file briefs, it is therefore ordered by District Judge Day, who is of opinion that irreparable loss or damage would result to the complainant unless a temporary restraining order is granted before briefs can be prepared and submitted, and before decision can be rendered upon the motion for an interlocutory injunction, and he hereby grants a temporary restraining order as prayed in the bill, until and only until such time as the court may render its decision upon such motion; but this order is granted without prejudice to the rights of the defendants, in the event of the motion for an interlocutory injunction being denied.

DAY,
U. S. District Judge.

Cleveland, Ohio, November 29, 1913.

Defendants acknowledge service.

ROB'T M. MORGAN,
Of Counsel for Def'ts.

86 (*Memorandum Opinion. Filed Apr.* 2, 1914.)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

No. 205. Equity.

THE MUTUAL FILM COMPANY, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond, and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

On Application for an Interlocutory Injunction.

No. 206. Equity.

MUTUAL FILM CORPORATION, Complainant,
vs.
SAME, Defendants.

Decided April 2, 1914.

Before Warrington, Circuit Judge, and Killits and Day, District Judges.

Per Curiam:

The ultimate question in these cases is, whether a state has power to regulate the public exhibition of motion pictures. The statement of the question would seem to present a simple problem; and yet it is earnestly contended that the general assembly of Ohio has through its enactment violated grave constitutional guarantees. The contention is not that persons displaying improper pictures may not be punished after the fact; but it is that the display itself cannot be

prevented. This is not a denial of the existence of evil practices growing out of this class of public exhibition; it is a challenge
87 of the power of the State to avoid such practices through the exercise of any measures of prevention. The issue then is one of remedy, and its nature is seen in the difference between the avoidance and the practical endurance of such evils as may exist.

The complainant in each case is a corporation, one having been organized under the laws of Ohio, and the other under the laws of Virginia, and each is engaged in business as a distributor of moving picture films. The defendants in each case are the same; the Industrial Commission of Ohio, and the Board of Censors of Motion Picture Films, with their respective members. The former board was created under an act approved March 18, 1913 (103 Ohio Laws, 95-110), and the latter under an act entitled "An act providing a board to censor motion picture films and prescribing the duties and powers of the same", approved May 3, 1913 (103 Ohio Laws, 399-401). The first act is not directly involved, except a single section to which we shall later have occasion to allude; and the body of the second act is hereinafter set out. The complainants seek to enjoin the enforcement of the second act; and this accounts for the presence of three judges (Judicial Code, Sec. 266). The bills are in the usual form and substantially alike. They will be sufficiently understood by setting out the substance of their pertinent averments, in connection with our consideration of the objections urged against the validity of the second act.

No question of jurisdiction is presented. Diversity of citizenship in the first case and the presence of Federal questions in both cases, are admitted; and the latter are sufficient to vest the court with jurisdiction, even though it should decide the Federal questions adversely to the complainants, or, finding it unnecessary to pass upon such questions, should decide the cases on State questions alone
88 (Siler v. Louisville & Nashville R. R. Co., 213 U. S. 175, 191; Mich. Cent. R. R. v. Vreeland, 227 U. S. 59, 63, 64; Louisville & Nashville R. R. v. Siler, 186 Fed. 176, 179; Ohio River & W. Ry. Co. v. Ditty, 203 Fed. 537, 589).

The second act, called by counsel the censorship law, has not been passed upon by the Supreme Court of Ohio, nor, so far as we know, by any court of the State. The main strength of the argument in support of the suits is aimed against the constitutional validity of the act; it appears in the margin. (1) Examination of the act plainly

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(1) "SECTION 1. There is created under the authority and supervision of the Industrial Commission of Ohio a board of censors of motion picture films." * * *

SECTION 2. * * * Each member of the board of censors shall receive an annual salary of one thousand five hundred dollars per year. Such salary and expenses shall in no case exceed the fees paid to the Ohio board of censors for examination and approval of motion picture films.

The members of the board shall be considered as employes of the industrial commission and shall be paid as other employes of such

discloses an exercise of the State's police power; and no one doubts that this power extends to the making of regulations "promotive of domestic order, morals, health, and safety" (Railroad Co. v. Husen, 95 U. S. 465, 471). Presumably the general assembly was con-

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commission are paid. The industrial commission shall appoint such other assistants as may be necessary to carry on the work of the board.

SECTION 3. It shall be the duty of the board of censors to examine and censor as herein provided, all motion picture films to be publicly exhibited and displayed in the state of Ohio. Such films shall be submitted to the board before they shall be delivered to the exhibitor for exhibition. The board shall charge a fee of one ($1.00) dollar for each reel of film to be censored which does not exceed one thousand (1,000) lineal feet; for any reel of film exceeding one thousand (1,000) lineal feet, the sum of two ($2.00) Dollars shall be charged. All moneys so received shall be paid each week into the state treasury to the credit of the general revenue fund.

SECTION 4. Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board. They shall be stamped or designated in an appropriate manner and consecutively numbered. Before any motion picture film shall be publicly exhibited, there shall be projected, upon the screen the words "Approved by the Ohio Board of Censors" and the number of the film.

SECTION 5. The board of censors may work in conjunction with any censor board or boards of legal status of other states as a
89 censor congress and the action of such congress in approving or rejecting films shall be considered as the action of the board and all films passed, approved, stamped and numbered by such congress, when the fees therefor have been paid to the Ohio board, shall be considered approved by such board.

SECTION 6. Ninety days after this act shall take effect no films may be publicly shown or exhibited within the state of Ohio unless they have been passed and approved by the board or the censor congress and stamped and numbered by such board, or congress, as provided for herein.

SECTION 7. Any person, firm or corporation who shall publicly exhibit or show any motion picture within the state of Ohio unless it shall have been passed, approved and stamped by the Ohio board of censors or the congress of censors shall upon conviction thereof, be fined not less than twenty-five ($25.00) dollars nor more than three hundred ($300.00) dollars, or imprisoned not less than thirty days nor more than one year, or both, for each offense.

SECTION 8. Any person in interest being dissatisfied with any order of such board shall have the same rights and remedies as to filing a petition for hearing on the reasonableness and lawfulness of any order of such board or to set aside, vacate or amend any order of such board as is provided in the case of persons dissatisfied with the orders of the industrial commission."

vinced that the business of exhibiting motion picture films was attended with such public evils as both to warrant and demand regulation; and if the measures adopted have reasonable relation to that end, it is not open to the judiciary to interfere. It does not matter that the subject in the main is harmless; it does matter, however, if something is associated with it that is harmful; and it is only when it clearly appears that the enactment has no real or substantial relation to a proper subject or is unquestionably an invasion of rights secured by the fundamental law, that the courts either of the United States or of the State of Ohio will interfere (Purity Extract Co. v. Lynch, 226 U. S. 192, 201, 202; Schmidinger v. City of Chicago, Ibid 578, 587, 588; Jacobson v. Massachusetts, 197 U. S. 11, 31; Otis v. Parker, 187 U. S. 606, 609; Noble State Bank v. Haskell, 219 U. S. 104, 111; Booth v. Illinois, 184 U. S. 425, 429; Board of Health v. Greenville, 86 Ohio St., 1, 20, 23). This is but recognizing the "principle, long established and vital in our constitutional system, that the courts may not strike down an act of legislation as
90 unconstitutional, unless it be plainly and palpably so" (Booth v. Illinois, supra, at p. 431); and, as Judge Donohue expressed the rule prevailing in Ohio: "A court is not authorized to adjudge a statute unconstitutional where the question of its constitutionality is at all doubtful" (Board of Health v. Greenville, supra, at p. 20).

Having these principles in mind, we shall consider as briefly as we may the objections urged against the constitutional validity of the statute.

(1) In the argument at the bar it was insisted for complainants and in the briefs it still is, that the statute violates the freedom of the press under the guaranty of the first amendment to the Constitution of the United States. Ordinarily it would be enough to say of this, as Mr. Justice Miller said in Eilenbecker v. Plymouth County, 134 U. S. 31, 35: "That the first eight articles of the amendments to the Constitution have reference to powers exercised by the government of the United States and not to those of the states"; and see Lloyd v. Dollison, 194 U. S. 445, 447. Recognizing the controlling force of this rule, complainants associate the first amendment with the clause of the Fourteenth Amendment, providing: "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States"; then they seem to regard this as unimportant, and at last rely on section 11 of Article I of the State Constitution, which provides:

"Every citizen may freely speak, write, and publish his sentiments on all subjects, being responsible for the abuse of the right; and no law shall be passed to restrain or abridge the liberty of speech, or of the press * * *."

It is claimed, as before pointed out, that this provision contemplates legislation providing for punishment after an act forbidden is committed, but that such an act cannot be prevented. Thus decisions which establish the right simply to punish,—such, for in-
91 stance, as People v. Most, 171 N. Y. 423, or Tyomies Pub. Co. v. U. S. of America, decided March 3, 1914 (C. C. A. 6th

Cir.)—are not questioned. It is urged on behalf of the State, that the question so presented is met by the rule that the corporate complainants are not citizens within the true meaning of the guarantees contained either in the clause of the Fourteenth Amendment or of the Ohio Constitution, before quoted (Blake v. McClung, 172 U. S. 239, 259; Western Turf Ass'n v. Greenburg, 204 U. S. 359, 363; Selover, Bates & Co. v. Walsh, 226 U. S. 112, 126; Orient Insurance Company v. Daggs 172 U. S. 557, 566); but since these decisions did not involve the Ohio guaranty, we prefer to consider the statute upon its merits.

It is averred in the bills:

"That the motion pictures, the films for which are purchased, sold and leased by complainant, depict dramatizations of standard novels and short stories and the performance of standard dramas, * * *; that they also exhibit many subjects of scientific interest, such as showing the various uses that may be made of electricity, showing the manner of development and growth of various forms of animal and plant life, giving pictures of trips of exploration * * * and pictures of other subjects covering a range as wide as life itself, which are educational, instructive and amusing.

That one of the most important classes of subjects exhibited in complainant's motion picture films is the depicting of events * * * described in words and by photographs in newspapers, weekly periodicals, magazines and other publications * * *; this regular furnishing and publishing of news through the medium of motion pictures being done under the name of the 'Mutual Weekly'."

It is contended that the Mutual Weekly, so described, is as much a press enterprise as are any of the standard magazines, periodicals and newspapers; and that unless it can be safely affirmed that the State may provide for the censoring of newspapers and magazines, the present statute cannot be sustained. We cannot believe that this question is in reality involved. Counsel overlook a broad distinction between the things they describe in their bills and the objects with which they make comparison. Analysis of the bills and affidavits, not to speak of familiar knowledge, serves to show that an exhibition of these motion picture films, with its enclosure,
92 surroundings and attendance, has all the material attributes of an ordinary theater. The State of Ohio had prior to the enactment in question made detailed statutory provisions respecting the construction and maintenance of buildings in which moving picture films might be publicly exhibited, and had imposed penalties for violation of such provisions (6 Ann. Gen. Code, pp. 121, 234). The business in which complainants are confessedly engaged would have no reason to exist if the picture films they supply were not employed as the means of furnishing entertainment and amusement at these exhibitions. These films are, so to speak, the actors, the stage players, to produce the drama (Kalem Co. v. Harper Bros. 222 U. S. 55, 61) or other entertainment. The object and the ordinary and natural tendencies of such enterprises are to attract people; and of course as the picture films increase in range and variety, so does the attendance. It is true the statute does not make direct provision as

to either exhibitors or places; but indirectly it does this and more; it provides in effect for licensing the use of films, the only films, the exhibitors can publicly display (Secs. 4 and 7 of Act supra). Why then is this not the practical equivalent of a plan to regulate these public exhibitions, the picture film theaters, through the old system of granting and, if necessary, revoking, or withholding, licenses? Since the State has in effect declared the existence of public evils growing out of these picture film exhibitions, which require regulation, what court can rightfully say, in cases like these, either that such evils do not exist, or that the measures adopted are not reasonably designed to correct the evils?

If this interpretation of the statute is at all admissible, it is a mistake to ascribe to the legislature a purpose to do anything inimical to the principle of freedom of the press. It was seeking to accomplish a totally different object. It was apparently providing that the most salutary principles of a public license should be applied to the use of this new instrumentality in places of amusement. It can make no difference what its use achieves or constitutes, whether it be a drama, a publication, or even more. It is the manner and the place
93 of such use that must concern the lawmaker. It is to be remembered, too, that the guaranty here invoked, like other guaranteed rights and privileges, is to be reasonably restrained and so reconciled with the exercise of the fundamental powers and duties of the State in relation to the public at large. Counsel's argument assumes a degree of repugnancy between such privileges and powers which in logical effect would unnecessarily sacrifice the latter; for it denies to the State the right simply to protect the public against immoral and harmful acts. As Mr. Justice Field, said, in Crowley v. Christensen, 137 U. S. 86, 89: "Even liberty itself, the greatest of all rights, is not unrestricted license to act according to one's own will"; and see Board of Health v. Greenville (Supra, at p. 22). It was never supposed there was any repugnancy between the legislative power to regulate theaters and the guaranty of freedom of the press. Complainant's counsel place special reliance upon a decision, which, when read in connection with a later decision of the same court, presents a good illustration of this. We allude to Dailey v. Superior Court, 112 Cal. 94, where it was held by a divided court that a judicial order forbidding the representation, upon a theatrical stage, of the facts of a particular criminal case, then on trial, was an infringement of the State constitutional provision which protects the right of a citizen freely to speak, write, and publish his sentiments. But later the same court, in Greenburg v. Western Turf Ass'n, 148 Cal., 126, when speaking of the right to license and regulate vocations and employments, and to prohibit exhibitions, shows, places of amusement, and the like (without as much as alluding to Dailey vs. Superior Court), held (128):

"The State in the exercise of its police power, has the unquestioned right to regulate these places of public amusement, and it is in the exercise of this power, and not at all as having to do with civil rights, that the act in question was upheld in 140 Cal. (and 73 Pac.), and its constitutionality is here again affirmed."

94 And in Laurelle v. Bush, 17 Cal. App., 409, an ordinance regulating moving pictures, and making it unlawful for any person to conduct or carry on a moving picture exhibition, without first applying for and receiving a permit was sustained; and the appellate court, like the Supreme Court in the Greenberg case, did not find it necessary even to cite the decision in Dailey v. Superior Court. The reason for this no doubt was that the judiciary does not, while the legislature does, possess authority to regulate theaters; it is not meant by this either to signify approval or disapproval of the decision in Dailey v. Superior Court (Commonwealth v. McGann 213 Mass. 213, 215; Patterson v. Colorado, 205 U. S. 454, 462). We need not dwell upon the familiar power of a state to provide for the granting or withholding of licenses as a means of regulating theatrical performances; it is sufficient to say that any reasonable exaction or denial of such licenses is universally regarded as a proper exercise of police power (Marmet v. State, 45 Ohio St., 63, 72, 73; Baker v. Cincinnati, 11 Ohio St. 534; Commonwealth v. McGann supra, 213, 216; The People v. Diehl, 231 Ill. 340, 344, 345; Brackett Theatrical Law, p. 37, sec. 32 et seq.; Cooley's Const. Lim., 7th ed., p. 884, se seq.; 2 Story Const. 5th ed., sec. 1954; 2 Blackstone—Cooley's 3rd ed., p. 167). This power to give or withhold licenses may be extended to public speaking in the highways or public grounds within municipalities (Davis v. Massachusetts, 167 U. S. 43, 47; Love v. Judge of Recorder's Court, 128 Mich., 545, 549; Fitts v. City of Atlanta, 121 Ga. 567, 568); besides, the rule of Munn v. Illinois, 94 U. S. 113, and the class of decisions following it, prevails in Ohio as to purely local matters (Zanesville v. Gas Co., 47 Ohio St. 1,
95 30, 31); and since complainants devote their films to a use in which the public is interested, they must for that reason submit to the control of the public so long as they continue such use (Atlantic Coast Line R. R. Co. v. City of Goldsboro, decided by the Supreme Court February 24, 1914).

Furthermore, the right of a state to regulate the use of moving picture films has been repeatedly upheld in other jurisdictions, though we do not discover that the question of interference with the freedom of the press was presented in any of the cases. In State v. Loden, 117 Md. 373, an act providing for the regulation of moving picture machines in the City of Baltimore, and for the appointment by the governor of a board to be known as the "Board of Examining Moving-Picture Machine Operators", and vesting the board with power to issue, suspend, or withhold licenses, to exact fees for the issuance of licenses, and after paying the members of the board for their services and expenses requiring them to pay any surplus to the state treasurer, was passed upon; the court, besides denying certain objections presented against the validity of the law, held (380-1):

"The act was to protect the people of Baltimore City against consequences resulting from the work of incompetent moving-picture operators, and was passed in the exercise of the police power of the State, and does not in our opinion violate either the Federal or State Constitution."

In Block v. City of Chicago, 239 Ill. 251, an ordinance was upheld,

which required those engaged in the business of exhibiting moving pictures to secure a permit for the exhibition of such pictures, and forbade the chief of police to issue such a permit for the exhibition of any obscene or immoral pictures, though it required him to issue a permit without fee or charge respecting pictures not of that
96 character. To the same effect are the decisions in: Laurette v. Bush, supra; Higgins v. Lacroix, 119 Minn., 145, 150, 151; Dreyfus v. City of Montgomery, 58 *so* (Court of Appeals of Alabama) 730, 732. See also State v. Morris, 76 Atl. 479; People v. Gaynor, 137 N. Y. S. 196, 199; McKenzie v. McClellan, 116 N. Y. S. 645, 646. It results that so far as the foregoing constitutional provisions, either Federal or State, are concerned, the statute is sustainable as a license measure and so, as to the claims thus far considered, is not an undue interference with any right of complainants.

(2) It is claimed that the statute violates the Commerce clause. Substantially all the films supplied by complainants are manufactured outside the state of Ohio. The films are brought into the state in shipping packages containing one or more tin boxes in each of which is a film wrapped on a core. When the packages reach their destination in the state they are opened and the films taken off the shipping cores and put on reels, and then placed in the stock of an exchange. The reels are then distributed among the exhibitors and passed from one to another for purposes of public exhibition. Some of these films circulate wholly within Ohio until worn out, while some remain there only for brief periods. It is to the films so placed on reels that the statute applies. The statute in terms limits the duty of the board of censors to examination of "all motion picture films to be publicly exhibited and displayed in the state of Ohio." They must be submitted to the board before they are delivered to exhibitors for exhibition, and the fees charged are fixed by uni-
97 form rates according to the length of "each reel of film" (Sec. 3 of Act, Supra). We are therefore not concerned with shipping packages which pass into and out of the state in their original form. It cannot be said, then, that the act imposes any sort of burden upon the original shipping packages; for when the packages are broken and their contents placed upon reels, the films have lost their distinctive character as articles of interstate commerce (May v. New Orleans, 178 U. S. 496, 508). It is said that the use made of the films is similar to that made of books belonging to circulating libraries; but we do not see how this feature can affect the question now under consideration. While the films are in use for public exhibition within a given state they are like any other property owned and used in the state. It can make no difference that all are not consumed through use in a particular state and that such as survive are shipped into one or more other states and there similarly used; for in each instance commerce ceases where local use commences. Above all the films that are open to action of the board are subject to uniform treatment and charge, no matter in what state they originated or who may own or supply or use them in Ohio and whether such persons be resident therein or not. It is in vain then to urge that the statute violates the commerce clause (Hinson v. Lott, 8 Wall.,

148, 153; Machine Company v. Gage, 100 U. S. 676, 679; Emert v. Missouri, 156 U. S. 296, 314, 322; Patapsco Guano Co. v. North Carolina, 171 U. S. 345, 354, 359; Brown-Forman Co. v. Kentucky, 217 U. S. 563, 575; Savage v. Jones, 225 U. S. 501, 525).

(3) It is said the statute is not sustainable as an inspection law under Section 10, Article I of the Federal Constitution. It is to be observed that this provision forbids a state, without the consent of Congress, to lay imposts or duties on imports or exports except
98 as may be absolutely necessary for executing its inspection laws, and the net produce of such duties and imposts shall be for the use of the Federal Treasury. The objection is aimed against the fees authorized by the present statute and the requirement that they shall be paid into the State treasury. This does not seem to be important. In the first place, the word "imports," as used in the Constitution, does not apply to property brought from one state into another, but only to imports from foreign countries (Brown v. Houston, 114 U. S. 622, 628; Woodruff v. Parham, 8 Wall., 123, 136). In the next place, if films should be imported from foreign countries into Ohio, it could not now be presumed that the authorized fees would be more than are absolutely necessary for executing the law. And, as Mr. Chief Justice Fuller said in Patapsco Guano Co. v. North Carolina, (supra, at p. 354): "If the receipts are found to average largely more than enough to pay expenses, the presumption would be that the legislature would moderate the charge"; (see also Red "C" Oil Co. v. North Carolina, 222 U. S. 380, 393). It is only when such fees are proved to be in excess of the necessary expenses and their exaction is persisted in, that judicial interference will be warranted (Foote & Co. Inc. et al. v. Stanley, decided by the Supreme Court February 24, 1914). Moreover, this objection is based upon the assumption that the statute is an inspection law. Even if this were accepted as the true characterization of the statute, its enactment would remain an exercise of the police power and so would not change the result.

(4) It is argued that the statute delegates legislative power to the board of censors in violation of Sec. 1, Art. 2, of the Ohio
99 Constitution. The theory is that the statute fixes no definite standard for determining what films shall be approved or disapproved by the board; but that this is left to its judgment and discretion and so in its essence is legislative. The language of Sec. 4, supra, is:

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

It may be conceded that this language might have been extended by descriptive and illustrative words, and yet it is not at all certain that the act would have been any more intelligible than it is now. It would probably have been more restrictive, and its purposes more easily thwarted. In view of the range of subjects which complainants claim to have already compassed, not to speak of the natural development that will ensue, it would be next to impossible to devise language that would be at once comprehensive and automatic. Is

it correct, then, to say that the enacted standard is insufficient? It seems to us to find analogy in many subjects of approved legislation. Thus, boards of health have been accustomed to prosecute inquiries into and to determine the facts of the existence or not of nuisances and other local conditions injurious to health. Boards and officers are frequently employed to inspect and pass upon private buildings with a view of having changes made as respects sanitary objects, fire protection, and the like. These are but some of the illustrations that are adducible to show not only the necessity *bur* the practice of lodging discretion in subordinate agencies in the interest and for the protection of the public. Government administration and regulation could not be adequately carried on, or even rationally exist, if everything of a subordinate and yet injurious character had
100 to be passed upon by the legislative bodies themselves. Inevitably, then, some discretion must be lodged somewhere; and where could it be more appropriately placed than in the administrative boards created and selected for the execution of such laws? It was said by Chief Justice Cartwright in Block v. City of Chicago, supra (239 Ill. at p. 258) when considering an ordinance which prohibited the exhibition of "immoral or obscene" moving pictures:

"The purpose of the ordinance is to secure decency and morality in the moving picture business, and that purpose falls within the police power. It is designed as a precautionary measure to prevent exhibitions criminal in their nature and forbidden by the laws. * * * The audience include those classes whose age, education and situation in life specially entitle them to protection against the evil influence of obscene and immoral representations."

Again, when passing upon an objection that the ordinance fixed no standard, it was said (263):

"Manifestly it would be impossible to specify in an ordinance every picture or particular variety of picture which would be considered immoral or obscene, and no definition could be formulated which would afford a better standard than the words of the ordinance."

We think the present question is in principle resolved unfavorably to complainants by the decision in Board of Health v. Greenville, supra. There the State Board of Health was authorized to determine whether the contamination of any stream amounted to a "public nuisance detrimental to public health or comfort"; and upon the Board's affirmative finding, after approval by the Governor and Attorney-General, a municipality or person could be required to install works "satisfactory to the State Board of Health for purifying" any such stream. See also Fairview v. Giffee, 73 O. S. 183, 189, 190; Rose v. Baxter, 7 O. N. P. (N. S.) 132—affirmed without report—81 O. S. 522; Theobald v. State, 30 O. C. C. 336, 338, 339. In this latter case the court upheld the law as amended, which in its
101 original form, had been condemned by the Supreme Court in Harmon v. State, 66 O. S. 249. We think the standard fixed by the statute now under consideration will bear favorable comparison with that prescribed by the amended act passed upon in the Theobald case, and that the instant cases are distinguishable from

Harmon v. State for that reason. We are thus constrained to believe that under the present rule of decision of Ohio, alone, the primary standard here prescribed is sufficient to avoid the charge that legislative power is delegated (C. W. & Z. Railroad Co. v. Commissioners of Clinton County, 1 O. S. 77, 88, 89—per Ranney, J.). And our views as to the sufficiency of the primary standard are strengthened by decisions of the Supreme Court of the United States (Red "C" Oil Co. v. North Carolina, supra—222 U. S. at 394; Monongahela Bridge v. United States, 216 U. S. 177, 192, 193; Int. Com. Comm. v. Goodrich Transit Co., 224 U. S. 194, 214; Jacobson v. Massachusetts, 197 U. S. 11, 27; Union Bridge Co. v. United States, 204 U. S. 364, 382).

As to the suggestion that the board of censors is invested with arbitrary power, it is sufficient to say that under sec. 8 of the act, supra, provision is made for reviewing any order of the board in the Supreme Court of the State. This remedy was given by creating in any dissatisfied person in interest the same right of review that is given in respect of orders of the Industrial Commission. Sec. 38 of the act creating that body authorizes an action to be commenced in the Supreme Court of the State to set aside, vacate or amend an order that is either unreasonable or unlawful; and the Supreme Court is invested with "such revisory jurisdiction of the proceedings of administrative officers as may be conferred by law" (Art. 4, Sec. 2, Ohio Const.).

102 While we have considered all the objections made to the statute, it is not necessary to prolong the discussion. We are unable to find anything in the act that is opposed to either the State or Federal Constitution. It follows that the application for an interlocutory injunction in each case must be denied. However, in order to enable complainants to take an appeal in each of the suits directly to the Supreme Court of the United States pursuant to Section 266 of the Judicial Code, and to apply to that court for orders of suspension or supersedeas, if they so desire, we have concluded to suspend the operation of the orders of denial herein for a period of fifteen days from the date of their entry.

J. W. WARRINGTON,
Circuit Judge.
JOHN M. KILLITS,
District Judge.
WILLIAM L. DAY,
District Judge.

103 (*Order Overruling Application for Interlocutory Injunction.*)

February Term, A. D. 1914, To-wit, April 3rd, 1914.

Present: Honorable John M. Killits, United States District Judge.

Equity. No. 206.

MUTUAL FILM CORPORATION
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al.

This cause having come on for hearing before Circuit Judge Warrington, and District Judges Killits and Day, upon complainant's application for an interlocutory injunction, and its bill and certain affidavits and testimony, together with oral argument of counsel for complainant and defendants and the same having been duly considered by the court, it is hereby ordered, adjudged and decreed that said application be, and the same is hereby overruled at complainant's costs, to all of which complainant excepts. However, in order to enable complainant to take an appeal directly to the Supreme Court of the United States, pursuant to Section 266 Judicial Code, and to apply to that court for orders of suspension or supersedeas, if it so desires, the operation of this order of denial of an interlocutory injunction herein is suspended for a period of fifteen days from the date of the entry hereof.

104 (*Petition for Appeal. Filed April* 14, 1914.)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

No. 206. In Equity.

MUTUAL FILM CORPORATION, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Petition for Appeal.

The above named complainant, feeling itself aggrieved by the order made and entered in this cause on the 3rd day of April, A. D. 1914, does hereby appeal from said order to the Supreme Court of the United States in accordance with the provisions of Section 266 of the Judicial Code, for the reasons specified in the Assignment of

Errors, which is filed herewith; and it prays that said appeal be allowed, and that a transcript of the record, proceedings and papers upon which the said order was made, duly authenticated, may be sent to the Supreme Court of the United States.

And your petitioner further prays that the proper order, touching the security to be required of it to perfect its appeal, be made.

WM. B. SANDERS,
SQUIRE, SANDERS & DEMPSEY,
Attorneys for Complainant.

W. N. SELIGSBERG,
Of Counsel.

The foregoing petition is hereby granted and the appeal allowed upon giving bond, conditioned as required by law, in the sum of $300.

JOHN M. KILLITS, *Judge.*

The issuance and service of a citation herein is hereby waived. April 14th, 1914.

TIMOTHY S. HOGAN,
Attorney General of Ohio, and
ROB'T M. MORGAN,
Attorneys for Defendants.

105 (*Assignment of Errors. Filed April 14th*, 1914.)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

No. 206. In Equity.

MUTUAL FILM CORPORATION, Complainant,

vs.

THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Assignment of Errors.

And now comes complainant, Mutual Film Corporation, and says that the order entered in the above cause on the 3rd day of April, A. D. 1914, is erroneous and unjust to complainant, because the Court, composed of Circuit Judge J. W. Warrington, and District Judges John M. Killits and William L. Day, which, in accordance with the provisions of section 266 of the Judicial Code, heard complainant's application for an interlocutory injunction to enjoin the enforcement of the act passed by the General Assembly of the State of April *April* 16th, 1913 (103 Ohio Laws, page 399), which act

created, under the authority and supervision of The Industrial Commission of Ohio, a Board of Censors of Motion Picture Films, and provided for the censorship and approval of all films by said Board and the payment of a fee before such films could be exhibited in the State of Ohio (said act being hereinafter referred to as the Ohio Motion Picture Censorship Law), erred in the following respects in refusing to grant complainant's application:

1. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the freedom of speech and of the press and abridges the privileges and immunities guaranteed to complainant by Amendment I and Section 1 of Amendment XIV of the Constitution of the United States.

106 2. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the rights guaranteed to complainant by Section 8, Article I of the Constitution of the United States, to be subjected, in the carrying on of interstate commerce, only to such regulations as may be prescribed by Congress.

3. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same imposes an unlawful burden upon interstate commerce, in violation of Section 8, Article I of the Constitution of the United States.

4. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the motion picture business as conducted by complainant and by other persons engaged therein constitutes interstate commerce, and is of such a nature as to permit of a uniform system or plan of regulation by Congress, in accordance with Section 8, Article I of the Constitution of the United States, and is not subject to regulation by the State of Ohio in the manner prescribed in said Ohio Motion Picture Censorship Law.

5. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that Congress has recognized its right to legislate with reference to both interstate and foreign commerce in motion picture films and has passed comprehensive laws in regard thereto, to-wit: The Act of March 4th 1909, c. 321, Sec. 245, 35 Stat. at Large, 1138; Act of July 31st, 1912, 37 Stat. at Large, Part 1, Sec. 263; Tariff Act, approved October 3rd, 1913, Sec. 1, Schedule N, Paragraph 380, and has assumed such control thereof, pursuant to Section 8 of Article I of the Constitution of the United States, as to exclude the right of the State of Ohio to regulate the interstate commerce conducted by complainant therein, as is attempted under said Ohio Motion Picture Censorship Law.

107 6. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that complainant's motion picture films and the effect thereof upon the minds and morals of persons who witness the exhibition thereof do not fall within the class of articles or objects which may be made

the subject of inspection by a state under Section 10, Article I of the Constitution of the United States.

7. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same is an attempt by the State of Ohio, without the consent of Congress and in violation of the rights guaranteed to complainant under Section 10, Article I of the Constitution of the United States, to lay imposts upon films brought by the complainant into the State of Ohio in an amount greater than that absolutely necessary for executing said law and to make the net produce under said law payable to the Treasurer of the State of Ohio instead of for the use of the Treasury of the United States, as required by said Section 10, Article I.

8. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the right to freely speak, write and public its sentiments on all subjects, guaranteed to complainant by Section 11, Article I of the Constitution of the State of Ohio.

9. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the provisions of Section 1, Article II of the Constitution of the State of Ohio, in that it attempts to delegate legislative power to the Ohio Board of Censors and to other Boards in Conjunction with which they may work.

108 Wherefore, the complainant prays that said order be reversed, that said Ohio Motion Picture Censorship Law be held to violate the foregoing rights guaranteed to it by the Constitution of the United States and of the State of Ohio, and that the enforcement of said law be enjoined.

WM. B. SANDERS,
SQUIRE, SANDERS & DEMPSEY,
Attorneys for Complainant.

W. N. SELIGSBERG,
Of Counsel.

109 (*Order Allowing Appeal. Entered April 14th, 1914, by Judge Killits.*)

No. 206. Equity.

MUTUAL FILM CORPORATION
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al.

On motion of Squire, Sanders & Dempsey, attorneys for the complainant, it is ordered that an appeal to the Supreme Court of the United States, from the decree heretofore filed and entered in this cause on April 3rd, 1914, be, and the same is hereby allowed, and it is ordered that a certified transcript of the record herein, be forthwith transmitted to said Supreme Court of the United States.

And it is further ordered that the bond on appeal be fixed at the sum of Three Hundred Dollars ($300.00).

110 (*Bond on Appeal. Filed April 14th,* 1914.)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

No. 206. In Equity.

MUTUAL FILM CORPORATION, Complainant,

THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Bond on Appeal.

Know all men by these presents, That we, Mutual Film Corporation, a corporation of Virginia, as principal, and American Surety Company of New York, a corporation of New York, as surety, acknowledge ourselves to be jointly indebted to The Industrial Commission of Ohio and Wallace D. Yaple, Matthew B. Hammond and Thomas J. Duffy, as Members of The Industrial Commission of Ohio; and Board of Censors of Motion Picture Films, of the State of Ohio, and J. W. Maddox, H. E. Vestal and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, appellees in the above cause, in the sum of Three Hundred Dollars ($300), conditioned that—

Whereas, on the 3rd day of April, A. D. 1914, in the District Court of the United States for the Northern District of Ohio, Eastern Division, in a suit pending in that Court, wherein The Mutual Film Corporation was plaintiff and the appellees above named were defendants, numbered on the Equity Docket as 206, an order or decree was rendered against said Mutual Film Corporation, and said Mutual Film Corporation having obtained an appeal to the Supreme Court of the United States and filed a copy thereof in the office of the Clerk of the Court to reverse the said order or decree, and the issue
111 of a citation thereon having been duly waived by the defendants.

Now, if the said Mutual Film Corporation shall prosecute its appeal to effect and answer all costs, if it fail to make its plea good, then the above obligation to be void; otherwise to remain in full force and effect.

MUTUAL FILM CORPORATION,
By C. M. CHRISTENSON,
Attorney in Fact.
AMERICAN SURETY COMPANY OF NEW YORK,
By HOWARD D. PRITCHARD,
Resident Vice President.

[Seal of American Surety Company.]

FREDERICK A. IRVINE,
Resident Assistant Secretary.

The foregoing bond on appeal is hereby approved.

JOHN M. KILLITS,
Judge United States District Court
for Northern District of Ohio.

112 (*Precipe for Transcript. Filed April 15th,* 1914.)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

No. 206. In Equity.

MUTUAL FILM CORPORATION, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al., Defendants.

Precipe.

To the Clerk:

Please prepare transcript for appealing to the Supreme Court of the United States, under Section 266 of the Judicial Code, from the order made in the above entitled cause April 3rd, 1914, by Judges Warrington, Killits and Day, denying complainant's application for an interlocutory injunction, including in said transcript the following:

Copy of the following pleadings and documents:

(*a*) Bill of Complaint.

(*b*) Subpœna in equity, bearing acceptance of service on behalf of defendant thereon.

(*c*) Two affidavits of J. E. Hennessy, filed October 29th, 1913.

(*d*) One affidavit of J. E. Hennessy, filed November 29th, 1913.

(*e*) Two affidavits of J. E. Hennessy, filed December 8th, 1913.

(*f*) Affidavit of Wesley D. Ward, filed October 29th, 1913.

(*h*) Affidavit of John Collier, filed November 29th, 1913.

(*i*) Testimony taken at hearing on November 29th, 1913.

113 (*j*) Copy of temporary restraining order granted November 29th, 1913, with acknowledgement of service thereon.

(*k*) Memorandum opinion filed by Judges Warrington, Killits and Day on April 2nd, 1914.

(*l*) Order overruling complainant's application for interlocutory injunction, entered April 3rd, 1914.

(*m*) Petition for appeal and allowance.

(*n*) Assignment of errors.

(*o*) Appeal bond.

(*p*) Precipe.

WM. B. SANDERS,
SQUIRE, SANDERS & DEMPSEY,
Attorneys for Complainant.

W. N. SELIGSBERG,
Of Counsel.

114 (*Certificate of Clerk.*)

In the District Court of the United States, Northern District of Ohio, Eastern Division.

No. 206. Equity.

MUTUAL FILM CORPORATION
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al.

NORTHERN DISTRICT OF OHIO, *ss:*

I, B. C. Miller, Clerk of the District Court of the United States within and for said District, do hereby certify that the foregoing pages contain a full, true and complete copy of the record in the above entitled cause, together with the affidavits, and the testimony taken at the hearing, in accordance with the precipe for transcript filed by the Appellant, Mutual Film Corporation, including the petition for appeal, assignments of error and the memorandum opinion of the Court.

In Testimony Whereof, I have hereunto signed my name and affixed the seal of said Court, at Cleveland, Ohio, this 15th day of April, A. D. 1914, and in the 138th year of the Independence of the United States of America.

[Seal of the District Court, Northern Dist. of Ohio.]

B. C. MILLER, *Clerk,*
By R. C. DEAN,
Deputy Clerk.

Endorsed on cover: File No. 24,180. N. Ohio D. C. U. S. Term No. 456. Mutual Film Corporation, appellant, vs. The Industrial Commission of Ohio et al. Filed April 22d, 1914. File No. 24,180.

TRANSCRIPT OF RECORD.

SUPREME COURT OF THE UNITED STATES.

OCTOBER TERM, 1914.

No. 457.

MUTUAL FILM COMPANY, APPELLANT,

vs.

THE INDUSTRIAL COMMISSION OF OHIO ET AL.

APPEAL FROM THE DISTRICT COURT OF THE UNITED STATES FOR THE NORTHERN DISTRICT OF OHIO.

FILED APRIL 22, 1914.

(24,181)

(24,181)

SUPREME COURT OF THE UNITED STATES

OCTOBER TERM, 1914.

No. 457.

MUTUAL FILM COMPANY, APPELLANT,

vs.

THE INDUSTRIAL COMMISSION OF OHIO ET AL.

APPEAL FROM THE DISTRICT COURT OF THE UNITED STATES FOR THE NORTHERN DISTRICT OF OHIO.

INDEX.

	Original.	Print
Caption	1	1
Bill of complaint	2	1
Subpœna in equity	20	12
Affidavit of J. E. Hennessy, filed October 29, 1913	22	14
J. E. Hennessy, filed October 29, 1913	25	15
J. E. Hennessy, filed November 29, 1913	27	17
J. E. Hennessy, filed December 8, 1913	28	17
Exhibit "A"—List of subjects shown in Mutual Weekly	30	18
Exhibit "B"—List of films exhibited in Ohio	55	38
Affidavit of J. E. Hennessy, filed December 8, 1913	62	43
Christian M. Christenson, filed October 29, 1913	64	44
John Collier, filed November 29, 1913	69	47
Exhibit A—List of subjects of films	70	48
Proceedings at the trial	73	52
Testimony of James W. Maddox	73	52
Temporary restraining order granted November 29, 1913, with acknowledgment of service thereon	84	58
Opinion *per curiam*	85	59
Order overruling application for interlocutory injunction	102	69
Petition for appeal	103	70
Assignment of errors	104	71
Order allowing appeal	108	73
Bond on appeal	109	73
Præcipe for record	111	75
Certificate of clerk	113	76

JUDD & DETWEILER (INC.), PRINTERS, WASHINGTON, D. C., AUGUST 4, 1914.

1 UNITED STATES OF AMERICA,
Northern District of Ohio,
Eastern Division, ss:

Record of the proceedings of the District Court of the United States within and for the Eastern Division of the Northern District of Ohio in the cause and matter hereinafter stated, the same being disposed of at a regular term of said Court begun and held at the City of Cleveland, in said District, on the first Tuesday in February, being the 3rd day of said month, in the year of our Lord one thousand nine hundred and fourteen, and of the Independence of the United States of America, the one hundred and thirty-eighth, to wit, on Friday, the 3rd day of April, A. D. 1914.

Present:

Honorable John W. Warrington, U. S. Circuit Judge.
Honorable John M. Killits, U. S. District Judge.
Honorable William L. Day, U. S. District Judge.

No. 205. Equity.

MUTUAL FILM CORPORATION
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al.

Said action was commenced on the 28th day of October, A. D. 1913, and proceeded to disposition at the term and day above written, and during the progress thereof, pleadings and papers were filed, (process was issued and returned) and orders of the Court were made and entered in the order and on the dates hereinafter stated, to-wit:

2 (*Bill of Complaint. Filed Oct. 28th,* 1913.)

In the District Court of the United States, Northern District of Ohio, Eastern Division.

No. 205. Equity.

THE MUTUAL FILM COMPANY, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond, and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Bill of Complaint.

To the Honorable the Judges of the United States District Court within and for the Northern District of Ohio, Eastern Division:

The complainant, for its bill of complaint herein, respectfully shows:

I.

That complainant is a corporation duly organized and existing under and by virtue of the laws of the State of Ohio, having its principal office in the City of Cleveland, Cuyahoga County, Ohio.

That the defendant, The Industrial Commission of Ohio, is a commission created under and by virtue of a certain act of the general assembly of Ohio, passed by that body on the 12th day of March, 1913 (103 Ohio Laws, 95), which act was approved by the Governor of Ohio on March 18th, 1913 and filed in the office of the Secretary of State of Ohio on March 20th, 1913; and which act, in accordance with the provisions of the laws of Ohio, became
3 effective ninety days after the filing thereof, as above set forth; that the defendant, The Industrial Commission of Ohio is authorized to hold sessions and act anywhere within the State of Ohio.

That the defendants, Wallace D. Yaple, Matthew B. Hammond and Thomas J. Duffy, were appointed by the Governor of Ohio pursuant to the provisions of said act, and are the duly qualified and acting members of said The Industrial Commission of Ohio; that the defendant, Wallace D. Yaple, is a citizen of Ohio and resides at Chillicothe, in Ross County, Ohio; that the defendant, Matthew B. Hammond, is a citizen of Ohio and resides at Columbus Franklin County, Ohio; that the defendant, Thomas J. Duffy, is a citizen of Ohio and resides at East Liverpool, Columbiana County, Ohio, within the eastern division of the Northern District of Ohio.

That the defendant, the Board of Censors of Motion Picture Films, of the State of Ohio, is a board created by an act passed by the general assembly of the state of Ohio on the 16th day of April, 1913 (103 Ohio Laws, 399) which act was approved by the Governor of Ohio on May 3rd 1913, and filed in the office of the Secretary of State of Ohio May 7th, 1913; that said board is authorized to act, and is acting, in all parts of the State of Ohio.

That defendants, J. W. Maddox, H. E. Vestal, and Maude Murray Miller, were, pursuant to the provisions of said act, appointed by the Industrial Commission of Ohio with the approval of the Governor of Ohio, and are the qualified and acting members of said Board of Censors of Motion Picture Films; that the defendant, J. W. Maddox, is a citizen of Ohio and resides at Columbus, Franklin County, Ohio; that defendant, H. E. Vestal, is a citizen of
4 Ohio and resides at Ada, in Hardin County, Ohio; that defendant, Maude Murray Miller, is a citizen of Ohio and resides at Columbus, Franklin County, Ohio.

II.

That the amount involved in this controversy, exclusive of interest and costs, exceeds the sum of Three Thousand Dollars ($3,000), and this action arises under the constitution and the laws of the United States and is brought to redress the deprivation, under color of the laws and statutes of the State of Ohio hereinafter mentioned, of rights, privileges and immunities secured by the constitution of the United States and the constitution of the State of Ohio.

III.

That complainant is an Ohio corporation, having its principal office in the City of Cleveland, Cuyahoga County, Ohio, and operates motion — film exchanges, of the character more fully hereinafter described in the Cities of Cleveland, Columbus and Cincinnati, Ohio; that the motion picture films which it purchases for use in connection with said film exchanges are produced in large part in the States of California and New York; that smaller quantities of such films are produced in states of the United States other than the State of Ohio, and in European and other foreign countries; that the complainant is informed and verily believes, and therefore alleges, that no motion picture films whatsoever are made or produced, in whole or in part, in the State of Ohio; and complainant further alleges that none of the motion picture films purchased or leased by it are made or produced in the State of Ohio.

5 That a motion picture film consists of a series of instantaneous photographs of action upon the stage or in the open, either action that may be purposely staged or action that may be spontaneous. By the projection of these photographs or of positive prints of them upon a screen with great rapidity there appears to the eye an illusion of motion, and the beholder sees these constantly changing photographs as one photograph, changing and showing action.

That the motion pictures, the films for which are purchased and leased by complainant, depict dramatizations of standard novels and short stories and the performance of standard dramas, many of said novels, stories and dramas being by the world's greatest authors; that they also exhibit many subjects of scientific interest, such as showing the various uses that may be made of electricity, showing the manner of development and growth of various forms of animal and plant life, giving pictures of trips of exploration in the interest of science, of travels in strange lands, and pictures of other subjects covering a range as wide as life itself, which are educational, instructive and amusing.

That one of the most important classes of subjects exhibited in complainant's motion picture films is the depicting of events of great historical and current interest as they occur throughout the world the same events which are described in words and by photographs in newspapers, weekly periodicals, magazines and other publications—such historical and current events being by a well organized system by which photographs are promptly secured thereof, depicted in motion pictures within a few days after they happen; this regular furnishing and purchasing of news through the medium of motion pictures being done under the name of the "Mutual Weekly."

6 That none of the motion picture films purchased or leased by the complainant depict anything of an immoral or harmful character.

That all or nearly all purchases of film made by complainant for use in the film exchanges operated by it in the State of Ohio, are made by complainant from non-resident corporations at their New

York offices,—the films so purchased and which are wholly produced in states outside of Ohio being shipped by the sellers thereof as articles of Interstate Commerce into said State of Ohio, where they are distributed for exhibition by complainant through its film exchanges.

That the nature of the business of the film exchanges owned and operated by the complainant in the Cities of Cleveland, Columbus and Cincinnati, Ohio, is as follows:

Complainant purchases from manufacturers or jobbers in motion picture films, said contracts of purchase being made outside of the State of Ohio, as above set forth, large quantities of motion picture films, which it distributes among the three film exchanges operated by it, and which said film exchanges in turn rent out to exhibitors in Ohio, Pennsylvania, West Virginia and Kentucky for short periods at stated weekly rentals. The amount of such rentals depends upon the number of reels rented, the frequency of the changes of subject, and the age or novelty of the reels rented. An exhibitor may show from three to seven reels of film per day in his theater, and he may change his show daily, or twice or thrice weekly, and may show motion picture films of different ages, but the rental prices depend upon the number of films leased, the frequency of the changes, and the age or novelty of the films. It is the custom in
7 the motion picture business, observed by all manufacturers, that a subject shall be released or published in all theaters in the United States on the same day, which is known as release day, and the age or novelty of the film depends upon the proximity of the date of exhibition to such release day. Films shown on the release day have never before been shown in public, and the public to whom they appeal is therefore unlimited. Such public become more and more limited by each additional exhibit of the reel.

That the complainant is now leasing, and has during the past year thus rented and leased, to Ohio motion picture exhibitors, from its film exchanges in the City of Cleveland, Columbus and Cincinnati, Ohio, for exhibit in said State of Ohio, an average of 2,000 positive prints of motion picture film per week; that the average length of such reels of film is 1,000 feet, and the average value thereof is the sum of One Hundred Dollars ($100); that the average amount received by complainant from the rental of said films to motion picture exhibitors, in the State of Ohio, aggregates the sum of $7,000.00 per week, or $350,000.00 per annum.

That complainant now has on hand in its said film exchanges in Cleveland, Columbus and Cincinnati, Ohio, at lease 5,000 reels of film, which it intends to, and will, in the normal course of its business, have opportunity to, lease to motion picture exhibitors in the State of Ohio; that under the provisions of the act of the general assembly of the State of Ohio, hereinafter mentioned, it will be impossible for exhibitors in the State of Ohio to exhibit said films unless the same shall have been approved by the Ohio Board of Censors of Motion Picture Films; that other film exchanges operating in the State of Ohio have duplicate prints of the subjects represented upon

the films belonging to the complainant and which are now
8 held by it in Cleveland, Columbus, Cincinnati and elsewhere for the purpose of leasing to parties residing in the State of Ohio, as is hereinabove set forth, and that said act of the general assembly of Ohio, hereinafter mentioned and set forth, will require the examination of each of such duplicate prints and the payment of a fee therefor, although said prints are in all respects identical.

That complainant purchases in each week, for use in its business, about 56 reels of film, at a cost of about $6,000.00; that under said act of the general assembly of the state of Ohio, complainant would be compelled to pay weekly fees aggregating $56.00 for the censoring of the films which, in the normal course of its business, it would have occasion to lease to persons desiring to exhibit the same in the State of Ohio; that by reason of the nature of the business, complainant would be compelled to bear the expense of having its films censored by said Board of Censors because said films are the property of complainant, and because none of complainant's customers in the State of Ohio will lease from complainant any uncensored motion picture films.

Complainant further alleges that the purchasing by it of motion picture film from the producers thereof or jobbers therein under contracts of sale made chiefly in the City of New York, New York, and all of which are made outside of the State of Ohio, and the shipping of said films by said sellers to complainant within the State of Ohio and the rental by complainant of said films to exhibitors within and without the State of Ohio as aforesaid, constitutes interstate commerce, which would seriously be burdened by the exaction of a fee for censorship as provided for in the act of the general as-
9 sembly of the State of Ohio, which fee, as is more fully hereinafter set forth, is not properly an inspection tax, and the proceeds of which will, as is more fully hereinafter set forth, be largely in excess of the cost of enforcing the said act, and will in no event be paid to the treasury of the United States.

IV.

That defendant, the Board of Censors of Motion Picture Films, of the State of Ohio, was, as aforesaid, created under an act passed by the general assembly of the State of Ohio, and that defendants, J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as members of the Board of Censors of Motion Picture Films, created under said act, are attempting to exercise, and are exercising, throughout the State of Ohio, the powers of censorship granted to them under said act. Said act reads in full as follows:

"An Act Providing a Board to Censor Motion Picture Films and Prescribing the Duties and Powers of the Same.

Be it Enacted by the General Assembly of the State of Ohio:

SECTION 1. That there is created under the authority and supervision of the industrial commission of Ohio a board of censors of motion picture films. Upon the taking effect of this act, the in-

dustrial commission shall appoint with the approval of the governor, three persons, one for one year, one for two years and one for three years, who shall constitute such board. Upon the expiration of the term of each member so appointed a successor shall be appointed in like manner for a term of three years.

SECTION 2. The industrial commission shall furnish the board of censors with suitable office rooms and with sufficient equipment to properly carry out the provisions of this act. The board of censors may organize by electing one of its members as president. The secretary of the industrial commission shall act as secretary of the board. Each member of the board of censors shall receive an annual salary of one thousand five hundred dollars per year. Such salary and expenses shall in no case exceed the fees paid to the Ohio board of censors for examination and approval of motion picture films.

The members of the board shall be considered as employes of the industrial commission and shall be paid as other employes of such commission are paid. The industrial commission shall appoint such other assistants as may be necessary to carry on the work of the board.

SECTION 3. It shall be the duty of the board of censors to examine and censor as herein provided, all motion picture films to be publicly exhibited and displayed in the state of Ohio. Such films shall be submitted to the board before they shall be delivered to the exhibitor for exhibition. The board shall charge a fee of one ($1.00) dollar for each reel of film to be censored which does not exceed one thousand (1,000) lineal feet; for any reel of film exceeding one thousand (1,000) lineal feet, the sum of two ($2.00) dollars shall be charged. All moneys so received shall be paid each week into the state treasury to the credit of the general revenue fund.

SECTION 4. Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board. They shall be stamped or designated in an appropriate manner and consecutively numbered. Before any motion picture film shall be publicly exhibited, there shall be projected upon the screen the words "Approved by the Ohio Board of Censors" and the number of the film.

SECTION 5. The board of censors may work in conjunction with any censor board or boards of legal status of other states as a censor congress and the action of such congress in approving or rejecting films shall be considered as the action of the board and all films passed, approved, stamped and numbered by such congress, when the fees therefor have been paid to the Ohio board, shall be considered approved by such board.

SECTION 6. Ninety days after this act shall take effect no films may be publicly shown or exhibited within the state of Ohio unless they have been passed and approved by the board or the censor congress and stamped and numbered by such board, or congress, as provided for herein.

SECTION 7. Any person, firm or corporation who shall publicly

exhibit or show any motion picture within the state of Ohio unless it shall have been passed, approved and stamped by the Ohio board of censors or the congress of censors shall upon conviction thereof, be fined not less than twenty-five ($25.00) dollars nor more than three hundred ($300.00) dollars, or imprisoned not less than thirty days nor more than one year, or both, for each offense.

SECTION 8. Any person in interest being dissatisfied with any order of such board shall have the same rights and remedies as to filing a petition for hearing on the reasonableness and lawfulness of any order of such board or to set aside, vacate or amend any order of such board as is provided in the case of persons dissatisfied with the orders of the industrial commission.

C. L. SWAIN,
Speaker of the House of Representatives.
11 HUGH L. NICHOLS,
President of the Senate.

Passed April 16th, 1913.
Approved May 3rd, 1913.

Filed in the office of the Secretary of State May 7th, 1913."

V.

Complainant says that said act is in contravention and violation of section 1 of Article XIV of the constitution of the United States, in that it abridges the privileges and immunities of the complainant and of other citizens of the United States, by placing an embargo and prohibition on the rights of the complainant and citizens of the State of Ohio in the transaction of lawful business with citizens of states other than Ohio.

Complainant says that said act is further in contravention and violation of said section 1 of Article XIV of the constitution of the United States, in that it deprives complainant of its liberty and property without due process of law; the effect of said act being to prevent complainant or any other citizens of the United States similarly situated from having an opportunity to try out in a court of law, and before a jury if they shall so desire, before being subject to fine and imprisonment, the question as to whether rental of their films, which are intended for exhibition in the state of Ohio and the exhibiting thereof within said state, constitute a violation of any law of the United States or of the state of Ohio.

12 ## VI.

Complainant further says that said act is in contravention and violation of section 8 of Article I of the constitution of the United States, in that it imposes an unlawful burden upon interstate commerce between the several states,—

(*a*) By attempting to law upon motion picture films imported from other states into the state of Ohio imposts and duties under the guise of an inspection tax, whereas said motion picture films do not

fall within the class of articles which are proper subjects for such state inspection.

(*b*) In that even if said motion picture films should be held by this court to be proper subjects of inspection by the state of Ohio, the said act attempts to impose upon interstate commerce in motion picture films imposts and duties other than those necessary for the execution of said inspection law, as is more fully hereinafter set forth.

VII.

Complainant further says that there are at the present time being exhibited and held for exhibition throughout the State of Ohio, by various moving picture exhibitors, at least 15,000 films; that the new films which will be released each week for exhibition in the State of Ohio will average at least 325 films; that many of said films will be duplicates, but all of which, under the provisions of said act, would be required to be censored by said board of censors, and upon each of them a fee of from one to two dollars would have to be paid; that the total revenue which would be derived from the censoring of all films now in the State of Ohio for the purpose of exhibition would amount to about the sum of $15,000.00, and that the amount produced by fees for censoring new films hereafter produced would average at least the sum of $325.00 per week, which amount will
13 constantly be increased; that the fees provided in said act are exorbitant, and that the sums produced from the censoring of films now subject to the provisions of said act, and upon films hereafter produced and becoming subject to the provisions of said act, will be out of all proportion to and far in excess of the sum of forty-five hundred dollars ($4,500.00) needed to pay the salaries of said three members of the said board of censors and other necessary expenses in connection with the enforcing of said censorship; that said act also required the payment of said fee to said board of censors upon all films approved, stamped and numbered by a "censor congress" composed of said Ohio board of censors acting in conjunction with other similar boards of one or more other states, thereby requiring complainant to pay a fee for inspection by a foreign body.

Complainant further says that said act is in contravention and violation of section 10 of Article I of the constitution of the United States, in that it provides that the net produce of the fees charged for inspection of said films shall be paid into the treasury of the state of Ohio to the credit of the general revenue fund; whereas said section 10 of Article I requires that the net produce of any such duty or impost, except what may be absolutely necessary for executing the state inspection laws, shall be for the use of the treasury of the United States.

VIII.

Complainant further says that said act is in contravention and violation of sections 5, 16 and 19, of Article I of the Constitution of the State of Ohio, in this to-wit: That it attempts to infringe upon the property rights of this complainant and of others similarly situated, and to deprive it and them of a remedy by due course of law,

by placing it in the power of said board of censors to determine, from standards fixed by itself, what films offered by the complainant and others for rental and exhibition in the State of Ohio, are
14 moral, educational, amusing and harmless, and thus depriving complainant and others, similarly situated of an opportunity to try out in a court of law, and before a jury if they shall so desire, before being subject to fine and imprisonment, the question as to whether they have violated any law of the United States or of the State of Ohio by the rental or exhibition of such films.

IX.

Complainant further says that said act is also in contravention and violation of Articles I and XIV of the amendments to the Constitution of the United States and of section XI of Article I of the Constitution of the State of Ohio, in that by the establishment of a censorship it restrains and abridges the right of this complainant and of others similarly situated to freely exhibit said films to the public, as the same are but dramatizations and publications of the subjects to which they relate; many of said subjects being current events having an historical and news interest, and being the same subjects which are described in illustrated articles appearing in hundreds of newspapers, periodicals and magazines throughout the United States; and that said act thus restrains the right of the complainant and other persons to freely write and publish their sentiments, which right is guaranteed to complainant by Articles I and XIV of the amendments to the Constitution of the United States and by section XI of Article I of the Constitution of the State of Ohio.

X.

Complainant further says that said act is in contravention and violation of section 1 of Article II of the constitution of the State of Ohio, in that it attempts to give to said board of censors legislative power which is vested only in the general assembly of the state, subject to a referendum vote of the people of said State, and in that it grants to said board of censors the power to reject any and all
15 films which, in the judgment and discretion of said board, are not of a moral, educational, and amusing and harmless character, without fixing any standard by which said board must be guided in determining what is moral, educational, and amusing and harmless.

Complainant says that said act is further in contravention and violation of said last-mentioned section and article of the constitution of the state of Ohio, in that it attempts to vest, not only in said defendant board of censors, but also in any censor, board or boards of other states acting as a censor congress, the right to approve or reject films without in any way limiting or defining the grounds upon which such films shall be examined, adjudged, approved or rejected, thereby placing it in the power of said board of censors, acting with similar boards in other states, to reject, upon any whim or caprice and without reason or just cause, any film which may be presented.

Said act thereby attempts to vest in said boards, composed of individuals, citizens and residents of other states, over whom the state of Ohio can exercise no control, legislative power to determine, in conjunction with said Board of Censors of Motion Picture Films, of the State of Ohio, what films shall be produced in the State of Ohio; and complainant further says that said act, by the provisions of the fifth section thereof, vests in said Board of Censors of Motion Picture Films, of the state of Ohio, power to determine the legal status of said foreign board or boards, in conjunction with which it is empowered to act as a censor congress in rejecting or approving, stamping, and numbering films.

XI.

15 Complainant further says that, while said act by its own terms went into effect on the 7th day of August, 1913, the operation thereof has been, by order of the Industrial Commission of Ohio, suspended until the 4th day of November, 1913, to allow said board of censors more time within which to examine and inspect various films now in course of exhibition throughout the state of Ohio.

Complainant further says that defendant, the Ohio Board of Censors of Motion Picture Films, and defendants J. W. Maddox, H. E. Vestal and Maude Murray Miller as the members of said board, acting under authority of defendants, The Industrial Commission of Ohio and of defendants, Wallace D. Yaple, Matthew B. Hammond and Thomas J. Duffy as the members of said commission, have demanded of this complainant that it turn over to said Ohio Board of Censors of Motion Picture Films for inspection and approval or rejection, all films owned by complainant or under its control now in course of exhibition throughout the state of Ohio, and all reels of film being released each week for exhibition therein; that the defendants have threatened to, and will unless restrained by the order of this court, refuse to allow the films owned and controlled by this complainant now in course of exhibition throughout the State of Ohio and the films being released by it each week and rented by it to exhibitors in the State of Ohio and in other States to be placed on exhibition in said state on and after said 4th day of November, 1913, unless said complainant complies with said demand to deliver said films for inspection to said board of censors, and pays to said board the fees provided for in the provisions of said act, and said board of censors threatens to, and will unless restrained by the order of this court attempt to, arrest any and all persons who seek to place
17 on exhibition any of said films not so censored on and after said 4th day of November, 1913, or which have not been passed upon, approved, stamped, and numbered by them, or by a censor congress.

Complainant further says that it will be a physical impossibility for said board of censors to inspect, before said 4th day of November, 1913, the date upon which The Industrial Commission of Ohio intends to make said censorship law effective, the films now being exhibited or which are ready for exhibition in said state; that it will be a physical impossibility for said board of censors thereafter to in-

spect films which complainant desires to lease to persons or parties who exhibit the same in the State of Ohio, with sufficient rapidity to permit complainant to carry on its business in its regular course; that, as hereinbefore alleged, one of the most important elements in determining the rental value of a film is the novelty thereof and the proximity of the date of the production thereof to the release date; that the delay to which complainant would necessarily be subjected, if it were to submit all of its films to said board of censors before the same could be produced in the State of Ohio, would cause great and irreparable injury to complainant's business.

Complainant further says that films leased or purchased from it, as hereinbefore set forth, are now being exhibited at many different places in the State of Ohio; that an attempt upon the part of complainant to test the right of said board of censors or of the members thereof to pass upon the films now being exhibited would involve the complainant in a multiplicity of suits and cause it great and irreparable damage and injury in defending the same; that the tax for censoring films of the complainant now on exhibition in
18 Ohio would impose an illegal, unjust and oppressive burden upon complainant, in the sum of at least $5,000.00 in addition to disrupting and irreparably injuring its business, as above alleged.

XII.

Complainant further says that it is without adequate remedy at law in the premises.

Wherefore, complainant prays that your Honors grant unto complainant a temporary restraining order commanding said defendants, The Industrial Commission of Ohio and Wallace D. Yaple, Matthew B. Hammond and Thomas J. Duffy, as the members of The Industrial Commission of Ohio, the Board of Censors of Motion Picture Films, of the State of Ohio, and J. W. Maddox, H. E. Vestal and Maude Murray Miller as the members of the Board of Censors of Motion Picture Films, and all persons acting or claiming to act under their authority, direction or control, absolutely to desist and refrain from enforcing, or attempting to enforce, the provisions of said act of the general assembly of the State of Ohio passed April 16th, 1913 (103 Ohio Laws, page 399), against complainant, or against any person or persons purchasing, renting, hiring or leasing films from the complainant, in reference to said films, until such time as your Honors shall appoint for a hearing upon complainant's application for the granting of an interlocutory injunction herein; that your Honors will appoint, in the manner provided in the statutes of the United States, a day for the hearing upon complainant's application for the granting of an interlocutory injunction herein; that upon such hearing an interlocutory injunction may be granted continuing in effect said temporary restraining order above mentioned until the hearing of this cause; that, upon such final hearing and determination of this suit, the said act may be adjudged to be in viola-
19 tion of the provisions of the Constitution of the United States of America and of the State of Ohio, and void; and that said injunction may thereupon be made perpetual.

Complainant further prays for all other relief to which in equity it may be entitled.

SQUIRE, SANDERS & DEMPSEY,
Solicitors for Complainant.

THE STATE OF OHIO,
Cuyahoga County, ss:

J. E. Hennessy, being duly sworn, says that he is General Manager and a director of The Mutual Film Company, the complainant herein; that he has read the foregoing bill of complaint and is familiar with the matters and things therein set forth, and that the same are true.

J. E. HENNESSY.

Sworn to and subscribed before me this 28th day of October 1913.

[SEAL.] CHARLES C. OWENS,
Notary Public.

20 *Subpœna in Equity.*

THE UNITED STATES OF AMERICA,
Northern District of Ohio, ss:

The President of the United States of America to the Marshal of the Northern District of Ohio, Greeting:

You are Hereby Commanded to summon The Industrial Commission of Ohio and Wallace D. Yaple, Matthew B. Hammond and Thomas J. Duffy as Members of The Industrial Commission of Ohio; and Board of Censors of Motion Picture Films of The State of Ohio, and J. W. Maddox, H. E. Vestal and Maude Murray Miller, as Members of The Board of Censors of Motion Picture Films citizens of and resident in the State of Ohio, if they be found in your District, to be and appear in the District Court of the United States for the Northern District of Ohio, aforesaid, at Cleveland, on or before the twentieth day after service, excluding the day thereof, to answer a certain Bill in Equity, filed and exhibited in said Court, against them by The Mutual Film Company citizen of and resident in the State of Ohio.

Hereof they are not to fail under the penalty of the law thence ensuing.

And have you then and there this writ.

Witness, the Honorable John M. Killits and the Honorable William L. Day, District Judges of the United States, this 29th day of October A. D. 1913 and in the 138th year of the Independence of the United States of America.

[SEAL.] B. C. MILLER, *Clerk*,
By R. C. DEAN,
Deputy Clerk.

21 *Memorandum.*

The said defendants are required to file their answer or other defense in the Clerk's Office on or before the twentieth day after service, excluding the day thereof, otherwise the bill may be taken pro confesso.

B. C. MILLER, *Clerk.*

(*Endorsement when Issued.*)

No. 205. United States District Court, Northern District of Ohio. Mutual Film Co. vs. The Industrial Commission of Ohio, etc. Subpœna in equity. Return Day November 18, 1913. $50.00 deposited by plaintiff for costs. Squire, Sanders & Dempsey, Complainant's Attorney-.

(*Endorsement when Returned.*)

THE UNITED STATES OF AMERICA,
Northern District of Ohio, ss:

U. S. Marshal's Return.

Received this writ at Cleveland, Ohio, Oct. 29th, 1913, and on the same day, at the same place, I served it on the with- named The Industrial Commission of Ohio, and the Board of Censors of Motion Pictures Film- of the State of Ohio, By T. D. Hogan Attorney General for the State of Ohio, Whom accepted Service for the said, The Industrial Commission of Ohio, and The Board of Censors of Motion Picture Films of the State of Ohio, By delivering to him a true and certified copy hereof with all endorsements thereon.

CHAS. W. LAPP,
U. S. Marshal,
By CHAS. D. BOEHME, *Deputy.*

Marshal's Fees.

Service	2.00
Travel 1 m	.06
	$2.06

Returned and filed Nov. 1 1913. B. C. Miller, Clerk, U. S. District Court, N. D. O.

22 (*Affidavit of J. E. Hennessy. Filed Oct.* 29, 1913.)

In the District Court of the United States, Northern District of Ohio, Eastern Division.

No. 205. Equity.

THE MUTUAL FILM COMPANY, Complainant,

vs.

THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond, and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Affidavit.

THE STATE OF OHIO,
Cuyahoga County, ss:

J. E. Hennessy, being duly sworn, deposes and says:

I reside in Cleveland, Ohio, and am General Manager of The Mutual Film Company, complainant above named, and have general charge of its three film exchanges in Cleveland, Columbus and Cincinnati, Ohio.

A large number of motion picture exhibitors in the state of Ohio are members of an association known as the Motion Picture Exhibitors League of America, and the President of said leage, M. A. Neff, has caused to be sent out to all of the members of said leage in the state of Ohio a notice in the following words:

"Special Notice.

The Ohio State Censor Law will take effect November 4th, and any Exhibitor who runs a picture which has not been cen-
23 sored by the Ohio State Censor Board will be fined not less than $25.00 nor more than $300 for each offense, and may be placed in jail for six months or one year.

I advise that you write to your Film Exchange and advise them that after November 4th you will positively not run a film that has not been censored, and that if they are not going to censor their pictures, that you will discontinue service and make arrangements with an Exchange that has its pictures censored.

The Censor Board is working under the Industrial Commission, and every employe of the State will naturally keep a sharp lookout that all films run are censored. I am giving you timely notice, and advise that you do not run a picture in Ohio unless it has been censored by the Ohio State Censor Board. It costs you nothing. Do not let anybody mislead you or get you into trouble.

The censor law requires that all films shall be censored and paid for before they can be shipped to you for exhibition.

Every state that bolted at New York has been reorganized with the exception of Wisconsin. We now have our organizers in Wisconsin, and inside of a few days the bolt will be entirely forgotten. The League to-day is stronger than ever before, and I am proud to inform you that Ohio still leads in membership.

The next State Convention will be held in Cincinnati.

M. A. NEFF, *President.*"

As a result of said notice, many of the customers of the complainant in all its branches have threatened to cease dealing with complainant unless some action is taken to restrain the enforcement of the censorship law. Seven customers hiring film from the Cincinnati exchanges have already cancelled their contracts with complainant because of fear of the result of failure to comply with the censorship law, and from my personal acquaintance with exhibitors in Cleveland and my conversation with them, I am confident that all of the customers of complainant will refuse to deal with complainant after November 1st unless some action is taken to restrain the enforcement of the censorship law and to protect them pending a decision of the question of its validity. It is impossible to estimate the amount of lass which will accrue to complainant if such can-
24 cellations take place, as complainant's present business is the outgrowth of years of effort and after the investment of many thousands of dollars.

J. E. HENNESSY.

Sworn to and subscribed before me this 29th day of October, 1913.

[SEAL.] CHARLES C. OWENS,
Notary Public.

25 (*Affidavit of J. E. Hennessy. Filed October* 29, 1913.)

In the Circuit Court of the United States, Northern District of Ohio, Eastern Division.

No. 205. Equity.

THE MUTUAL FILM COMPANY, Complainant,

vs.

THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond, and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Affidavit of J. E. Hennessy.

THE STATE OF OHIO,
Cuyahoga County, ss:

J. E. Hennessy, being duly sworn, deposes and says:

In addition to the allegations in my affidavit verified to-day, I beg to state the following:

Motion-picture film which is actually run through a projecting machine for exhibition is a strip of celluloid film about one thousand feet in length and about one inch in width, and of very thin and delicate texture. It is run through the projecting machine on cog wheels which engage perforations on both edges of the strip of film.

The commercial life of a reel of film is between sixty and ninety days; that is to say, in the ordinary course of the film exchange business it is generally understood that the purchase price and profit from a reel of film must be earned within that period.

Every time a reel is run through a projecting machine it is subject to three dangers; first, scratching, which mars the
26 picture when projected; second, tearing, either of the sprocket holes or of the film itself resulting from the tearing of the sprocket holes; third, burning, because of the heat generated by the high-power light required for projection. A person in charge of a projecting machine can ruin a reel of film upon its first projection simply by carelessness.

It takes from twelve to twenty minutes to project a reel of film of about one thousand feet in length, that being the average length of a reel of film.

The act of looking at a motion-picture film as it is projected is a severe strain on the eyes, and I cannot conceive of any person being able to examine motion-picture films in projection for more than three, or at the most four, hours a day without in a very short period absolutely ruining his eyesight. This eye-strain is recognized by eminent physicians, and has been recognized in the city of Boston, Massachusetts, where an ordinance, as I am informed and verily believe, forbids the exhibition of two reels of motion-picture film in succession without an interval of five minutes elapsing between.

The Board of Censors of Motion Picture Films was not appointed until on or about the 12th day of September, 1913, and no demand was made upon complainant to submit its films for inspection or censorship until about three weeks ago.

I may further state that the majority of complainant's customers rent from complainant three or four reels of film per day, changing their program daily, and that each reel is exhibited from three to ten times per day, depending upon the length of time the exhibitor keeps his show open.

J. E. HENNESSY.

Sworn to and subscribed before me this 29th day of October, 1913.

[SEAL.] HAROLD T. CLARK,
Notary Public.

27 (*Affidavit of J. E. Hennessy. Filed Nov.* 29, 1913.)

In the District Court of the United States, Northern District of Ohio, Eastern Division.

No. 205. Equity.

THE MUTUAL FILM COMPANY, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al., Defendants.

Affidavit of J. E. Hennessy.

THE STATE OF OHIO,
Cuyahoga County, ss:

J. E. Hennessy, being duly sworn, deposes and says:

Amplifying prior affidavits made by me in this cause, I beg to state:

The 28 reels of film purchased by the complainant in each week for its Cleveland exchange and the 28 reels purchased each week for use in its Cleveland exchange are all positive prints photographically printed from negatives, and are to a large extent duplicates of each other. Other duplicate positive prints of the same negative, which are in every sense identical, are purchased by The Mutual Film Corporation for distribution from its film exchange in Detroit. Other duplicates are sold and shipped by the manufacturers thereof to film exchanges in about fifty cities in the United States. All positive prints are, of necessity, identical with each other as to subject-matter.

J. E. HENNESSY.

Sworn to and subscribed before me this 29th day of November, 1913.

[SEAL.] CHARLES C. OWENS,
Notary Public.

28 (*Affidavit of J. E. Hennessy. Filed Dec.* 8, 1913.)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

THE MUTUAL FILM COMPANY, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond, and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maud Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Affidavit of J. E. Hennessy.

J. E. Hennessy, of lawful age, being first duly sworn, says that he desires to supplement the affidavits heretofore filed by him in the above entitled cause, as follows:

Theatres are by no means the only places in which films furnished by complainant to exhibitors within the State of Ohio are exhibited. Complainant's films have been shown not only in theatres but in churches, Sunday schools, Young Men's Christian Associations, Young Women's Christian Associations, public schools, libraries, Chambers of Commerce, jails, reformatories, State Institutions for the Insane, as well as other State Institutions, halls, lodge rooms, factories, store windows, before open air gatherings, such as Chautauquas and political meetings, before medical societies, and, in short, said films have been shown in nearly every conceivable kind of place before gatherings composed of persons of the most widely divergent views upon religious, political, social and economic questions.

Affiant further says that the list hereto attached, marked Exhibits "A" and "B" and made a part hereof, gives a statement of a few of the films which have been actually furnished by complainant and used for exhibition purposes within the State of Ohio during the past year, and that the demand for films to be used by various
29 religious, educational, scientific, medical, political or economic organizations for the purpose of molding and enlisting public opinion in the State of Ohio in support of the particular purposes of said bodies has been constantly increasing; that the motion picture film is today recognized as one of the most important forces in the molding of public opinion.

J. E. HENNESSY.

Sworn to and subscribed before me, this 3rd day of December, A. D. 1913.

[Notarial Seal, Cuyahoga County, Ohio.]

HAROLD T. CLARK,
Notary Public.

30 (EXHIBIT A.)

Subjects Shown in Mutual Weekly.

June 2nd, Weekly No. 23.

Sacramento, Cal.
Governor Hiram Johnson in the act of signing the Webb Anti-alien Bill.
Southport, La.
Cotton mill and 21 cars are destroyed by huge fire.
New York City.
Governor Sulzer and his staff reviewing the G. A. R. and the Spanish War Veterans on their Memorial Day parade.
The Fashion in Paris.
Washington Courthouse, Ohio.
Opening day of the annual horse show.
Cellamare, Italy.
The King and Queen are present at the launching of the dreadnaught "Duilio."

Brooklyn, N. Y.
The 48th Memorial Day celebration proves to be one of the greatest in history.
Berkeley, Cal.
Commencement exercises of the University of California, Class of 1913, held in the Greek Theatre.
Tulsa, Okla.
Captain H. B. Hicks, chief of the Comanche Indians, returns to this city after a three years' trip around the world on horseback.
Dallas, Texas.
The Shriners' national conclave.
Paris, France.
A four and eight oared contest on the Seine thru Paris.
Atlanta, Ga.
Shooting a stream of water 110 feet high—700 gallons to the minute.
Oakwood Heights, S. I.
Aviator Lapham starting on flight in which he fell 300 feet from his machine and was dug out of the marsh—still alive.
Long Beach, Cal.
Launching of the "Edgar B. Vance," the largest Pacific Coast lumber carrier.
New York City.
Unveiling the Maine Memorial Monument.
The last word in paintings is the cubist.

31 June 9th. Weekly No. 24.

Washington, D. C.
President Wilson singing hymns at the Memorial Service of the Spanish War Veterans.
London, England.
King George and Queen attend the spring review.
Zoar, Ohio.
W. & L. E. wreck, in which one man was killed and three injured.
Uniontown, Pa.
Mr. Geo. F. Titlow, British Consul, Mr. Wilfred Powell, Mr. James Hadden, and Vice Consul Childers meet at Braddock's grave on the Old National Pike.
Venice, Cal.
14,000 poor children from Los Angeles reach here for their annual free outing.
The Fashion in Paris.
Frederick, Md.
The reinterment of Barbara Fritchie, heroine of Civil War.
Italy.
Distribution of medals to the survivors of the Turkish-Italian War.

Long Beach, Cal.
32 killed, 136 injured by collapse of grandstand during Empire Fête Day.
New York City.
The British government ship "Success" on board of which more than 150,000 people were transported from Great Britain to Australia in the last Century. Convicts coming back from work. Harry Houdini the jail breaker betting $1,000 he can release himself from the Success cell.
Germany.
Funeral of Prince Henry XIV de Reuss.
Lookout Mountain.
Monument erected on the spot where the famous "Battle Over the Clouds" was fought.
Portland, Ore.
Young gardeners of Ainsworth School at work.
New York City.
Laying of the cornerstone of the new Flower Hospital. Hon. M. Drummond, Commissioner of Dept. of Public Charities.
Island of Malta.
Eucharistic congress.
San Francisco, Cal.
The annual May Parade of the school children.
Paris, France.
King Alfonso XIII received by the President of the French Republic and reviewing the garrison at Fontainebleau.

32 June 16th, Weekly No. 25.

New York City.
5,000 policemen attend their annual Memorial Service at the Cathedral.
Tallulah Falls, Ga.
Construction work on the new dam.
The Fashion in New York and Paris.
Wilmington, Del.
While excavating the basement of building, adjoining block collapses.
Germany.
A German, on a bet, travels all over the country, pushing an iron ball weighing 3,000 lbs.
Decatur, Ga.
Reception given to 8,000 Presbyterians by Agnes Scott College.
Saint Cyr, France.
King Alfonso of Spain visits the military aviation field.
Berwick, Pa.
Gov. Tanner of Pennsylvania arriving for the Memorial Parade.
Strasburg, Germany.
The Kaiser is received with great honors on his arrival here.

Baltimore, Md.
Firemen testing new high pressure engines.
Toledo, O.
Over 7,000 people attend motor cycle races.
Rouen, France.
The Swedish war vessels visit the French ports.
Cuba.
Boat races of the American fleet.
Glasgow, Scotland.
Lord Roberts, England's greatest living soldier, visits the town.
San Francisco, Cal.
The Washington University crew, winners of the Pacific Coast championship.
Arlington, Va.
Union and Confederate Veterans shake hands at the unveiling festivities of the "Southern Cross."
Tuxedo, N. Y.
Opening of the horse show.
Birmingham, Ala.
Vulcan, the tallest man in the world.
New Orleans, La.
City Park Festival.
33 Vienna, Australia.
Archduke I Ferdinand wins the aeronautic contest.
New York City.
Col. Theo. Roosevelt, Vincent Astor, and Park Commissioner Chas. B. Stover, in Central Park, watching an army of 10,000 public school boys in a demonstration of physical training.
His Majesty the Sun cuts the prices in clothing.

June 23rd, Weekly No. 26.

Venice, Cal.
The inhabitants have a touching way of decorating the watery graves of the Naval heroes.
Chicago, Ill.
Commencement festival of the University.
Rome, Italy.
The world renowned fire works factory "Marazzi" is destroyed by a terrible explosion.
Bly, Idaho.
Riding thru mountains and cross rivers, the carrier is anxiously waited by the isolated settlers.
Toledo, O.
Over 7,000 people attend motor cycle races.
Flushing, Holland.
Their Majesties, the King and Queen of England, on their way to witness the marriage of Kaiser William's daughter.
San Francisco, Cal.
Washington City ad men dedicating the State site at Harbor View.

The Fashion in Paris.
Baltimore, Md.
Daredevil steeple jack repairing the lightening rod on the First Presbyterian Church spire.
Washington, D. C.
Secretary of State Wm. J. Bryan receives Dr. Sauro Muller, the Envoy of Brazil, at the Navy Yard gate.
Munich, Germany.
Prince Regent of Bavaria reviews the royal infantry on the anniversary of his 50th birthday.
The Fashion in New York.
Philadelphia, Pa.
The start of the motor boat race to Bermuda, the "Dream" wins the race for the second time.
Stamford, Conn.
Brakes again fail in "wreck" test when engine dashes 250 feet beyond the spot of disaster.
Hoboken, N. J.
Arrival of the "Imperator" the largest liner afloat, on her maiden trip to New York.
34 New Haven, Conn.
Alumni day at Yale draws hosts of grads., one of which was ex-President Taft.
San Francisco, Cal.
Launching of the U. S. Submarine H. 2, another powerful unit added to the mysterious fleet of fish-like crafts to guard Pacific Coast.

June 30th. Weekly No. 27.

Long Beach, Cal.
The "Cage" submarine breaks the 24 hour record in establishing a new 36 hour submersion record. The Mutual Weekly was the first to wire congratulations.
New York City.
The animals in Central Park are removed to their summer quarters.
The Fashion in New York and Paris.
Washington, D. C.
Boys take first swim at the bathing beach.
Brookland, England.
Auto races.
New Orleans, La.
A huge barge is launched and slips sideways into Lake Borgne Canal.
Paris, France.
The taxicab, in which both children of Isadora Duncan were drowned, removed from the Seine.
Jersey City, N. J.
The babies too have their fun.
St. Louis, Mo.
Motor races.

Munich, Bavaria.
100 houses afire.
Ridgewood, L. I.
The "Three Blondins" of the New England Balloon Company perform a thrilling parachute drop.
Berlin, Germany.
King George V of England arrives in Berlin to witness the royal wedding and is received by the Kaiser. The three most powerful monarchs of Europe are present at Princess Louise's wedding.
The next great international polo match.

35 July 7th, Weekly No. 28.

Fiftieth anniversary celebration of the great three days' Battle of Gettysburg.
White Horse, Canada.
Rock drilling contests on the occasion of King George's birthday.
Paris, France.
The President of the French Republic, Raymond Poincarre, visiting the Cochin Hospital.
Albany, N. Y.
The greatest Knight Templar parade ever held.
Epsom, England.
The Derby.
Philadelphia, Pa.
Hydro-aeronautic tests are made by Aviator Lieutenant Reid and Mayor Blankenburg.
The Fashion in Paris.
Chicago, Ill.
The opening of the new municipal swimming pools, 100,000 small boys and girls enjoy their first plunge.
Washington, D. C.
President Wilson handing message to Fred Reed which is relayed to Chicago by Boy Scouts.
New Rochelle, N. Y.

225th anniversary of the coming of the French Huguenots.

July 14th, Weekly No. 29.

Burbank, Cal.
The aerial trolley line in Burbank. The only one in the world to carry passengers.
Asheville, N. C.
D. A. Kanipe, only member of Custer's Band who escaped massacre and who is now in Revenue Service.
Bakersfield, Cal.
Barney Oldfield covers a mile in 46.40 seconds breaking the old record of 47.61 seconds.

Paterson, N. J.
Miss Elizabeth Flynn, on trial for inciting riot, leaving the court house accompanied by Tresca. Headquarters of the strikers. Picketing in front of factories.
The Fashion in Chicago.
36 Coalburg, Ala.
Engineer is killed when giant Southern Pacific locomotive is wrecked.
London, England.
King George V's birthday is celebrated with great pomp and festivities.
Washington, D. C.
The school children of the Capital of the United States expressing their patriotism by parading at the base of the Washington Monument.
Florence, Italy.
Celebration of Verdi's 100th birthday.
Pasadena, Cal.
The anvil used by John Bunyan, the author of "Pilgrim's Progress," is now owned here.
New York City.
Field day of the largest populated school in the world.
Schmargendorf, Germany.
Spheric balloon races, organized by the minister of war.
Washington, D. C.
Secretary of State W. J. Bryan opening the baseball game.
Paris, France.
Huge contest for finding out a champion all-around athlete.
New York City.
Dr. Lee of Dahomey, demonstrating before Fire Commissioner Johnson his newly discovered preparation which could, to a certain extent, make firemen proof against fire.
Connellsville, Pa.
While 4,000 attend hill climbing contest, Johnson Truck burns on return.
Saint Cloud, France.
Lawn tennis championship.
Portland, Oregon.
More troops leaving for the Philippines.
And he Woodrow, Row, Row.

37 July 21st, Weekly No. 30.

Chicago, Ill.
Commodore Wm. Hales reviewing the Lake Bluff Naval Cadets.
New York City.
Celebrating the 44th anniversary of the Battle of the Boyne.
Fashion in Paris.
Portland, Ore.
Using a newly invented parachute. Four drop 2,000 feet out of the sky and land safely.

Rome, Italy.
A Mexican bull fight.
Atlanta, Ga.
Jack McNeille of Edinborough, George Renel of Paris, and Tex. Ricard of Dallas at the motor races here.
Rock Hill, S. C.
Production of the Old English Pageant by the Winthrop Normal and Industrial School.
Chicago, Ill.
The opening of the horse show of the South Shore Country Club.
Fort Lee, N. J.
One of the episodes of the Moving Picture Exhibitors' Convention was their visit to American Eclair Plant.
Vienna, Austria.
In his new dirigible, Count Zeppelin makes the trip from Berlin to Vienna in eight hours.
City Island, N. Y.
Steamer John P. Wilson sunk here.
London, England.
Thousands of suffragettes attend the funeral of Miss Davidson who was killed attempting to stop the King's horse.
San Francisco, Cal.
S. S. Ventura importing Australian frozen meat as a trial to reduce the "high cost of living."
Paris, France.
Trying to fly with human power only. Numerous contestants fail to the great amusement of the spectators.
Fashion in New York.
The newest craze in America is the "Tango Garter."
Nijne Novgorod, Russia.
The Czar—Imperial family and high dignitaries follow the holy pictures through the streets of the town.
Key West, Florida.
A big shark which had been frightening bathers for a long time is at last captured.

38 July 28th, Weekly No. 31.

Chicago, Ill.
Seven hydro-aeroplanes starting on a 900-mile endurance contest.
Winslow, England.
The King and Queen attending the gorgeous ceremony commemorating the founding of the "Order of the Garter."
Albany, N. Y.
Gov. Sulzer addressing the Moose Convention which was held here with great pomp.
The Fashion in New York.
London, Eng.
The king of street venders is dead.

Narragansett Pier, R. I.
Society flocks to witness the senior championship polo match
Rio de Janeiro, Brazil.
Celebrating the anniversary of the Battle Tuyuty.
Chicago, Ill.
Under command of Col. Milton T. Foreman, the Illinois Cavalry ford the Des Plaines River.
Paris, France.
The French athletes at their general meeting.
Newport, R. I.
How they dress for bathing here—and how they intend to dress in Pasadena, California.
London, Eng.
The President of the French Republic is enthusiastically greeted by thousands here.
Villacoublay, France.
Aristocratic French and Spanish residents participate in an aeronautic fête.
New Orleans, La.
The French colony celebrating the fall of "Bastile."
Saint Cloud, France.
Start of the nine machines of the Women's Aero Club, some of which were very exciting.
Ossining, N. Y.
Men roar in cells as "Sing Sing" burns.

39 August 4th, Weekly No. 32.

Seattle, Wash.
Secretary of the Navy Josephus Daniels and Rear Admiral Alfred Reynolds review the military parade of Potlath. Riotous scenes occur the following day.
Paris, France.
Funeral of Henry Rochefort, the most famous journalist of France.
Yosemite, Cal.
A family of bears make a call upon visitors' camp.
Paris, France.
The two big races of the year are run at Auteuil and Long Champ.
Portland, Ore.
Rex Oregonus VII enters the town as record crowds attend opening of Rose Festival.
Fashion in New York.
Leipzig, Germany.
The King of Saxony on board of Count Zeppelin's new dirigible.
Annapolis, Md.
Strange birds that have never been seen before are found in the clay banks on the shores of the Severn River.
Palermo, Italy.
All classes of the town join in a huge procession.

Garden City, L. I.
Aviation is the crowning feature of the "Navy Days." Andre Houpert the French aviator fell with his machine. Miss Prevost took her first ride in an aero car.

40 August 11th, Weekly No. 33.

Sacramento, Cal.
Verbeck wins the 444 mile Panama-Pacific road race.
Friedrischagern, Germany.
Emperor William offers to Norway the colossal statue of Frishjaf.
Fashion in New York.
Baltimore, Md.
A number of newly invented high pressure machines are tested by the Fire Department.
Paris, France.
Reviewing the troops on the 14th of July. Taken from a dirigible.
Washington, D. C.
While steeple jacks are cleaning the "Goddess of Liberty" and repainting the Capitol dome. Mr. Anderson's mule Jasper having already taken too many liberties on the Capitol lawns, is arrested while going up the Capitol steps. Terrific windstorm, worst in the Capital's history, demolishes houses, tears down trees and causes damage of over $1,000,000.
Bristol, England.
The King visits royal agricultural show—and sails from Eaton to Windsor on the Thames.
Mt. Tamalpias, Cal.
2,000 troops, 1,000 national guardsmen and 1,000 private citizens engage in strenuous battle with big conflagration.
Amiens, France.
Auto race. The Picardie circuit triumphant.
Washington, D. C.
Henry Lane Wilson, Ambassador to Mexico, leaving the White House after an interview with President Wilson.
Minneapolis, Minn.
Arrival of Edward Payson Weston. Laying of cornerstone of the New Minneapolis Athletic Building.

August 18th, Weekly No. 34.

College Point, L. I.
5,000 Cherokees belonging to the famous Tammany organization hold their annual outing day.
London, England.
King George V reviewing the Highlanders.
Baltimore, Md.
Eleven cars having been wrecked, temporary telegraph station is set up in cornfield while wrecking crew and derricks clear the track.

41 Marblehead, Mass.
Over 200 small racing boats start for the Corinthian Yacht Club cup.
Nola, Italy.
The day of the lillies.
Washington, D. C.
Suffragists leaving the Capitol where they have been received by Senators and Representatives.
U. S. Soldiers' Home.
The original "Uncle Sam" is still enjoying himself.
In the Balkans.
War is now raging between the allies.
Far Rockaway, L. I.
Vacation cottage where a large New York department store looks after the welfare of its employes.
Kansas City, Mo.
Julius Rath, champion long distance walker, arrived here on his way to Frisco to end his 100,000 mile trip after tramping thru every country in the world.
The Fashion in Paris.
Mount Diablo, Cal.
Jinks, drinks, eats and games are the main business of the Olympic Club amid beautiful surroundings in Contra Costa County.
Stockholm, Sweden.
"The Gilma" is a new and very peculiar way of wrestling.
Portland, Ore.
$2,000,000 new steel bridge is swept by huge fire.

August 25th, Weekly No. 35.

Wichita, Kansas.
Three are killed and six injured in a collision between passenger and freight trains.
St. Petersburg, Russia.
The naval cadets parading after the Czar's new decision had been read to them.
Washington, D. C.
Ty Cobb warming up and Walter Johnson in action before loving cup is presented to the latter.
The Fashion in Paris.
New York City, N. Y.
Mrs. Mary Copley Thaw, mother of Harry Thaw who escaped from the Matteawan Asylum going to see her son's lawyer.
Rome, Italy.
Thrilling bull fight is held in the capital.
Austin, Texas.
Home coming of the alumni of the University of Texas.
42 Rio de Janeiro, Brazil.
Paying the last homage to Dr. Pereira whose life was spent in beautifying the town.
American Fashion.

Cincinnati, O.
Huge cooking preparations are made for $10,000 Loyal Order of Moose.
Maisons-Lafitte, France.
Jockeys and stable boys' annual meeting.
Fort Myer, Va.
Aviator C. Murvin Wood arrives here after his flight from New York racing a Pennsylvania express train.
Albany, N. Y.
Gov. Sulzer preparing for resistance.
Paris, France.
Grand Prix automobile races.
Jersey City, N. J.
Huge fire destroys a cooperage plant causing a loss of $1,000,000.
The American Lasso Reaches Far.

Sept. 1st, Weekly No. 36.

Leetonia, O.
Many injured as the Eastern Express from Chicago to New York is wrecked.
Paris, France.
Women's swimming contest.
The Fashion in New York.
London, England.
Colonial Cody, England's greatest airman falls with his hydroplane meeting a terrible death.
Washington, D. C.
Four ranchmen making a 20,000 mile ride from this city to San Francisco are to be photographed with each Governor in front of the Capitol of his respective State.
Hoboken, N. J.
Second Officer Otto Gebracht loses his life in the German liner "Imperator" fire.
London, England.
Another Trafalgar battle.
New York City.
30,000 painters and paperhangers engage in a great strike.
43 Grunewald, Germany.
Duke and Duchess Jean Albrecht of Mecklenburg are present at the athletic games.
Washington, D. C.
The District of Columbia National Guard leaving the Capitol for the camp of instruction at Harper's Ferry, Md.
New York City.
The horse has a big place at the Empire City Fair, likewise track athletes.
Berlin, Germany.
300 American physicians visit the hospitals here.
Cleveland, O.
The National Association for the Deaf Mutes holds a memorial service at President Garfield's tomb.

Manitou, Col.
Indian sun dance held in the "Garden of the Gods."
Berlin, Germany.
Largest ice factory in Europe is destroyed by fire.
One man, one word, and every word a "Bryant" residence.

Sept. 8th, Weekly No. 37.

New York City.
30,000 persons take part in the Labor Day parade.
Vincennes, France.
Military dirigible explodes in the air.
New York City.
New automobile for funerals, having a seating capacity of 22 persons, including minister, carries also the casket and flowers.
Cowes, England.
King George and Queen Alexandra on board the royal yacht enjoying the regatta.
Chicago, Ill.
Illinois suffragettes celebrating their victory with mass meeting and parade.
The Fashion in Paris.
St.. Louis, Mo.
Diving exhibition by the Berlow Sisters to raise funds for the construction of the largest swimming pool in the world.
44 Washington, D. C.
Baseball game between the Democrats and Republicans of the House of Representatives.
Vienna, Austria.
Flower Day. The day that all contribute towards charity.
Fort Lee, N. J.
Fire drives several Italian families into the streets.
Brooklyn, N. Y.
Canoe race between Marine and Field Clubs at Bath Beach. Leo Frede of the Manhattan Canoe Club wins the race.
London, England.
International Congress of Medicine meets at Albert Hall which was presided — by H. M. King George V.
New York City.
New York's story told in tableaux by 5,000 playground youngsters.
Wallingford, Conn.
25 are killed and 50 injured when Bar Harbor Express crashes into another passenger train.

Sept. 15th, Weekly No. 38.

Buffalo, N. Y.
Patriotism and enthusiasm vie in making a success of the Perry Celebration. Mr. William J. Connors, Chairman of the Perry Victory Centennial, and public officials on board his yacht "Mary Alice." Commodore Perry's Flagship "Niagara."

Paris, France.
75 entrants strive to win the classic Paris to Bordeaux bicycle race.
Tulsa, Okla.
Children from the Indian Seminary take part in the old folk legend, "Pied Piper of Hamlin."
Ahleeck, Germany.
On the return of the imperial cruiser, the Emperor visits the small orphans.
New York City.
Veteran fire fighters march to the scene of dedication of a shaft to brave firemen, on Riverside Drive.
Deauville, France.
Grand Prix. There was never a more select and largely attended reunion.
Pasadena, Cal.
A large steam roller becoming unmanageable, crashes thru railing of bridge.
London, England.
The suffragists give proof of a spirit more and more bellicose.
Jersey, England.
Battle of flowers.
The Fashion of Paris.
45 Coney Island, N. Y.
$10,000 blaze at Coney during the Mardi Gras destroys 5 bungalows and the Sea Cliff Inn.
Gand, Belgium.
Dedication of the Van Eyck monument. H. M. King Albert commemorates the memory of the great Flemish painters of the 14th century.
New York City.
Over 3,000 school children attending the free show at Jefferson Theatre.
Chateaufort, France.
Sensational experiment, 1,000 feet in the air, Pegoud, courageous aviator, leaves his monoplane and descends in a parachute.
The Fashion in New York.
Moscow, Russia.
Rain floods the city. In several hours the water attained a height of 10 feet to the great joy of the little Moscovities.
"Said the Spider to the Fly."

Sept. 22nd, Weekly No. 39.

New York City.
Transferring the body of the late Mayor Gaynor from the "Lusitania" to his home in Brooklyn.
Le Peco, France.
For the first time hydro. mono. and biplanes fly around the borders of the Seine.
Coney Island.
The last day of the Mardi Gras.

Kronstadt, Russia.
Monument erected to the memory of Admiral Mararoff, the hero of Port Arthur.
Asbury Park, N. J.
The heat drives crowds of bathers here.
Wiley, O.
35 hurt, 2 fatally, when spreading rail ditches Pennsylvania flier.
Shorncliffe, England.
The color bearers of the 3rd regiment of West Kent kneel to receive the national colors from Marquis of Camden.
Hot Springs, Ark.
Fire wipes out five miles of business section, causing a loss of $10,000,000.
Zurich, Switzerland.
Funeral of the great socialist rebel, attended by all the high officials of the party.
Long Branch, L. I.
The carnival here lasted three days and thousands of babies took part.
Soissons, France.
Motoculture, automobiles practicing agriculture.
Montreal, Canada.
The American Bar Association entering the Royal Victoria College. Ex President Taft, ex Ambassador Choate, Lord
46 Strathcona, High Commissioner of London, Sir Montague Allen, Chauncey Depew, and J. N. Greenshields.
The Fashion in Vienna, Australia.
Before —.
— After.

47 Sept. 29th, Weekly No. 40.

New York City.
Crowds throng the line of march as the body of the late Mayor Gaynor is taken to its final resting place, escorted by members of all the city departments.
Bug France.
Pegoud, the daring French aviator, thrills the spectators by flying upside down.
Edgewater, N. J.
Miss Laura Ryan, the only "Girl Hobo" on the way from Seattle to New York.
The Hague, Holland.
The Queen of Holland with a delegation from all nations dedicates the Palace of Peace, a gift from Mr. Carnegie.
Baltimore, Md.
The watermelon fleet arrives at Baltimore, and a negro boy races with a white boy to see which can eat a quarter of a melon first.
The Fashion in Paris.

Los Angeles, Cal.
60,000 spectators see Cooper in No. 8 A Stutz win the free for all at the Corona road race.
Petersfield, Eng.
Lord Selbourne dedicates the statue of William of Orange.
New York City.
Park Commissioner Chas. B. Stover employs 300 youths to guard Central Park's shrubberies against precocious vandals.
The nobility and population join in celebrating the 83rd birthday of their Emperor Francis Joseph.
Baltimore, Md.
Mayor Preston receives from the New York "Giants" a baseball upon which all the players have signed their names.
Montreal, Canada.
Scores of persons are injured when a trolley car runs away down a steep hill and collides with another one turning it completely over.
Aberdeen, Oreg.
The Gordon Highlanders receiving their regimental colors from Lord Roberts.
Baltimore, Md.
2,000 newsboys spend the day at Riverview.
New York City.
Com. Brown the first man to accomplish the feat of swimming from the Battery to Sandy Hook.
San Francisco, Cal.
Huge fire wipes out the Pope Talbot Lumber Yard, causing a loss of $100,000.

48 October 6th, Weekly No. 41.

Berkeley, Cal.
Exciting game of water polo between the Olympic Club of San Francisco and the Surf Beach team of Alameda.
Milton, Pa.
Dr. E. L. Davis is chosen head of State Elks after huge parade.
Bucarest, Roumania.
Roumanians gather in front of the royal palace manifesting their great joy for the return of peace.
Asheville, N. C.
United States revenue officers raid and destroy "Moonshiners'" whiskey still.
Villacoublay, France.
A reunion of prominent aviators.
Montclair, N. J.
Mrs. Marshall McLane scores double brackets in opening rounds of Women's Lawn Tennis Tournament.
Unter Waltersdorf, Austria.
Huge fire threatens to destroy the whole town.

San Francisco, Cal.
5,000 delegates representing over 300,000 postmen marching to the convention of the National Association of Letter Carriers.
The Fashion in Paris.
Coney Island.
Police raid bull fight and arrest eleven persons involved in it.
Brooklyn, N. Y.
Great field day of athletic games.
Berkeley, Cal.
The U. C. freshmen defeat the sophomores in the pushball contest held on California field.
Goshen, N. Y.
Trotting races bring out two magnificent champions.
San Francisco, Cal.
France is the first of the European powers to select site for the exposition.
Portland, Ore.
2,000 little inmates of charitable institutions enjoy fairyland at Oaks Park.
Fashion in New York.
Hoboken, N. J.
Baby parade.

49 Oct. 13th, Weekly No. 42.

Kubelik Lands.
Celebrated violinist comes to America for series of concerts.
A Volunteer Girls' Hose Team.
Astoria, Oregon, boasts of a prize winning fire fighting company that is usually first on the scene.
Germany Celebrates her Battles.
High officials of the army call on Emperor on national fête day.
Mountain Climbing Autos.
Endurance contest won by Italian car in Switzerland.
Admission Day is Celebrated.
20,000 persons march in Oakland, California's annual parade.
The Guideless Wonder.
This horse paces half a mile and returns to the grand stand without driver at Vancouver, B. C., fair.
A Serious Spill.
British military manœuvres result in exciting accident.
Two Steamers Collide.
S. S. "Thode Fagelund" and S. S. "Thielbeck" meet head on on Northwest Pacific Coast.
A Picturesque Fire.
San Francisco has a $30,000 blaze on its waterfront.
The Nation's Heroes.
Special poses of Philadelphia Americans and New York Giants.
Subject to change.

Oct. 20th, Weekly No. 43.

Chicago's Naval Cadets.
Inland seas sailors give a land drill on Michigan Avenue.
Home with American Ideas.
Secretary of Foreign Affairs, Doctor Lauro Muller, -rives in Rio De Janeiro after visit to United States.
How Grand Rapids Treats Her Kiddies.
They got great fun out of the municipal swimming hole this summer.
An English Carnival.
Ventnor, England, is the scene of an autumn jollification.
50 The Australian "Ruggers."
Football players from southern continent meet California team in first contest.
Pegoud in Aerial Somersaults.
French aviator does spirals and flip flops a thousand feet in the air.
The Volturno Disaster.
200 survivors of terrible sea tragedy reach New York in safety.
Fast Motor Boats in England.
"Putt Putts" make fine records at Cowes.
When Bryan Speaks.
Secretary of State keeps close to people with his open air meetings.
Seattle Surf-riding.
Athletes of the Northwest originate new system of rapid transit.
Subject to change.

Oct. 27th, Weekly No. 44.

"Mount Temple" Sticks in the Mud.
Big liner strands in St. Lawrence River near Montreal.
Inspection of the "Stewart."
U. S. torpedo boat destroyer is subject of interest on Pacific Coast.
A Day with English Aviators.
Military airmen are pra-ticing on British west coast.
Panama Selects a Site.
Canal republic chooses location for its building at San Francisco Fair.
Poincare Goes to Spain.
French President is the guest of King Alphonso and the Spanish nation.
War in Northern Mexico.
Constitutionalists carry on active campaign in border States.
Chicago Unloads her Guns.
Police dump tons of confiscated fire-arms into Lake Michigan.
The French Manoeuvres.
Army of the tri-color in annual review.

Water Polo.
Animated game between two teams near San Francisco.
Around Paris in Three Hours.
Siret the French athlete circles city in record breaking time.
Princeton's New Graduate College.
Splendid structure is dedicated by President Taft and others.
51 Hay Days in Holland.
The women do much of the harvesting in Marker Island.
Subject to change.

November 3rd, Weekly No. 45.

President Wilson at Commercial Congress.
He visits Mobile and opens a meeting of Southern business men.
The Gordon-Bennett Race.
Start of the annual balloon contest near Paris.
Rough Riding in Dayton, Ohio.
Western broncho buster conquers a wild Zebra.
Freight Handling in Kingston.
The women perform most of the manual labor in Jamaica.
Pegoud Entertains Paris.
Daring aviator continues to perform aerial wonders.
Kids are Kids the World Over.
Jap boys in public playground in Tokio.
New York's New Mayor.
John P. Mitchel is elected to the highest executive position in the American metropolis.
Paris Fashions.
French designers send us animated record of the latest creations.
Portola Festival, San Francisco.
Western City celebrates 400th Anniversary of Pacific discovery by Balboa.
Glenesslin Piles up on the Rocks.
British ship goes ashore on the Neah-kah-nie Mountain in Oregon with all sails set.
Subject to change.

52 November 10th, Weekly No. 46.

Harvard versus Princeton.
An exciting football game at New Jersey University between two great teams.
Torpedo Boat Destroyer Launched.
"Downes" newest addition to the U. S. Navy is christened at Camden, New Jersey.
Football at Harrow.
Old and new students contest in a spirited game in England.
Home from Mexico.
U. S. transport brings several hundred refugees from West Coast into San Francisco.

Children's Day in Sweden.
All Stockholm turns out to amuse their little ones.
The Katy Flyer Wrecked.
M., K. & T. passenger train is derailed at Lancaster, Texas.
The Panama Canal Pioneer.
The "Fram" sails from Buenos Ayres to make initial journey through isthonian waterway.
'Errings are Ripe.
Great catch reaches Yarmouth, England, and is handled by Scotch fisherwomen.
Freight Handling in Kingston.
The women perform most of the manual labor in Jamaica.
One Toreador Retires.
Bomita most celebrated of French bull fighters quits with a fortune of several millions.
Manicuring Lill.
Oldest elephant in the world has her nails filed in Cincinnati Zoo.
The Lord Mayor Arrives.
Chief executive of London opens exhibition in Edinburgh.
Chilly but the Venuses are Brave.
Diving girls in some plain and fancy jumps at Cincinnati.
Paris Fashions.
Advance styles from the leading designers of the French captial.
Subject to change.

53 November 17th, Weekly No. 47.

Blizzard Clutches Cleveland.
Ohio city isolated for days by terrific storm.
Paris Auto Exposition.
Pres. Poincare opens the fourteenth motor show in the French Capital.
A Royal Wedding.
Prince Arthur of Connaught weds the Duchess of Fife in London.
Christmas in India.
Hindus celebrate the important festival in mosques and in the streets.
Submarine Subway.
New York is sinking her passenger tubes in the Harlem River.
"Texas."
A strong man gave an exhibition of his strength in Portland, Ore.
Freight Handling in Kingston.
The women perform most of the manual labor in Jamaica.
Connaught Leaves England.
Governor General returns to his post in Ottawa Canada.
Berlin Celebrates.
Great historic parade is held in German city.

A Tug of War.
Utah University students contest for supremacy at Provo.
The Irish Strike.
Soldiers stationed in Dublin compelled to haul their own coal.
A Smash-up in Michigan.
Two engines meet head on at Kalamazoo fair. The auto races.
Subject to change.

54 November 25, Weekly No. 48.

Baby Show in Michigan.
A splendid collection of youngsters shown at Kalamazoo.
Santos Dumont Honored.
First aviator present at dedication of his own monument.
Shooting the Mail Through Tubes.
An experimental plant at Paterson, N. J. Latest devised scheme for rapid mail transit.
Argentine President Attends a Fair.
Chief executive of South American Republic opens a big country exposition.
Marconi Factory Burns.
Long Island City plant quickly destroyed by fire.
100 Years After Leipzig.
Germany celebrates anniversary of famous battle.
San Francisco is Football Mad.
U. of C. and Stanford teams meet on Stanford field.
Funeral of Zeppelin Victims.
28 German officers killed in balloon explosion buried in Berlin.
Off to the Border.
15th regiment U. S. cavalry leaves Fort Myer, Va., for Fort Bliss, Texas.
A 1,000 Ton Blast.
Bethlehem Iron Works shaves off side of a mountain at McAfee, N. J.
Subject to change.

55 (EXHIBIT B.)

Motion Picture Films that Have Been and are Being Exhibited in the State of Ohio.

Animal Life.

Crawston's Ostrich Farm (Photographed from real life).
Duck Farm " "
Vulture Hunting In Africa " "
Wild Birds in Their Haunts " " (In Africa).
Dog and His Various Merits.
Life In A Burmah Teak Forest (Showing Elephants).
Tracked By Police Dogs.

The Fly Pest. (This film has no doubt been instrumental in awakening the world to the great menace of the Fly.)

Fishing.

Whale Fishing.
Life Of A Salmon.
Practical Brook Trout Breeding.
Whale Fishing.
Opening An Oyster.

Agriculture.

Cider Industry.
Culture Of Tobacco In Malaysia.
Fruit Growing In Colorado.
King Cotton.
Maple Sugar. (Showing sap coming from trees and how it is made into various products.)
Making Sherry Wine At Zeres, Spain.
Pineapple Industry in China.
Rice Industry In Japan.

56 Agriculture (Continued).

Vintage In France.
Culture Of Tea In Java.
Roycroft Farm.

Educational.

Zoological Gardens At Cincinnati.
Dances Of Various Nations.
Educating The Blind.
Floral Studies.
The Wonders Of Surgery.
Land Of The Mid-night Sun.
Children's Hour.

Novelty.

Rulers of The World.

Industrial.

Artistic Wood Carving.
Cigarette Making.
Different Trades In Bombay.
Expert Glass Blowers.
Industries Of Southern California.
Making Salt.
Making Aeroplanes.
Manufacture Of Steel Rails.
Manufacture Of Bamboo Hats.
Modern Railway Construction.
Potter's Wheel.
Tat-ler Or The Making Of A Newspaper.
Snake Skin Industry.
Wine Industry In Norway.

57 Industrial (Continued).

Child Labor.
Life In A South African Gold Mine.

Mining.

Gold Prospecting.
Sensational Logging.
De Beers Diamond Mines, Africa.
Mica Mines In Ullugura, Austria-Hungary.
South African Gold Mines.
Shooting An Oil Well.

Dramas.

Curse Of Cocain-.
Coast Guard In France.
City Street Waif's Xmas.
Christmas Carol.
Country Schoolmaster.
Little Cripple.
Dove in The Eagle's Nest.
Michael Strogoff.
Paid In Full.
Romance Of The West Indies.
Cry Of The Children.
The Lion Tamer.
Hazel Kirke.
Thelma.
Aurora Floyd.
Undine.

58 Staged Plays.

Camille.
Carmen.
Cricket On The Hearth.
David Crockett.
Il Trovatore.
Merchant of Venice.
Ten Nights In A Bar Room.

Vaudeville.

Behind The Scenes.
Facori Family.
Miss Moffet & Milian Stone.
One Legged Acrobat.
Punch & Judy Show.

Magic.

Living Dolls.
Magic Handkerchief.
Magic Shoes.
Magician.
Modern Magic.

Allegorical & Mythological.

Electra.
Jupiter Smitten.
Pastoral Scenes.
Poems & Pictures.
Trip To Mars.

59 Religious.

Birth of Jesus.
Blind Men Of Jerusalem.
Cast Into The Flames.
The Deluge.
Esther & Mordecai.
Jerusalem In The Time of Christ.
Judgment Of Solomon.
Kiss Of Judas.
Marriage Of Esther.
Woman Of Samaria.
Prodigal Son.
Holy City.
Cain & Abel.
David & Goliath.
Herod & The New Born King.
Jeptha's Daughter.
Joseph Sold By His Brethren.
Life Of Moses.
Samson's Betrayal.
Jesus Enters Jerusalem.

Semi-Religious.

At The Dawning.
Greek Slave's Passion.
Penitent Florence.
St. Paul & The Centurian.
Christopher Columbus.
Christian Martyrs.
Judith & Holifernes.
Parsifal.
Way Of The Cross.
Star Of Bethlehem.

Scenic & Travel.

Around Constantia, Algeria.
Around Pekin, China.
Banks of The Ganges.
Carnival Of Japanese Firemen, Tokio.
Emigrant's Progress In Canada.
In The Spreewald, Prussia.
La Velle, France.
Over Mountain Passes In Peru.
Rhine Falls, Schaffhausen.
Ruins of Medievel Fortifications.
Strassburg.
Trip To Venice.
Up The Thames To Westminster.
Among The South American Indians.
Banks Of The Danube, Austria.
Bourges, Belgium.
Caucasian Mountains, Russia.
Excursion Into Wales.
In The Shadow Of Mt. Shasta.
Life In Senegal, Africa.
Ramble Through The Isle of Sumatra.
Rapid Falls of Sweden.
Scenes In Turkey.
Scenes In Jerusalem.
Trip On The Rhine.
Volcano Of Chinyero.

60 Scenic & Travel (Continued).

Volcano Of Mt. Aetna.
Yosemite Valley.
Visit To Bombay, India.
Women Of India.

Nautical.

American Fleet In French Waters.
Launching The Voltaire.
Launching The Beller-phon.
Toilet Of An Ocean Greyhound.

Historical.

Ancient Greece.
Christopher Columbus.
Hudson-Fulton Celebration At New York City.
Miles Standish.
Martydom Of Louis XVII.
Napoleon Bonaparte.
Napoleon, First Emperor Of France.
Richelieu.
Return Of Ulys-es.
Washington At Valley Forge.
Battle Fields Of The Balkan Wars.
The Coming Of Columbus.

Military & War Dramas.

Across The Mexican Border.
Dixie Mother.
Girl Conscript.
Japanese Invasion.
Reviews Of Chilian Troops.
Stars & Stripes.
Soldier Of The U. S. Army.
U. S. Army Maneuvers.

Sports.

Auto Racing At Brighton.
Atlanta Auto Races.
American Wild West Show In The Mexican Bull Ring.

61 Sports (Continued).

Arabian Horsemen.
Bicycle Polo.
British International Boat Races.
English Boxing Bout.
Hunting Big Game In Africa.
Les Ricochets Motor Races In France.
Motor Boat Races At Monoco.
Spanish Bull Fight.
Wright Bros. Aeroplane.
World's Baseball Series.
Water Sports.
Buffalo Racing In Maderia.
Chinese Amusement.

Topical.

Earthquake In Sicily.
Earthquake In Messina.

Elk Parade In Detroit.
Exploded Gas Tank U. S. Mint and Spreckels Bldg.
Funeral Of Count Tolstoi.
Flood In France.
Flood In Paris.
Inauguration Of Taft.
Shriners' Pilgrimage To New Orleans.
New York Police Force.
Spanish Loyalty.

62 (*Affidavit of J. E. Hennessy. Filed Dec. 8th, 1914.*)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

No. 205. Equity.

THE MUTUAL FILM COMPANY, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond, and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Affidavit of J. E. Hennessy.

Upon the argument of this cause certain questions were asked by the Court with respect to the method of shipping motion picture films to film exchanges. With respect to the complainant's exchanges this method is as follows:

The films are shipped by the manufacturers to the films exchanges enclosed in circular metal boxes, each of which metal boxes is in turn enclosed in a fibre or wooden container. The film is in most cases wrapped around a spool or core in a circle within the metal case. Sometimes the film is received by the film exchange wound on a reel, which consists of a cylindrical core with circular flanges to prevent the film from slipping off the core, and when so wound on the reel is also received in metal boxes, as above described. When the film is not received on a reel, it is, upon receipt, taken from the metal box, wound on a reel and then replaced in the metal box. So wound and so enclosed in metal boxes, the films are shipped by the film exchanges to their customers. The customers take the film as
63 it is wound on the reel from the metal box and exhibit the pictures in their projecting machines, which are so arranged as to permit of the unwinding of the film from the reel on which it is shipped. During exhibition, the reel of film is unwound from one reel and rewound in reverse order on a second reel. After exhibition, it must be again unwound from the second reel from its reverse position and replaced on the original reel in its proper

position. After the exhibitions for the day are over, the film is replaced in the metal box and returned to the film exchange, and this process is followed from day to day during the life of the film.

All shipments of films from manufacturers to film exchanges, from film exchanges to exhibitors, and from exhibitors back to film exchanges, are made in accordance with regulations of the Interstate Commerce Commission, one of which provides as follows:

"Moving picture films must be placed in metal cases, packed in strong and tight wooden boxes or fibreboard pails."

J. E. HENNESSY.

Sworn to before me and subscribed in my presence this 3rd day of December, A. D. 1913.

[SEAL.] HAROLD T. CLARK,
Notary Public.

64 (*Affidavit of Christian M. Christenson. Filed Oct. 29th, 1913.*)

In the District Court of the United States, Northern District of Ohio, Eastern Division.

No. 205. Equity.

THE MUTUAL FILM COMPANY, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond, and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Affidavit.

THE STATE OF OHIO,
Cuyahoga County, ss:

Christian M. Christenson, being duly sworn, deposes and says:

I reside in the city of Cleveland, Ohio, and am manager of the film exchange owned and operated by The Mutual Film Company at 106 Prospect Avenue in said city. I am also interested, as part proprietor through stock ownership, in the following motion picture theaters in the city of Cleveland: "Dreamland", 703 Euclid Avenue, and the "Bronx", 1770 East 9th Street.

I have been interested in the motion-picture business for seven years, and have been engaged at various times in both the film-exchange and exhibiting parts of the business, and am familiar with the manner in which the business is done and the extent to which it is carried on throughout the state of Ohio.

The Mutual Film Company purchases for its film exchange in the

city of Cleveland 28 reels of film per week, at a cost of about
65 three thousand dollars, and there are ready for use in the said film exchange, or actually in transit to exhibitors, or in the hands of exhibitors for exhibition, at least twenty-five hundred reels of film owned by said The Mutual Film Company.

The customers of the said film exchange are located largely in the state of Ohio, but said film exchange also serves customers in Pennsylvania and West Virginia.

The motion-picture business is conducted in three branches; that is to say, by manufacturers, distributors, and exhibitors, the distributors being known as film exchanges.

The greater part of the film purchased and rented to customers by the Mutual Film Company at its Cleveland office is manufactured in the state of California, but some of it is manufactured in the states of New York, Illinois, and elsewhere in the United States and in other parts of the world. I am familiar with the business, and I know of no film which is manufactured or produced in the state of Ohio.

The film is manufactured and produced in lengths of about one thousand feet, which are placed on reels, and the market price per reel of film of a thousand feet in length is at the rate of ten cents per foot, or one hundred dollars.

The manufacturers do not sell their films direct to exhibitors, but sell it to film exchanges, and the film exchanges do not resell the film to exhibitors, but rent it out to them. The business is conducted in this manner for the following reasons:—Motion pictures have become very popular with the public, and many patrons of motion-picture theaters attend there daily. The public demand a new show each time they go to such places of entertainment, and they demand further, that the show consist of at least three or four pictures which they have never seen before. In order to show three or four new pictures daily, if an exhibitor were to buy the pictures he
66 would have to expend between two thousand and three thousand dollars weekly, and I know of no theater in the United States of this character which could bear so great an expense. For that reason the film exchange came into existence, and film exchanges such as The Mutual Film Company are like clearing houses or circulating libraries, in that they purchase the film and rent it out to different exhibitors. One reel of film being made today serves in many theaters from day to day until it is worn out. The film exchange, in renting out the films, supervises their circulation.

The amount of rental paid by an exhibitor depends upon three factors:—first, the number of reels which he exhibits; second, the frequency of change, whether daily, thrice weekly, semi-weekly, or weekly; third, the novelty or age of the films rented out to him.

It is a universal custom among manufacturers and producers of motion-picture films to arrange for the release or publication of any particular subject which they produce on the same date throughout the United States, and this date of publication is known as release day. On each release day any particular subject is one that has

never been exhibited before in the United States, and, because of its novelty, the public to which it applies is unlimited. As it is exhibited from day to day the public to which it applies becomes more and more limited, and necessarily its rental value decreases. A reel of film, therefore, has its greatest value on the release day.

Among the subjects which have been portrayed in motion-picture dramas during the past year, and which have been rented by The Mutual Film Company to its successors in the state of Ohio and elsewhere, are the following: Battle of Gettysburg; Little Dorrit, by Charles Dickens; Undine, by Lamotte Fouque; Cymbeline,
67 by Shakespeare; She, by Rider Haggard; Cry of the Children, by Elizabeth Barrett Browning; Moths, by Ouida.

In addition, The Mutual Film Company purchases and distributes through its Cleveland exchange a reel of film produced weekly and known as the "Mutual Weekly," which shows motion pictures of current events of public interest throughout the world. Among recent subjects portrayed by the Mutual Weekly have been motion pictures of the recent aeroplane flights around New York City, the funeral of Mayor Gaynor in New York, scenes in connection with the Panama Canal, the Los Angeles irrigation system and aqueduct, and many others.

Through my association with film exchanges and with motion picture theaters, I am familiar generally with the films distributed through the Mutual Film Company's exchanges and through those of its competitors. Roughly speaking, they may be divided into five classes:—

1. Films portraying dramatic action made from scenarios specially written; such dramatic action being either the reproduction of dramas, tragedies, comedies or farces. The greater number of films so shown are reproductions of high comedy.

2. Educational films, depicting various scientific facts as they actually occur. Such educational films show the action of electricity, the development of plant life, and of rare specimens of animal life.

3. Historical films, depicting in motion pictures historical events or current events of interest.

4. Special films, made to denote the action of famous and popular novels and of classic literary productions in all languages, such as "Cymbeline," "Romeo and Juliet," "Quo Vadis," "David Copperfield," and others too numerous to mention.

68 5. Films depicting religious subjects, among which may be noted "The Star of Bethlehem," "From Manger to Cross," "The Holy City," "Life of Moses," et cetera.

The subjects of motion pictures so exhibited are of such a character that they depict action, as far as possible true to life, and portray human emotions and human sentiments and humane and charitable principles, and, for the most part, teach great principles and treat of morality, resulting in good impressions upon the human mind; or else they are descriptive of scenery, art, travel, scientific invention, and current history, and are amusing, educational and instructive. No immoral, obsence or harmful pictures, so far as I

know, are now in circulation among the theaters of Ohio. I keep in close touch with the market and with the product shipped into the state for exhibition, and I believe that I would know if any such immoral or obscene or harmful films were shipped into the state or were exhibited therein. To my knowledge, there are no immoral, obscene or harmful films among those dealt in, purchased, or rented out, by The Mutual Film Company.

CHRISTIAN M. CHRISTENSON.

Sworn to and subscribed before me this 28th day of October, 1913.

[SEAL.] F. S. WHITCOMB,
Notary Public.

69 (*Affidavit of John Collier. Filed Nov.* 29, 1913.)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

No. 205. Equity.

THE MUTUAL FILM COMPANY, Complainant,
vs.
INDUSTRIAL COMMISSION OF OHIO et al., Defendants.

STATE OF NEW YORK,
County of New York, ss:

John Collier being duly sworn deposes and says: I reside in Sparkill, Rockland, County, New York, and I am General Secretary of the National Board of Censorship of Motion Pictures, whose office is at #50 Madison Avenue, New York City.

Said National Board is an organization maintained by voluntary contributions, whose object is to improve the moral quality of motion pictures.

The said Board has submitted to it for examination more than six thousand reels of film a year.

Annexed hereto marked "Exhibit A" is a list of some of the subjects of films submitted to said National Board for review since January 1st, 1913. This list is classified according to the nature of said subjects into scenic, geographic, historical, classic, educational and propagandistic.

In making up the said list I have annotated those subjects whose titles do not clearly indicate what they depict.

JOHN COLLIER.

Sworn to before me this 25th day of November, 1913.

[SEAL.] JAMES N. LUTTRELL,
Notary Public.

New York Co., No. 2237.

70 Scenic and Geographical.

The Country of Dates—Gaumont.
On the Mountain of St. Gothard—Gaumont.
The Lakes of Salzburg—Gaumont.
Climbing Mt. Blanc—Gaumont.
British Scenery—Gaumont.
The Eternal Snow in Norway—Gt. Northern.
River Scenes in Lower Normandy—Gaumont.
Scenes in Denmark—Gt. Northern.
Old Heidelberg—Gaumont.
Camping with the Black Feet—Edison.
A Japanese Wedding—Melies.
Jaffa, the Seaport of Jerusalem, and Its Orange Industry—Edison.
The French Mediterranean Fleet—Gaumont.
Jerusalem, the Holy Land—Edison.
Snapshots of Java—Melies.
A Day in Singapore—Melies.
A Visit to the Ruins of Pompeii—Pathe.
Grand Canyon of Arizona—Edison.
In and Around Scutari after Its Capture—Pathe.
Monuments and Cascades of Rome—Pathe.
The South of India—Eclair.
Through Greece—Mutual.
Through Turkey—The Black Sea—Mutual.
Through the Cumberland Mts. of Tennessee—Essanay.
Colombo, the Capital of the Island of Ceylon—Pathe.
Genoa, the Principal Port of Italy—Pathe.
A Journey through Crimea—Pathe.
The Petrified Forest of Arizona—Pathe.
The Pearl of the Bosphorus, Constantinople—Pathe.
Scenes at Sajon, Cochin-China—Melies.
Egyptian Temples (Travel)—Pathe.

Scientific and Historical.

Parasites of the Frog—Itala.
A Florida Ostrich Farm—Gaumont.
The Grand Opening of the Kyoto Bridge—Melies.
Tortoises at Close Range—Pathe.
Unseen Metamorphoses—Eclair.
Oxygen—Pathe.
Plants which Eat—Pathe.
The Carrier Pigeons (Zoology)—Eclair.
The Spotter Elephant Moth (Zoology)—Pathe.
The Spider—Eclair.
Atom Life in the Deep—Gaumont.
Microscopic Animalculæ Found in Stagnant Waters—Mutual.
Magnets—Gaumont.
Curious Sea Creatures—Pathe.
A study of Bird Life—Pathe.
Birds of the Island Marshes—Pathe.

Mt. St. Michael (Architectural)—Pathe.
Echinoderms (the Star Fish)—Mutual.
The Habits of the Field Spider—Eclair.
Sea Worms—Eclair.
Vipers at Home (Zoology)—Pathe.
The Microscopic—Gaumont.

Mythological.

The Marriage of Cupid—Pathe.

71 Educational.

The Boston Floating Hospital—Kalem.
Sea Scouts of America—Kalem.
First Aid to the Injured of the Police Force of Berkeley—Edison.
Pathe Weekly.
Universal Animated Weekly.
Mutual Weekly.
How a Blossom Opens (Horticultural)—Pathe.
Cloisonne Ware—Vitagraph.
A Child's Day (Child Science)—Mutual.
Gathering and Preparation of Tea in Indo-China—Mutual.
The Catholic Mission—Eclair.
Holy Cities in Japan—Eclair.
Daily Doings in Manila—Pathe.
Strange Traits of Serpents—Pathe.

Industrial.

The Marble Industry—Kalem.
A Modern Steel Plant—American.
Cotton Time in Arkansas—Powers.
Pink Granite Industry at Milford, Mass.—Edison.
Sago Industry in Borneo—Pathe.
A Knife of Fire—Edison.
Rice Industry of Japan—Melies.
Opportunity in a Million Acres—Pathe.
How Diamonds are Made—Eclair.
The Making of Tapestry—Gaumont.
Dynamite, the New Farm Hand—Pathe.
Building the Chattanooga Light and Power Dam—Essanay.

Classical.

The Pit and the Pendulum—Solax.
The Last Days of Pompeii—Kleine.
Silas Marner—Edison.
Quo Vadis—Kleine.
Les Miserables—Eclectic.
David Copperfield—Hepworth.
The Prisoner of Zenda—Famous Players.

Manners and Customs.

Home Life in Japan—Melies.
A Japanese Funeral—Melies.
Javanese Dancers—Melies.
A Day with a Hindoo Family—Pathe.
Cosmopolitan Life in Cairo—Pathe.
The Burial of a Rich Chinaman—Edison.
Consecration of Buddhist Priest—Pathe.

71½ Propagandist.

The Two Glasses—Pilot.
An Attempt to show the evils of drink. The picture can be used by Prohibition Associations, such as the Anti-Saloon League.
The Science of Palmistry—Gaumont.
An Attempt to establish that there is such a science.
The Ticket of Leave Man—Dragon.
Showing the advantages of the ticket of leave system of placing prisoners on parole, as it exists in England.
Votes for Women—Reliance.
A Woman Suffrage propagandist picture, showing what it is hoped to accomplish in the way of better housing, suppression of vice, etc., through giving women the vote.
The Fight for Right—Reliance.
This picture was produced under the auspices of the National Reform Association of Prisons. It attempts to show the evils of the contract labor system, and advocates industrial training of prisoners and the state use system.
The Traffic in Souls—Universal.
An expose of the white slave traffic. An argument that such traffic exists in an organized fashion.
A Hundred Years of Mormonism.
Produced by a Western Company and Handled as a booking agent's film. Manufactured under the supervision of the Mormon Church, which furnished the money for the manufacture. The picture attempts to show the growth of the Mormon Church, and is an argument against the belief that polygamy still exists in the church.
[illegible]n Bond—Edison.
An argument against poor-housing conditions, together with an outline on the treatment and cure of tuberculosis.
Charlie's Reform—Edison.
Advocating the opening of the school building for social and club purposes. Argument in favor of establishing social centers in the schools.
Tricks of the Trade—Vitagraph.
Produced with the supervision and co-operation of the Association for the suppression of Mendicancy. The picture shows the evils of promiscuous giving. Attempts to show the alleged prosperity of many mendicants, and purports to

be an argument for organized charity as opposed to miscellaneous alms giving.

The Snowy Egret and Its Extermination—Pathe.

An argument against the use of plumage on women's hats. It shows the cruelty of egret collecting.

The Fly—Edison.

A sermon on hygiene, showing the way diseases are carried by flies.

The High Cost of Living—Eclair.

A picture showing the struggle between capital and labor.

While John Bolt Slept—Edison.

This picture shows the awakening of conscience in a wealthy man, through which he is lead to make reparation for money stolen. The picture brings in the evils of disease breeding tenements.

The Evil Thereof—Edison.

The argument of this picture is for better wages in department stores. It purports to be an arraignment of department store proprietors who pay poor wages, implying that this leads girls into immoral lives. This could be used by branches of the Woman's Trade Union League.

72 First Aid to the Injured of the Police Force of Berkeley—Edison.

Shows the evils of uninstructed and unintelligent police force. A plea for the education of the police force in first aid methods.

The Phantom Signal—Edison.

A plea for the proper safe-guarding of public service transportation facilities. The evils of letting desire for dividends interfere with proper equipment for railroads with safety devices and the care of their employes is shown. An argument against a discontented, under-paid, overworked force of men, struggling with bad railroad equipment for the benefit of capital.

The Man He Might Have Been—Edison.

The film is an argument in favor of keeping children in school as against taking them out at the earliest possible age for the benefit of meagre returns as against the boy's ultimate good.

Dangers of the Street—Edison.

The scenes of this film were worked out from accidents which occur every day in the street, including the street cars, automobiles, games in the street, bicy-le riding, roller skating, and stealing rides. The object of the film is an argument in favor of proper playground facilities for the city.

73 (*Testimony. Filed Nov.* 29, 1913.)

In the United States District Court, Northern District of Ohio, Eastern Division.

No. 205.

THE MUTUAL FILM COMPANY, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al.

No. 206.

THE MUTUAL FILM CORPORATION, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al., Defendants.

At the hearing before Judges Warrington, (Circuit Judge,) and Killits and Day, (District Judges) Saturday, November 29, 1913, at Cleveland, Ohio, one JAMES W. MADDOX was produced as a witness on behalf of the defendants herein, and testified as follows:

(Direct examination by Mr. ROBERT M. MORGAN:)

Q. What is your name, please.
A. James W. Maddox.
Q. And you are the chairman of the State Board of Film Censors of the State of Ohio?
A. Yes, sir.
Q. When did you first commence operations after your appointment under this Act in the actual censorship of films?
74 A. I am not absolutely certain about it, but my best recollection is September 22, 1913.
Q. Since that time, approximately, how many films have you censored?
A. We have censored approximately between 7,000 and 8,000.
Q. Have you had any further experience as a censor; or I will put it this way: From your knowledge of the business, are you able to arrive at some estimate as to how many films were actually in use in Ohio at the time you commenced censuring the same?

Mr. CLARK: That is objected to, unless the witness has some knowledge on this subject, or shows he has some knowledge. He has shown no qualifications to testify in that behalf, as yet.
The WITNESS: I have no means of knowing, it would simply be my estimate. I would estimate it would be between——
Judge WARRINGTON: I think he can qualify to that extent; that is he can give his estimate.
Mr. CLARK: I have no objection to him giving his estimate.
The WITNESS: I should estimate in the neighborhood of 12,000.

Q. Have you censored all of the films that have been sub-
75 mitted to you for censorship?

A. Yes sir.

Q. What class of films are you now working on

A. Why, "current releases." Probably there may be some films which are not "current releases," in the way of feature films, and so forth, which have never been presented for censorship.

Q. How many of the film exchanges, or those having films for exhibition have refused to submit their films to censorship?

Mr. CLARK: I object on the ground that this is entirely immaterial.

Judge WARRINGTON: In what way is it immaterial.

Mr. CLARK: It has nothing to do with this case to ascertain how many people have films or not, unless the question is directed to the quantity they have.

Judge WARRINGTON: Well, he may answer that.

(Previous question repeated.) (No answer.)

Mr. MORGAN (continuing):

Q. I will put the question a little differently: Are there any of the film exchange companies which have not tendered their films for censorship?

A. Yes, sir.

Q. How many out of the aggregate, or approximately?

A. Well, there are some of the—take the Universal company for instance; then there are several film companies that are not
76 owned by the same people. I can tell you names of the exchanges which have had films censored, but probably not all of the names of those that have not had them censored.

Q. Has the large body of the exhibitors or exchanges offered their films for censorship?

Mr. CLARK: I submit that is entirely immaterial; as a legal proposition it is illegal to submit the question as to the number who have or who have not submitted their films for censorship. The fact that a number have or have not submitted their films for censorship has nothing to do with this case.

Judge WARRINGTON: You have offered affidavits where there is no possibility of cross-examination. Had we refused the affidavits, then the objection to the evidence offered by this witness would be proper, but can we try the cases on that theory since you have prepared your testimony on that basis.

Mr. CLARK: Your honor is right.

(Question repeated.)

A. Yes.

Judge WARRINGTON: I had an idea there were a few; ask how many.

(Mr. MORGAN, continuing:)

Q. The business of furnishing films to the exhibitors is conducted

by exchanges as mentioned in the statement made by the other side, is it not?

77 A. Why, principally, yes.

Q. Well, about how many exchanges are there in the state of Ohio.

A. So far as some of the smaller exchanges in some of the smaller towns are concerned, I am not familiar with——

Judge WARRINGTON: Do you understand what counsel means by exchanges?

The WITNESS: I do, yes, sir.

Q. Do you mean that these exchanges are located in the smaller towns and the films distributed from there?

A. There may be a few I do not know of.

Judge WARRINGTON: If you don't know about it just pass it.

Q. Where are the large exchange centers?

A. Cleveland and Cincinnati in Ohio.

Q. Do they do the great bulk of the business or only a small part of it?

A. The bulk of the business.

Q. Then these exchanges in the small towns are exchanges of comparative unimportance?

A. Oh, yes, they are very small.

Q. Now then of the bulk of the business, about how many exchange companies carry on that business?

A. In the State of Ohio?

Q. Yes?

A. I should say about five or six.

Q. Of these five or six large companies doing the bulk of the business, as you say, how many of them have submitted their

78 films for censorship?

A. Well I might say that there are three large exchanges in the State of Ohio that do the bulk of the business; I should say 90%; and of these three in particular two of them have offered or submitted their films for censorship.

Q. And the plaintiff company here is one of the large companies that has not?

A. Yes, sir.

Q. Did you offer a favorable opportunity to the complainants in these two cases to submit their films to you for censorship or inspection?

A. Yes, when we came to Cleveland we went to these companies as a matter of courtesy and told them that we were in the city for the purpose of censoring the films, and we advised them that if they wanted any censoring done right here we would be glad to censor them.

Q. When was that?

A. That was when we first came to the city along about September 22. I think that is about the time, or very shortly after that anyway.

Q. If they had offered their films for censorship could you have censored and licensed them?

A. Yes, that is what we expected when we came to the city; we expected to get and censor theirs the same as the others.

Q. You are in position to inspect all "current releases" of these companies as well as those of other exchanges?

79 A. Yes, sir.

Q. You have equipment complete in Columbus for that purpose have you not?

A. Yes, sir.

Q. What percentage of the films run over a thousand feet?

A. A very small percentage we have found, so far.

Cross-examination by Mr. CLARK:

Q. Mr. Maddox, the complainants in their bills here state that there are about 15,000 reels of films in use in the State of Ohio, which is 3,000 more than you have stated; or which is 3,000 more than your estimate; why do you say that there are only 12,000?

A. 15,000 did you say?

Q. Yes.

A. I said approximately 12,000, because I have no means of knowing.

Q. Did you include in your 12,000 any of the reels of films made up in Detroit for use in the State of Ohio?

A. I think that there is safely 12,000, exclusive of those made up in Detroit or out of the State.

Q. You have not figured any reels of films which were made up outside of the State of Ohio to serve customers in the State of Ohio?

A. No. I should say that the 15,000 is composed of 5,000 procured from various sources; 2,500 held in Detroit, and a maximum of 7,500 held by these two companies; being the General and

80 Universal Film Companies, and under those circumstances 15,000 is a very low estimate.

Q. How long does it take to run off a reel, if you know?

A. About 15 minutes.

Q. How many hours can you sit steadily and examine reels of films?

A. I have examined as many as 20 a day.

Q. Do you three censors examine all of these pictures or reels at the same time, and together, or separately; or how do you conduct your examinations?

A. Why, it has been impossible for us to work together, because we have been working in so many different cities up to this time, but hereafter we expect to work, as we are now together again, or to look at all of them together.

Q. The certificate of approval does not represent the action of the three censors in most cases then, does it, Mr. Maddox?

A. Well, not exactly the action of the three censors, but these matters were frequently referred back and forth to each other for approval, if necessary.

Q. It would have been impossible for you to examine 8,000 films if all three of you had examined them at the same time and you had not distributed yourselves as you did?

A. Yes, if we had tried to examine all of the prints of 8,000 films together, it would have been impossible.

Q. But a great many are duplicates of other prints are they not:—What do you do when you get duplicate prints?

A. We do not examine them.

Q. You just pass them, do you?

81 A. We passed them by affidavit when we could. Take the General Film Company for instance; we would start to censor films they had and films which they expected to procure outside of the State; they had films in Detroit or Pittsburg or some other place which they intended to show in Ohio. It would be absolutely impossible to get these prints over to us and back to the exchanges in time for them to be delivered to and used by the exhibitors; so we got them to state just what the reels consisted of, and in order to accommodate them we accepted affidavits from these various officials outside of Cleveland or wherever they happened to be, and then we would furnish them with the necessary "leaders."

Q. And upon those affidavits you furnished the "leaders"

A. Yes.

Q. And one of the members of censors of moving pictures in the State of Ohio is a woman, is she not?

A. Yes, sir.

Q. Now the three large companies you spoke of which handled 90% of the general film business in Ohio are The Universal Film Company and these two complainants, are they not?

A. Yes, sir.

Q. And The Universal Film Company has submitted some of its films for censorship, has it?

A. They have submitted practically the bulk of their films for censorship; yes, and The Victor Company have submitted the bulk of theirs.

82 Q. But they have recently stopped, or since the commencement of these actions they have stopped, have they not, Mr. Maddox?

A. Yes, sir.

Q. You never called on the complainants, The Mutual Film Company, or The Mutual Film Corporation, and asked them to submit films for censorship, which they were to procure from Detroit, did you?

A. We have had no occasion to go to Detroit. We came here to Cleveland and we told them we would accom-odate them; that we would be glad to censor their films right here, but we didn't have to go to Detroit.

(Redirect examination by Mr. MORGAN:)

Q. The Victor Company you said, had stopped; have they given you any notice that they intended to submit further films?

A. I think they gave notice to Mr. Vestal. I was not in Columbus yesterday. They said they would start on Monday.

(Recross-examination by Mr. CLARK:)

Q. When you put a "leader" on the films that indicates that it has been approved by the Board, irrespective of the fact as to whether it is a duplicate or not, and you make your charge accordingly?
A. Yes, we charge for all films.
Q. That is whether you may have examined them or not, as in the case of duplicates?
A. Yes, I have explained that.

83 (Redirect examination by Mr. MORGAN:)

Q. What percentage of bad films have you found in your examination of these reels so far as objectionable films are concerned?
A. I think out of approximately between 6,000 and 8,000 we have eliminated between 700 and 800.
Q. How many partial eliminations have you made?
A. That includes them.
Q. How many reels would that include out of the 7,000 or 8,000 that were totally eliminated
A. I think about 62 reels.

(Recross-examination by Mr. CLARK:)

Q. Maude Murray Miller is one of the censors, is she not?
A. Yes, sir.
Q. I found an article recently which contains this statement: "An erroneous statement has been circulated that the taxpayers pay the expenses connected with the censorship of films. The fact of the matter is the film exchanges pay for the censoring of films before they are turned over to the exhibitors to be shown, making the board self-sustaining, and placing no burden upon the taxpayers:" Now what is the fact with respect to this, Mr. Maddox:—Do the film exchanges pay for these charges exclusively?

Mr. MORGAN: I object to that, your Honor please.
Judge WARRINGTON: I think we should sustain that objection.

Q. Well, the film exchanges are paying the fees?
A. The film exchanges are paying the fees.

Mr. CLARK: That is all.

84 (*Temporary Restraining Order. Filed Nov.* 29, 1913.)

In the United States District Court, Northern District of Ohio, Eastern Division.

No. 205. Equity.

THE MUTUAL FILM COMPANY, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al., Defendants.

Temporary Restraining Order.

This cause having come on for hearing before Circuit Judge Warrington and District Judges Killits and Day upon the complainant's motion for an interlocutory injunction, and its bill and certain affidavits, together with oral argument of counsel, and leave having been granted to counsel to file briefs, it is therefore ordered by District Judge Day, who is of opinion that irreparable loss or damage would result to the complainant unless a temporary restraining order is granted before briefs can be prepared and submitted, and before decision can be rendered upon the motion for an interlocutory injunction, and he hereby grants a temporary restraining order as prayed in the bill, until and only until such time as the court may render its decision upon such motion; but this order is granted without prejudice to the rights of the defendants, in the event of the motion for an interlocutory injunction being denied.

DAY,
U. S. District Judge.

Cleveland, Ohio, November 29, 1913.

Nov. 29th, 1913.

Defendants acknowledge service.

ROB'T M. MORGAN,
Of Counsel for Def'ts

85 (*Memorandum Opinion. Filed Apr.* 2, 1914.)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

No. 205. Equity.

THE MUTUAL FILM COMPANY, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond, and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

On Application for an Interlocutory Injunction.

No. 206. Equity.

MUTUAL FILM CORPORATION, Complainant,
vs.
SAME, Defendants.

Decided April 2, 1914.

Before Warrington, Circuit Judge, and Killits and Day, District Judges.

Per Curiam:

The ultimate question in these cases is, whether a state has power to regulate the public exhibition of motion pictures. The statement of the question would seem to present a simple problem; and yet it is earnestly contended that the general assembly of Ohio has through its enactment violated grave constitutional guarantees. The contention is not that persons displaying improper pictures may not be punished after the fact; but it is that the display itself cannot be prevented. This is not a denial of the existence of evil practices growing out of this class of public exhibition; it is a challenge
86 of the power of the State to avoid such practices through the exercise of any measures of prevention. The issue then is one of remedy, and its nature is seen in the difference between the avoidance and the practical endurance of such evils as may exist.

The complainant in each case is a corporation, one having been organized under the laws of Ohio, and the other under the laws of Virginia, and each is engaged in business as a distributor of moving picture films. The defendants in each case are the same; the Industrial Commission of Ohio, and the Board of Censors of Motion Picture Films, with their respective members. The former board was created under an act approved March 18, 1913 (103 Ohio Laws, 95-110), and the latter under an act entitled "An act providing a

board to censor motion picture films and prescribing the duties and powers of the same", approved May 3, 1913 (103 Ohio Laws, 399-401). The first act is not directly involved, except a single section to which we shall later have occasion to allude; and the body of the second act is hereinafter set out. The complainants seek to enjoin the enforcement of the second act; and this accounts for the presence of three judges (Judicial Code, Sec. 266). The bills are in the usual form and substantially alike. They will be sufficiently understood by setting out the substance of their pertinent averments, in connection with our consideration of the objections urged against the validity of the second act.

No question of jurisdiction is presented. Diversity of citizenship in the first case and the presence of Federal questions in both cases, are admitted; and the latter are sufficient to vest the court with jurisdiction, even though it should decide the Federal questions adversely to the complainants, or, finding it unnecessary to pass upon such questions, should decide the cases on State questions alone
87 (Siler v. Louisville & Nashville R. R. Co., 213 U. S. 175, 191; Mich. Cent. R. R. v. Vreeland, 227 U. S. 59, 63, 64; Louisville & Nashville R. R. v. Siler, 186 Fed. 176, 179; Ohio River & W. Ry. Co. v. Ditty, 203 Fed. 537, 589).

The second act, called by counsel the censorship law, has not been passed upon by the Supreme Court of Ohio, nor, so far as we know, by any court of the State. The main strength of the argument in support of the suits is aimed against the constitutional validity of the act; it appears in the margin. (1) Examination of the act plainly

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(1) "SECTION 1. There is created under the authority and supervision of the Industrial Commission of Ohio a board of censors of motion picture films." * * *

SECTION 2. * * * Each member of the board of censors shall receive an annual salary of one thousand five hundred dollars per year. Such salary and expenses shall in no case exceed the fees paid to the Ohio board of censors for examination and approval of motion picture films.

The members of the board shall be considered as employes of the industrial commission and shall be paid as other employes of such commission are paid. The industrial commission shall appoint such other assistants as may be necessary to carry on the work of the board.

SECTION 3. It shall be the duty of the board of censors to examine and censor as herein provided, all motion picture films to be publicly exhibited and displayed in the state of Ohio. Such films shall be submitted to the board before they shall be delivered to the exhibitor for exhibition. The board shall charge a fee of one ($1.00) dollar for each reel of film to be censored which does not exceed one thousand (1,000) lineal feet; for any reel of film exceeding one thousand (1,000) lineal feet, the sum of two ($2.00) Dollars shall be charged. All moneys so received shall be paid each week into the state treasury to the credit of the general revenue fund.

SECTION 4. Only such films as are in the judgment and discretion

discloses an exercise of the State's police power; and no one doubts that this power extends to the making of regulations "promotive of domestic order, morals, health, and safety" (Railroad Co. v. Husen, 95 U. S. 465, 471). Presumably the general assembly was convinced that the business of exhibiting motion picture films was attended with such public evils as both to warrant and demand regulation; and if the measures adopted have reasonable relation to that end, it is not open to the judiciary to interfere. It does not matter that the subject in the main is harmless; it does matter, however, if something is associated with it that is harmful; and it is only when it clearly appears that the enactment has no real or substantial relation to a proper subject or is unquestionably an invasion of rights secured by the fundamental law, that the courts either of the United States or of the State of Ohio will interfere (Purity Extract Co. v. Lynch, 226 U. S. 192, 201, 202; Schmidinger v. City of Chicago, Ibid 578, 587, 588; Jacobson v. Massachusetts, 197 U. S. 11, 31; Otis v. Parker, 187 U. S. 606, 609; Noble State Bank v. Haskell, 219 U. S. 104, 111; Booth v. Illinois, 184 U. S. 425, 429; Board of Health v.

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of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board. They shall be stamped or designated in an appropriate manner and consecutively numbered. Before any motion picture film shall be publicly exhibited, there shall be projected, upon the screen the words "Approved by the Ohio Board of Censors" and the number of the film.

SECTION 5. The board of censors may work in conjunction with any censor board or boards of legal status of other states as a
88 censor congress and the action of such congress in approving or rejecting films shall be considered as the action of the board and all films passed, approved, stamped and numbered by such congress, when the fees therefor have been paid to the Ohio board, shall be considered approved by such board.

SECTION 6. Ninety days after this act shall take effect no films may be publicly shown or exhibited within the state of Ohio unless they have been passed and approved by the board or the censor congress and stamped and numbered by such board, or congress, as provided for herein.

SECTION 7. Any person, firm or corporation who shall publicly exhibit or show any motion picture within the state of Ohio unless it shall have been passed, approved and stamped by the Ohio board of censors or the congress of censors shall upon conviction thereof, be fined not less than twenty-five ($25.00) dollars nor more than three hundred ($300.00) dollars, or imprisoned not less than thirty days nor more than one year, or both, for each offense.

SECTION 8. Any person in interest being dissatisfied with any order of such board shall have the same rights and remedies as to filing a petition for hearing on the reasonableness and lawfulness of any order of such board or to set aside, vacate or amend any order of such board as is provided in the case of persons dissatisfied with the orders of the industrial commission."

Greenville, 86 Ohio St., 1, 20, 23). This is but recognizing the "principle, long established and vital in our constitutional system, that the courts may not strike down an act of legislation as
89 unconstitutional, unless it be plainly and palpably so" (Booth v. Illinois, supra, at p. 431); and, as Judge Donohue expressed the rule prevailing in Ohio: "A court is not authorized to adjudge a statute unconstitutional where the question of its constitutionality is at all doubtful" (Board of Health v. Greenville, supra, at p. 20).

Having these principles in mind, we shall consider as briefly as we may the objections urged against the constitutional validity of the statute.

(1) In the argument at the bar it was insisted for complainants and in the briefs it still is, that the statute violates the freedom of the press under the guaranty of the first amendment to the Constitution of the United States. Ordinarily it would be enough to say of this, as Mr. Justice Miller said in Eilenbecker v. Plymouth County, 134 U. S. 31, 34: "That the first eight articles of the amendments to the Constitution have reference to powers exercised by the government of the United States and not to those of the states"; and see Lloyd v. Dollison, 194 U. S. 445, 447. Recognizing the controlling force of this rule, complainants associate the first amendment with the clause of the Fourteenth Amendment, providing: "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States"; then they seem to regard this as unimportant, and at last rely on section 11 of Article I of the State Constitution, which provides:

"Every citizen may freely speak, write, and publish his sentiments on all subjects, being responsible for the abuse of the right; and no law shall be passed to restrain or abridge the liberty of speech, or of the press * * *."

It is claimed, as before pointed out, that this provision contemplates legislation providing for punishment after an act forbidden is committed, but that such an act cannot be prevented. Thus decisions which establish the right simply to punish,—such, for in-
90 stance, as People v. Most, 171 N. Y. 423, or Tvomies Pub. Co. v. U. S. of America, decided March 3, 1914 (C. C. A. 6th Cir.)—are not questioned. It is urged on behalf of the State, that the question so presented is met by the rule that the corporate complainants are not citizens within the true meaning of the guarantees contained either in the clause of the Fourteenth Amendment or of the Ohio Constitution, before quoted (Blake v. McClung, 172 U. S. 239, 259; Western Turf Ass'n v. Greenburg, 204 U. S. 359, 363; Selover, Bates & Co. v. Walsh, 226 U. S. 112, 126; Orient Insurance Company v. Daggs 172 U. S. 557, 566); but since these decisions did not involve the Ohio guaranty, we prefer to consider the statute upon its merits.

It is averred in the bills:

"That the motion pictures, the films for which are purchased, sold and leased by complainant, depict dramatizations of standard novels and short stories and the performance of standard dramas, * * *;

that they also exhibit many subjects of scientific interest, such as showing the various uses that may be made of electricity, showing the manner of development and growth of various forms of animal and plant life, giving pictures of trips of exploration * * * and pictures of other subjects covering a range as wide as life itself, which are educational, instructive and amusing.

That one of the most important classes of subjects exhibited in complainant's motion picture films is the depicting of events * * * described in words and by photographs in newspapers, weekly periodicals, magazines and other publications * * *; this regular furnishing and publishing of news through the medium of motion pictures being done under the name of the 'Mutual Weekly'."

It is contended that the Mutual Weekly, so described, is as much a press enterprise as are any of the standard magazines, periodicals and newspapers; and that unless it can be safely affirmed that the State may provide for the censoring of newspapers and magazines, the present statute cannot be sustained. We cannot believe that this question is in reality involved. Counsel overlook a broad distinction between the things they describe in their bills and the objects with which they make comparison. Analysis of the bills and affidavits, not to speak of familiar knowledge, serves to show that an exhibition of these motion picture films, with its enclosure,
91 surroundings and attendance, has all the material attributes of an ordinary theater. The State of Ohio had prior to the enactment in question made detailed statutory provisions respecting the construction and maintenance of buildings in which moving picture films might be publicly exhibited, and had imposed penalties for violation of such provisions (6 Ann. Gen. Code, pp. 121, 234). The business in which complainants are confessedly engaged would have no reason to exist if the picture films they supply were not employed as the means of furnishing entertainment and amusement at these exhibitions. These films are, so to speak, the actors, the stage players, to produce the drama (Kalem Co. v. Harper Bros. 222 U. S. 55, 61) or other entertainment. The object and the ordinary and natural tendencies of such enterprises are to attract people; and of course as the picture films increase in range and variety, so does the attendance. It is true the statute does not make direct provision as to either exhibitors or places; but indirectly it does this and more; it provides in effect for licensing the use of films, the only films, the exhibitors can publicly display (Secs. 4 and 7 of Act supra). Why then is this not the practical equivalent of a plan to regulate these public exhibitions, the picture film theaters, through the old system of granting and, if necessary, revoking, or withholding, licenses? Since the State has in effect declared the existence of public evils growing out of these picture film exhibitions, which require regulation, what court can rightfully say, in cases like these, either that such evils do not exist, or that the measures adopted are not reasonably designed to correct the evils?

If this interpretation of the statute is at all admissible, it is a mistake to ascribe to the legislature a purpose to do anything inimical to the principle of freedom of the press. It was seeking to accomplish

a totally different object. It was apparently providing that the most salutary principles of a public license should be applied to the use of this new instrumentality in places of amusement. It can make no difference what its use achieves or constitutes, whether it be a drama, a publication, or even more. It is the manner and the place
92 of such use that must concern the lawmaker. It is to be remembered, too, that the guaranty here invoked, like other guaranteed rights and privileges, is to be reasonably restrained and so reconciled with the exercise of the fundamental powers and duties of the State in relation to the public at large. Counsel's argument assumes a degree of repugnancy between such privileges and powers which in logical effect would unnecessarily sacrifice the latter; for it denies to the State the right simply to protect the public against immoral and harmful acts. As Mr. Justice Field, said, in Crowley v. Christensen, 137 U. S. 86, 89: "Even liberty itself, the greatest of all rights, is not unrestricted license to act according to one's own will"; and see Board of Health v. Greenville (Supra, at p. 22). It was never supposed there was any repugnancy between the legislative power to regulate theaters and the guaranty of freedom of the press. Complainant's counsel place special reliance upon a decision, which, when read in connection with a later decision of the same court, presents a good illustration of this. We allude to Dailey v. Superior Court, 112 Cal. 94, where it was held by a divided court that a judicial order forbidding the representation, upon a theatrical stage, of the facts of a particular criminal case, then on trial, was an infringement of the State constitutional provision which protects the right of a citizen freely to speak, write, and publish his sentiments. But later the same court, in Greenburg v. Western Turf Ass'n, 148 Cal., 126, when speaking of the right to license and regulate vocations and employments, and to prohibit exhibitions, shows, places of amusement, and the like (without as much as alluding to Dailey vs. Superior Court), held (128):

"The State in the exercise of its police power, has the unquestioned right to regulate these places of public amusement, and it is in the exercise of this power, and not at all as having to do with civil rights, that the act in question was upheld in 140 Cal. (and 73 Pac.), and its constitutionality is here again affirmed."

93 And in Laurelle v. Bush, 17 Cal. App., 409, an ordinance regulating moving pictures, and making it unlawful for any person to conduct or carry on a moving picture exhibition, without first applying for and receiving a permit was sustained; and the appellate court, like the Supreme Court in the Greenberg case, did not find it necessary even to cite the decision in Dailey v. Superior Court. The reason for this no doubt was that the judiciary does not, while the legislature does, possess authority to regulate theaters; it is not meant by this either to signify approval or disapproval of the decision in Dailey v. Superior Court (Commonwealth v. McGann 213 Mass. 213, 215; Patterson v. Colorado, 205 U. S. 454, 462). We need not dwell upon the familiar power of a state to provide for the granting or withholding of licenses as a means of regulating theatrical performances; it is sufficient to say that any reasonable exaction

or denial of such licenses is universally regarded as a proper exercise of police power (Marmet v. State, 45 Ohio St., 63, 72, 73; Baker v. Cincinnati, 11 Ohio St. 534; Commonwealth v. McGann supra, 213, 216; The People v. Diehl, 231 Ill. 340, 344, 345; Brackett Theatrical Law, p. 37, sec. 32 et seq.; Cooley's Const. Lim., 7th ed., p. 884, se seq.; 2 Story Const. 5th ed., sec. 1954; 2 Blackstone—Cooley's 3rd ed., p. 167). This power to give or withhold licenses may be extended to public speaking in the highways or public grounds within municipalities (Davis v. Massachusetts, 167 U. S. 43, 47; Love v. Judge of Recorder's Court, 128 Mich., 545, 549; Fitts v. City of Atlanta, 121 Ga. 567, 568); besides, the rule of Munn v. Illinois, 94 U. S. 113, and the class of decisions following it, prevails in Ohio as to purely local matters (Zanesville v. Gas Co., 47 Ohio St. 1,
94 30, 31): and since complainants devote their films to a use in which the public is interested, they must for that reason submit to the control of the public so long as they continue such use (Atlantic Coast Line R. R. Co. v. City of Goldsboro, decided by the Supreme Court February 24, 1914).

Furthermore, the right of a state to regulate the use of moving picture films has been repeatedly upheld in other jurisdictions, though we do not discover that the question of interference with the freedom of the press was presented in any of the cases. In State v. Loden, 117 Md. 373, an act providing for the regulation of moving picture machines in the City of Baltimore, and for the appointment by the governor of a board to be known as the "Board of Examining Moving-Picture Machine Operators", and vesting the board with power to issue, suspend, or withhold licenses, to exact fees for the issuance of licenses, and after paying the members of the board for their services and expenses requiring them to pay any surplus to the state treasurer, was passed upon; the court, besides denying certain objections presented against the validity of the law, held (380-1):

"The act was to protect the people of Baltimore City against consequences resulting from the work of incompetent moving-picture machine operators, and was passed in the exercise of the police power of the State, and does not in our opinion violate either the Federal or State Constitution."

In Block v. City of Chicago, 239 Ill. 251, an ordinance was upheld, which required those engaged in the business of exhibiting moving pictures to secure a permit for the exhibition of such pictures, and forbade the chief of police to issue such a permit for the exhibition of any obscene or immoral pictures, though it required him to issue a
95 permit without fee or charge respecting pictures not of that character. To the same effect are the decisions in: Laurette v. Bush, supra; Higgins v. Lacroix, 119 Minn., 145, 150, 151; Dreyfus v. City of Montgomery, 58 *so* (Court of Appeals of Alabama) 730, 732. See also State v. Morris, 76 Atl. 479; People v. Gaynor, 137 N. Y. S. 196, 199; McKenzie v. McClellan, 116 N. Y. S. 645, 646. It results that so far as the foregoing constitutional provisions, either Federal or State, are concerned, the statute is sustainable as a license measure and so, as to the claims thus far considered, is not an undue interference with any right of complainants.

(2) It is claimed that the statute violates the Commerce clause. Substantially all the films supplied by complainants are manufactured outside the state of Ohio. The films are brought into the state in shipping packages containing one or more tin boxes in each of which is a film wrapped on a core. When the packages reach their destination in the state they are opened and the films taken off the shipping cores and put on reels, and then placed in the stock of an exchange. The reels are then distributed among the exhibitors and passed from one to another for purposes of public exhibition. Some of these films circulate wholly within Ohio until worn out, while some remain there only for brief periods. It is to the films so placed on reels that the statute applies. The statute in terms limits the duty of the board of censors to examination of "all motion picture films to be publicly exhibited and displayed in the state of Ohio." They must be submitted to the board before they are delivered to exhibitors for exhibition, and the fees charged are fixed by uni-
96 form rates according to the length of "each reel of film" (Sec. 3 of Act, Supra). We are therefore not concerned with shipping packages which pass into and out of the state in their original form. It cannot be said, then, that the act imposes any sort of burden upon the original shipping packages; for when the packages are broken and their contents placed upon reels, the films have lost their distinctive character as articles of interstate commerce (May v. New Orleans, 178 U. S. 496, 508). It is said that the use made of the films is similar to that made of books belonging to circulating libraries; but we do not see how this feature can affect the question now under consideration. While the films are in use for public exhibition within a given state they are like any other property owned and used in the state. It can make no difference that all are not consumed through use in a particular state and that such as survive are shipped into one or more other states and there similarly used; for in each instance commerce ceases where local use commences. Above all the films that are open to action of the board are subject to uniform treatment and charge, no matter in what state they originated or who may own or supply or use them in Ohio and whether such persons be resident therein or not. It is in vain then to urge that the statute violates the commerce clause (Hinson v. Lott, 8 Wall., 148, 153; Machine Company v. Gage, 100 U. S. 676, 679; Emert v Missouri, 156 U. S. 296, 314, 322; Patapsco Guano Co. v. North Carolina, 171 U. S. 345, 354, 359; Brown-Forman Co. v. Kentucky, 217 U. S. 563, 575; Savage v. Jones, 225 U. S. 501, 525).

(3) It is said the statute is not sustainable as an inspection law under Section 10, Article I of the Federal Constitution. It is to be observed that this provision forbids a state, without the consent of Congress, to lay imposts or duties on imports or exports except
97 as may be absolutely necessary for executing its inspection laws, and the net produce of such duties and imposts shall be for the use of the Federal Treasury. The objection is aimed against the fees authorized by the present statute and the requirement that they shall be paid into the State treasury. This does not seem to be important. In the first place, the word "imports," as used in the

Constitution, does not apply to property brought from one state into another, but only to imports from foreign countries (Brown v. Houston, 114 U. S. 622, 628; Woodruff v. Parham, 8 Wall., 123, 136). In the next place, if films should be imported from foreign countries into Ohio, it could not now be presumed that the authorized fees would be more than are absolutely necessary for executing the law. And, as Mr. Chief Justice Fuller said in Patapsco Guano Co. v. North Carolina, (supra, at p. 354): "If the receipts are found to average largely more than enough to pay expenses, the presumption would be that the legislature would moderate the charge"; (see also Red "C" Oil Co v. North Carolina, 222 U. S. 380, 393). It is only when such fees are proved to be in excess of the necessary expenses and their exaction is persisted in, that judicial interference will be warranted (Foote & Co. Inc. et al. v. Stanley, decided by the Supreme Court February 24, 1914). Moreover, this objection is based upon the assumption that the statute is an inspection law. Even if this were accepted as the true characterization of the statute, its enactment would remain an exercise of the police power and so would not change the result.

(4) It is argued that the statute delegates legislative power to the board of censors in violation of Sec. 1, Art. 2, of the Ohio
98 Constitution. The theory is that the statute fixes no definite standard for determining what films shall be approved or disapproved by the board; but that this is left to its judgment and discretion and so in its essence is legislative. The language of Sec. 4, supra, is:

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

It may be conceded that this language might have been extended by descriptive and illustrative words, and yet it is not at all certain that the act would have been any more intelligible than it is now. It would probably have been more restrictive, and its purposes more easily thwarted. In view of the range of subjects which complainants claim to have already compassed, not to speak of the natural development that will ensue, it would be next to impossible to devise language that would be at once comprehensive and automatic. Is it correct, then, to say that the enacted standard is insufficient? It seems to us to find analogy in many subjects of approved legislation. Thus, boards of health have been accustomed to prosecute inquiries into and to determine the facts of the existence or not of nuisances and other local conditions injurious to health. Boards and officers are frequently employed to inspect and pass upon private buildings with a view of having changes made as respects sanitary objects, fire protection, and the like. These are but some of the illustrations that are adducible to show not only the necessity *hur* the practice of lodging discretion in subordinate agencies in the interest and for the protection of the public. Government administration and regulation could not be adequately carried on, or even rationally exist, if
everything of a subordinate and yet injurious character had
99 to be passed upon by the legislative bodies themselves. Inevitably, then, some discretion must be lodged somewhere; and

where could it be more appropriately placed than in the administrative boards created and selected for the execution of such laws? It was said by Chief Justice Cartwright in Block v. City of Chicago, supra (239 Ill. at p. 258) when considering an ordinance which prohibited the exhibition of "immoral or obscene" moving pictures:

"The purpose of the ordinance is to secure decency and morality in the moving picture business, and that purpose falls within the police power. It is designed as a precautionary measure to prevent exhibitions criminal in their nature and forbidden by the laws. * * * The audience include those classes whose age, education and situation in life specially entitle them to protection against the evil influence of obscene and immoral representations."

Again, when passing upon an objection that the ordinance fixed no standard, it was said (263):

"Manifestly it would be impossible to specify in an ordinance every picture or particular variety of picture which would be considered immoral or obscene, and no definition could be formulated which would afford a better standard than the words of the ordinance."

We think the present question is in principle resolved unfavorably to complainants by the decision in Board of Health v. Greenville, supra. There the State Board of Health was authorized to determine whether the contamination of any stream amounted to a "public nuisance detrimental to public health or comfort"; and upon the Board's affirmative finding, after approval by the Governor and Attorney-General, a municipality or person could be required to install works "satisfactory to the State Board of Health for purifying" any such stream. See also Fairview v. Giffee, 73 O. S. 183, 189, 190; Rose v. Baxter, 7 O. N. P. (N. S.) 132—affirmed without report—81 O. S. 522; Theobald v. State, 30 O. C. C. 336, 338, 339. In this latter case the court upheld the law as amended, which in its
100 original form, had been condemned by the Supreme Court in Harmon v. State, 66 O. S. 249. We think the standard fixed by the statute now under consideration will bear favorable comparison with that prescribed by the amended act passed upon in the Theobald case, and that the instant cases are distinguishable from Harmon v. State for that reason. We are thus constrained to believe that under the present rule of decision of Ohio, alone, the primary standard here prescribed is sufficient to avoid the charge that legislative power is delegated (C. W. & Z. Railroad Co. v. Commissioners of Clinton County, 1 O. S. 77, 88, 89—per Ranney, J.). And our views as to the sufficiency of the primary standard are strengthened by decisions of the Supreme Court of the United States (Red "C" Oil Co. v. North Carolina, supra—222 U. S. at 394; Monongahela Bridge v. United States, 216 U. S. 177, 192, 193; Int. Com. Comm. v. Goodrich Transit Co., 224 U. S. 194, 214; Jacobson v. Massachusetts, 197 U. S. 11, 27; Union Bridge Co. v. United States, 204 U. S. 364, 382).

As to the suggestion that the board of censors is invested with arbitrary power, it is sufficient to say that under sec. 8 of the act, supra, provision is made for reviewing any order of the board in the Supreme Court of the State. This remedy was given by creating in

any dissatisfied person in interest the same right of review that is given in respect of orders of the Industrial Commission. Sec. 38 of the act creating that body authorizes an action to be commenced in the Supreme Court of the State to set aside, vacate or amend an order that is either unreasonable or unlawful; and the Supreme Court is invested with "such revisory jurisdiction of the proceedings of administrative officers as may be conferred by law" (Art. 4, Sec. 2, Ohio Const.).

101 While we have considered all the objections made to the statute, it is not necessary to prolong the discussion. We are unable to find anything in the act that is opposed to either the State or Federal Constitution. It follows that the application for an interlocutory injunction in each case must be denied. However, in order to enable complainants to take an appeal in each of the suits directly to the Supreme Court of the United States pursuant to Section 266 of the Judicial Code, and to apply to that court for orders of suspension or supersedeas, if they so desire, we have concluded to suspend the operation of the orders of denial herein for a period of fifteen days from the date of their entry.

J. W. WARRINGTON,
Circuit Judge.
JOHN M. KILLITS,
District Judge.
WILLIAM L. DAY,
District Judge.

102 (*Order Overruling Application for Interlocutory Injunction.*)

February Term, A. D. 1914. To-wit, April 3rd, 1914.

Present: Honorable John M. Killits, U. S. District Judge.

Equity. No. 205.

THE MUTUAL FILM COMPANY
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al.

This cause having come on for hearing before Circuit Judge Warrington, and District Judges Killits and Day, upon complainant's application for an interlocutory injunction, and its bill and certain affidavits and testimony, together with oral argument of counsel for complainant and defendants and the same having been duly considered by the court, it is hereby ordered, adjudged and decreed that said application be, and the same is hereby overruled at complainant's costs, to all of which complainant excepts. However, in order to enable complainant to take an appeal directly to the Supreme Court of the United States, pursuant to Section 266 Judicial Code, and to apply to that court for orders of suspension or supersedeas, if it so desires, the operation of this order of denial of an interlocutory injunction herein is suspended for a period of fifteen days from the date of the entry hereof.

103 (*Petition for Appeal. Filed Apr.* 14, 1914.)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

No. 205. In Equity.

THE MUTUAL FILM COMPANY, Complainant,

vs.

THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Petition for Appeal.

The above named complainant, feeling itself aggrieved by the order made and entered in this cause on the 3rd day of April, A. D. 1914, does hereby appeal from said order to the Supreme Court of the United States in accordance with the provisions of Section 266 of the Judicial Code, for the reasons specified in the Assignment of Errors, which is filed herewith; and it prays that said appeal be allowed, and that a transcript of the record, proceedings and papers upon which the said order was made, duly authenticated, may be sent to the Supreme Court of the United States.

And your petitioner further prays that the proper order, touching the security to be required of it to perfect its appeal, be made.

WM. B. SANDERS,
SQUIRE, SANDERS & DEMPSEY,
Attorneys for Complainant.

W. N. SELIGSBERG,
Of Counsel.

The foregoing petition is hereby granted and the appeal allowed upon giving bond, conditioned as required by law, in the sum of $300.

JOHN M. KILLITS, *Judge.*

The issuance and service of a citation herein is hereby waived. April 14th, 1914.

TIMOTHY S. HOGAN,
Attorney General of Ohio:
ROBERT M. MORGAN,
Attorneys for Defendants.

104 (*Assignment of Errors. Filed April 14th,* 1914.)

In the District Court of the United States, Northern District of Ohio, Eastern Division.

No. 205. In Equity.

THE MUTUAL FILM COMPANY, Complainant,

vs.

THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Assignment of Errors.

And now comes complainant, The Mutual Film Company, and says that the order entered in the above cause on the 3rd day of April, A. D. 1914, is erroneous and unjust to complainant, because the Court, composed of Circuit Judge J. W. Warrington, and District Judges John M. Killits and William L. Day, which, in accordance with the provisions of section 266 of the Judicial Code, heard complainant's application for an interlocutory injunction to enjoin the enforcement of the act passed by the General Assembly of the State of Ohio April 16th, 1913 (103 Ohio Laws, page 399), which act created, under the authority and supervision of The Industrial Commission of Ohio, a Board of Censors of Motion Picture Films, and provided for the censorship and approval of all films by said Board and the payment of a fee before such films could be exhibited in the State of Ohio (said act being hereinafter referred to as the Ohio Motion Picture Censorship Law), erred in the following respects in refusing to grant complainant's application:

1. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the freedom of speech and of the press and abridges the privileges and immunities guaranteed to complainant by Amendment I and Section 1 of Amendment XIV of the Constitution
105 of the United States.

2. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the rights guaranteed to complainant by Section 8, Article I of the Constitution of the United States, to be subjected, in the carrying on of interstate commerce, only to such regulations as may be prescribed by Congress.

3. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same imposes an unlawful burden upon interstate commerce, in violation of Section 8, Article I of the Constitution of the United States.

4. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the motion picture business as conducted by complainant and by other persons engaged therein constitutes interstate commerce, and is of such a nature as to permit of a uniform system or plan of regulation by Congress, in accordance with Section 8, Article I of the Constitution of the United States, and is not subject to regulation by the State of Ohio in the manner prescribed in said Ohio Motion Picture Censorship Law.

5. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that Congress has recognized its right to legislate with reference to both interstate and foreign commerce in motion picture films and has passed comprehensive laws in regard thereto, to-wit: The Act of March 4th 1909, c. 321, Sec. 245, 35 Stat. at Large, 1138; Act of July 31st, 1912, 37 Stat. at Large, Part 1, Sec. 263; Tariff Act, approved October 3rd, 1913, Sec. 1, Schedule N, Paragraph 380, and has assumed such control thereof, pursuant to Section 8 of Article I of the Constitution of the United States, as to exclude the right of the State of Ohio to regulate the interstate commerce conducted by complainant therein, as is attempted under said Ohio Motion Picture Con-
106 sorship Law.

6. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that complainant's motion picture films and the effect thereof upon the minds and morals of persons who witness the exhibition thereof do not fall within the class of articles or objects which may be made the subject of inspection by a state under Section 10, Article I of the Constitution of the United States.

7. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same is an attempt by the State of Ohio, without the consent of Congress and in violation of the rights guaranteed to complainant under Section 10, Article I of the Constitution of the United States, to lay imposts upon films brought by the complainant into the State of Ohio in an amount greater than that absolutely necessary for executing said law and to make the net produce under said law payable to the Treasurer of the State of Ohio instead of for the use of the Treasury of the United States, as required by said Section 10, Article I.

8. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the right to freely speak, write and publish its sentiments on all subjects, guaranteed to complainant by Section 11, Article I of the Constitution of the State of Ohio.

9. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the provisions of Section 1, Article II of the Consti-
107 tution of the State of Ohio, in that it attempts to delegate legislative power to the Ohio Board of Censors and to other Boards in conjunction with which they may work.

Wherefore, the complainant prays that said order be re-

versed, that said Ohio Motion Picture Censorship Law be held to violate the foregoing rights guaranteed to it by the Constitution of the United States and of the State of Ohio, and that the enforcement of said law be enjoined.

WM. B. SANDERS,
SQUIRE, SANDERS & DEMPSEY,
Attorneys for Complainant.

W. N. SELIGSBERG,
Of Counsel.

108 (*Order Allowing Appeal. Entered April 14th, 1914, by Judge Killits.*)

No. 205. Equity.

THE MUTUAL FILM COMPANY
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al.

On motion of Squire, Sanders & Dempsey, attorneys for the complainant, it is ordered that an appeal to the Supreme Court of the United States, from the decree heretofore filed and entered in this cause on April 3rd, 1914, be, and the same is hereby allowed, and it is ordered that a certified transcript of the record herein, be forthwith transmitted to said Supreme Court of the United States.

And it is further ordered that the bond on appeal be fixed at the sum of Three Hundred Dollars ($300.00).

109 (*Bond on Appeal. Filed April 14th, 1914.*)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

No. 205. In Equity.

THE MUTUAL FILM COMPANY, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, Matthew B. Hammond and Thomas J. Duffy, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. Maddox, H. E. Vestal, and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, Defendants.

Bond on Appeal.

Know all men by these presents, That we, The Mutual Film Company, a corporation of Ohio, as principal, and American Surety Company of New York, a corporation of New York, as surety, acknowledge ourselves to be jointly indebted to The Industrial Com-

mission of Ohio and Wallace D. Yaple, Matthew B. Hammond and Thomas J. Duffy, as Members of The Industrial Commission of Ohio; and Board of Censors of Motion Picture Films, of the State of Ohio, and J. W. Maddox, H. E. Vestal and Maude Murray Miller, as Members of the Board of Censors of Motion Picture Films, appellees in the above cause, in the sum of Three Hundred Dollars ($300), conditioned that—

Whereas, on the 3rd day of April, A. D. 1914, in the District Court of the United States for the Northern District of Ohio, Eastern Division, in a suit pending in that Court, wherein The Mutual Film Company was plaintiff and the appellees above named were defendants, numbered on the Equity Docket as 205, an order or decree was rendered against said The Mutual Film Company, and said The Mutual Film Company having obtained an appeal to the Supreme Court of the United States and filed a copy thereof in the office of the Clerk of the Court to reverse the said order or decree, and the issue of a citation thereon having been duly waived by the defendants,

110 Now, if the said The Mutual Film Company shall prosecute its appeal to effect and answer all costs, if it fail to make its plea good, then the above obligation to be void; otherwise to remain in full force and effect.

THE MUTUAL FILM COMPANY,
By C. M. CHRISTENSON,
Resident Manager.
AMERICAN SURETY COMPANY OF NEW YORK,
By HOWARD D. PRITCHARD,
Resident Vice President.

[Seal of American Surety Company.]

FREDERICK A. IRVINE,
Resident Assistant Secretary.

The foregoing bond on appeal is hereby approved.

JOHN M. KILLITS,
Judge United States District Court
for Northern District of Ohio.

111 (*Precipe for Transcript. Filed April 15, 1914.*)

In the District Court of the United States for the Northern District of Ohio, Eastern Division.

No. 205. In Equity.

THE MUTUAL FILM COMPANY, Complainant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al., Defendants.

Precipe.

To the Clerk:

Please prepare transcript for appealing to the Supreme Court of the United States, under Section 266 of the Judicial Code, from the order made in the above entitled cause April 3rd, 1914, by Judges Warrington, Killits and Day, denying complainant's application for an interlocutory injunction, including in said transcript the following:

Copy of the following pleadings and documents:

(*a*) Bill of Complaint.

(*b*) Subpœna in equity, bearing acceptance of service on behalf of defendant thereon.

(*c*) Two affidavits of J. E. Hennessy, filed October 29th, 1913.

(*d*) One affidavit of J. E. Hennessy, filed November 29th, 1914.

(*e*) Two affidavits of J. E. Hennessy, filed December 8th, 1913.

(*f*) Affidavit of Christian M. Christenson, filed October 29th, 1913.

(*g*) Affidavit of John Collier, filed November 29th, 1913.

(*h*) Testimony taken at hearing on November 29th, 1913.

(*i*) Copy of temporary restraining order granted November 29th, 1913, with acknowledgment of service thereon.

112 (*j*) Memorandum opinion filed by Judges Warrington, Killits and Day on April 2nd, 1914.

(*k*) Order overruling complainant's application for interlocutory injunction entered April 3rd, 1914.

(*l*) Petition for Appeal and allowance.

(*m*) Assignment of errors.

(*n*) Appeal bond.

(*o*) Precipe.

WM. B. SANDERS,
SQUIRE, SANDERS & DEMPSEY,
Attorneys for Complainant.

W. N. SELIGSBERG, *Counsel.*

113 (*Certificate of Clerk.*)

In the District Court of the United States, Northern District of Ohio, Eastern Division.

No. 205. Equity.

THE MUTUAL FILM COMPANY
vs.
THE INDUSTRIAL COMMISSION OF OHIO et al.

NORTHERN DISTRICT OF OHIO, *ss:*

I, B. C. Miller, Clerk of the District Court of the United States within and for said District, do hereby certify that the foregoing pages contain a full, true and complete copy of the record in the above entitled cause, together with the affidavits, and the testimony taken at the hearing, in accordance with the precipe for transcript filed by the Appellant, The Mutual Film Company, including the petition for appeal, assignments of error and the memorandum opinion of the Court.

In Testimony Whereof, I have hereunto signed my name and affixed the seal of said Court, at Cleveland, Ohio, this 15th day of April, A. D. 1914, and in the 138th year of the Independence of the United States of America.

[Seal of the District Court, Northern Dist. of Ohio.]

B. C. MILLER, *Clerk,*
By R. C. DEAN,
Deputy Clerk.

Endorsed on cover: File No. 24,181. N. Ohio D. C. U. S. Term No. 457. The Mutual Film Company, appellant, vs. The Industrial Commission of Ohio et al. Filed April 22d, 1914. File No. 24,181.

Office Supreme Court,
FILED
OCT 19 1914
JAMES D. MAHER
CLERK

In the Supreme Court of the United States

October Term, 1914.

No. 456.

MUTUAL FILM CORPORATION,
Appellant,

vs.

THE INDUSTRIAL COMMISSION OF OHIO, et al.,
Appellees.

MOTION TO ADVANCE, AFFIDAVIT, ASSIGNMENT OF ERRORS AND CONSENT.

WM. B. SANDERS,
SQUIRE, SANDERS & DEMPSEY,
Attorneys for Appellant.

W. N. SELIGSBERG,
Of Counsel.

THE GATES LEGAL PUBLISHING CO., CLEVELAND, OHIO.

SUPREME COURT OF THE UNITED STATES.

October Term, 1914.

No. 456.

MUTUAL FILM CORPORATION,
Appellant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO, et al.,
Appellees.

MOTION TO ADVANCE.

Appellant, Mutual Film Corporation, moves the Court to advance this case and to take it up out of its order on the docket, on account of the special and peculiar circumstances which exist in connection therewith.

A similar motion to advance has been filed in the companion case of The Mutual Film Company vs. The Industrial Commission of Ohio et al., October Term, 1914, No. 457, which case involves the same considerations as the case at bar. In the event that the Court grants these motions to advance, it is suggested that both cases might properly be argued together.

This case comes into this Court upon an appeal taken in accordance with the provisions of Section 266 of the Judicial Code. The case was brought to test the constitutionality, both under the Constitution of the United States and of the State of Ohio, of an Act passed by the General Assembly of the State of Ohio April 16, 1913, which created a board of censors of motion picture films and provided for the censorship and approval of all films

by said board and the payment of a fee before such films could be exhibited in the State of Ohio.

It will appear from the affidavit of Harry E. Aitken filed in support of this motion, that similar motion picture censorship laws have already been passed and are now the subject of litigation in Kansas, Pennsylvania and Illinois, that the Congress of the United States and the Legislatures of many of the States are considering the enactment of similar laws, and that in many cities of the United States attempts are being made to enforce more or less unofficial censorships of motion pictures.

It is of the greatest importance, not simply to the persons who are engaged in the manufacture, distribution and exhibition of motion picture films, but also to the millions of people in the United States who go daily to see exhibitions thereof, that the question as to whether any governmental authority can constitutionally impose a censorship upon motion pictures should be settled once and for all by the decision of this Court.

It will appear from the assignment of errors, a printed copy whereof for the convenience of the Court in considering this motion is attached hereto, that the case at bar raises nearly all of the questions which will arise under any laws providing for the censorship of motion pictures, and that most of the questions raised are not peculiar to the case at bar but will apply with equal force to any of the censorship laws which have already been or may hereafter be enacted.

Appellant believes that the decision of the Court in the case at bar will dispose of the similar cases which are now pending in Kansas, Pennsylvania and Illinois, will avoid the necessary of bringing other suits elsewhere to test the validity of motion picture censorship laws which

have already been or are about to be enacted, and will greatly aid the Congress of the United States and the Legislatures of many of the States in correctly framing constitutional legislation upon this subject.

Appellant therefore urges that such special and peculiar circumstances exist in connection with the case at bar as to justify the Court in advancing it and taking it up out of its regular order on the docket.

Respectfully submitted,

.....,

.....,

.....,

Attorneys for Appellant.

SUPREME COURT OF THE UNITED STATES.

October Term, 1914.

No. 456.

MUTUAL FILM CORPORATION,
Appellant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO, et al.,
Appellees.

State of New York,
City and County of New York, ss.

HARRY E. AITKEN, being duly sworn, deposes and says: I reside in the City of New York, and am President of Mutual Film Corporation, the appellant above named. Mutual Film Corporation is engaged in the business of buying and distributing motion picture films and operates through branches and subsidiaries located at various places in the United States and Canada, having in all about fifty branch offices therein.

In many of the States of the United States the Legislatures have been asked to enact motion picture film censorship laws. Such laws have actually been passed in Ohio, Kansas and Pennsylvania. The Ohio law, the validity of which is questioned in this suit, was passed April 16, 1913.

In Kansas, in 1912, an Act similar to the Ohio statute was enacted, and in May, 1912, a test suit was brought in the District Court of the United States for the District of Kansas, to restrain the enforcement of said Act. Judge Pollock has entered a formal decree

dismissing the bill therein, but has suspended the operation of said decree pending the taking of an appeal to this Court.

In Pennsylvania, a statute was enacted in 1911, but the Legislature failed until 1913 to provide funds for its execution. It was intended to put this statute into effect on June 1, 1914, but a suit has been brought and is now pending in the Court of Common Pleas at Philadelphia to test its validity. Mutual Film Corporation of Pennsylvania, a local subsidiary of Mutual Film Corporation, is one of the complainants therein. The Court of Common Pleas No. 5, of Philadelphia, has denied a motion for a preliminary injunction in this suit, and the case is being appealed to the Supreme Court of Pennsylvania. The principal ground for the decision of said Court was the decision in the court below in the case at bar.

The City of Chicago enacted a film censorship ordinance some years ago, and that ordinance is now being tested in a suit in the District Court of the United States for the Northern District of Illinois, Mutual Film Corporation being one of the complainants therein. A motion for a preliminary injunction has been denied on the authority of the decision in the case at bar. An appeal is about to be taken.

During the past winter similar film censorship laws were considered by the State Legislatures of Massachusetts, New York, New Jersey and Kentucky, but were not actually enacted.

There now exist unofficial or quasi-official police censorships in many cities of the United States, notably Cleveland, Ohio; Detroit, Michigan; Boston, Massachusetts; Milwaukee, Wisconsin; Portland, Oregon; Pittsburg, Pennsylvania; Washington, D. C.

There are now pending before the Congress of the United States three measures suggesting federal censorship of motion picture films, and lengthy hearings have been held before the House Committee on Education in regard thereto.

I am advised by counsel and verily believe that all of the censorships created by the statutes and ordinances already enacted, or which would be created under the laws the enactment of which has heretofore been proposed, are subject to the same criticisms as the censorship created by the Ohio statute the validity of which is questioned in this suit. If the Ohio statute be valid, then, with few exceptions, the other censorships will be valid. On the other hand, if the Ohio statute be invalid, then without exception, all of the other censorships will be invalid.

Not only the appellant, but all other persons engaged in the motion picture industry, are interested in the final determination of this suit by the Supreme Court of the United States, because in the opinion of many people engaged in the industry, its continued existence depends upon its freedom from censorship. I do not believe that any industry can exist in which the manufacturers, after expending large sums of money in producing their product, may be deprived of the privilege of disposing thereof because of the adverse opinion of one or more official censors, which opinion may rest only upon some unfounded whim or notion.

The motion picture industry differs from other industries in that the manufacturer must sell a certain number of positive prints of a negative in order to get back the cost thereof, the number required to be sold varying with the cost of the negative. If, therefore, as

is now the case, these films are to be subjected to many boards of censors, and possibly, eventually, one in every State, each board having its own ideas, it will be almost impossible to manufacture film profitably. For what pleases one censor displeases another, and the manufacturer cannot possibly meet the varying requirements of all.

The opposition of appellant and of others in the industry to censorship does not arise from any desire to protect the dealing in or displaying of indecent or obscene pictures, because, as was alleged by appellant (complainant) in its bill in the court below, and the statement still remains unchallenged, appellant does not produce or deal in any pictures of such a character. Appellant's opposition rests rather upon the ground that censorship is wrong in principle, and in violation of rights expressly guaranteed by the Constitution of the United States and of the several States.

Mlilions of people in the United States go daily to see exhibitions of motion picture films, and if any governmental authority, whether national, state or municipal, can constitutionally prescribe as to the character of films which may be exhibited to them, it is a matter of great public importance that the rights of such governmental authorities in respect thereto should be clearly defined.

.....

Sworn to and subscribed before me this ..... day of ....., 1914.

.....

Notary Public.

(**Assignment of Errors.** Filed April 14th, 1914.)

IN THE DISTRICT COURT OF THE UNITED STATES,

For the Northern District of Ohio, Eastern Division.

No. 206. In Equity.

———o———

MUTUAL FILM CORPORATION,
Complainant,

vs.

THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, MATTHEW B. HAMMOND and THOMAS J. DUFFY, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. MADDOX, H. E. VESTAL and MAUDE MURRAY MILLER, as Members of the Board of Censors of Motion Picture Films,

Defendants.

———o———

ASSIGNMENT OF ERRORS.

And now comes complainant, Mutual Film Corporation, and says that the order entered in the above cause on the 3rd day of April, A. D. 1914, is erroneous and unjust to complainant, because the Court, composed of Circuit Judge J. W. Warrington, and District Judges John M. Killits and William L. Day, which, in accordance with the provisions of section 266 of the Judicial Code, heard complainant's application for an interlocutory injunction to enjoin the enforcement of the act passed by the General Assembly of the State of Ohio, April 16th, 1913

(103 Ohio Laws, page 399), which act created, under the authority and supervision of The Industrial Commission of Ohio, a Board of Censors of Motion Picture Films, and provided for the censorship and approval of all films by said Board and the payment of a fee before such films could be exhibited in the State of Ohio (said act being hereinafter referred to as the Ohio Motion Picture Censorship Law), erred in the following respects in refusing to grant complainant's application:

1. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the freedom of speech and of the press and abridges the privileges and immunities guaranteed to complainant by Amendment I and Section 1 of Amendment XIV of the Constitution of the United States.

2. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the rights guaranteed to complainant by Section 8, Article I of the Constitution of the United States, to be subjected, in the carrying on of interstate commerce, only to such regulations as may be prescribed by Congress.

3. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same imposes an unlawful burden upon interstate commerce, in violation of Section 8, Article I of the Constitution of the United States.

4. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the motion picture business as conducted by complainant and by other persons engaged therein constitutes interstate commerce, and is of such a

nature as to permit of a uniform system or plan of regulation by Congress, in accordance with Section 8, Article I of the Constitution of the United States, and is not subject to regulation by the State of Ohio in the manner prescribed in said Ohio Motion Picture Censorship Law.

5. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that Congress has recognized its right to legislate with reference to both interstate and foreign commerce in motion picture films and has passed comprehensive laws in regard thereto, to-wit: The Act of March 4th, 1909, c. 321, Sec. 245, 35 Stat. at Large, 1138; Act of July 31st, 1912, 37 Stat. at Large, Part 1, Sec. 263; Tariff Act, approved October 3rd, 1913, Sec. 1, Schedule N, Paragraph 380, and has assumed such control thereof, pursuant to Section 8 of Article I of the Constitution of the United States, as to exclude the right of the State of Ohio to regulate the interstate commerce conducted by complainant therein, as is attempted under said Ohio Motion Picture Censorship Law.

6. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that complainant's motion picture films and the effect thereof upon the minds and morals of persons who witness the exhibition thereof do not fall within the class of articles or objects which may be made the subject of inspection by a state under Section 10, Article I of the Constitution of the United States.

7. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same is an attempt by the State of Ohio, without the consent of Congress and in violation of the rights guaranteed to complainant under Section

10, Article I of the Constitution of the United States, to lay imposts upon films brought by the complainant into the State of Ohio in an amount greater than that absolutely necessary for executing said law and to make the net produce under said law payable to the Treasurer of the State of Ohio instead of for the use of the Treasury of the United States, as required by said Section 10, Article I.

8. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the right to freely speak, write and publish its sentiments on all subjects, guaranteed to complainant by Section 11, Article I of the Constitution of the State of Ohio.

9. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the provisions of Section 1, Article II of the Constitution of the State of Ohio, in that it attempts to delegate legislative power to the Ohio Board of Censors and to other Boards in Conjunction with which they may work.

Wherefore, the complainant prays that said order be reversed, that said Ohio Motion Picture Censorship Law be held to violate the foregoing rights guaranteed to it by the Constiution of the United States and of the State of Ohio, and that the enforcement of said law be enjoined.

WM. B. SANDERS,
SQUIRE, SANDERS & DEMPSEY,
Attorneys for Complainant.

W. N. SELIGSBERG,
Of Counsel.

SUPREME COURT OF THE UNITED STATES.

October Term, 1914.

No. 456.

MUTUAL FILM CORPORATION,
Appellant,

vs.

THE INDUSTRIAL COMMISSION OF OHIO, et al.,
Appellees.

CONSENT.

The appellees hereby consent to the granting by the Supreme Court of the United States of the motion to advance, filed by the appellant in the above entitled action.

....., Attorney General of Ohio Representing all the Appellees.

....., Of Counsel.

Dated ....., 1914.

Office Supreme Court, U. S.
FILED
OCT 19 1914
JAMES D. MAHER
CLERK

In the Supreme Court of the United States

October Term, 1914.

No. 457.

THE MUTUAL FILM COMPANY,
Appellant,

vs.

THE INDUSTRIAL COMMISSION OF OHIO, et al.,
Appellees.

MOTION TO ADVANCE, AFFIDAVIT, ASSIGNMENT OF ERRORS AND CONSENT.

WM. B. SANDERS,
SQUIRE, SANDERS & DEMPSEY,
Attorneys for Appellant.

W. N. SELIGSBERG,
Of Counsel.

THE GATES LEGAL PUBLISHING CO., CLEVELAND, OHIO.

IN THE SUPREME COURT OF THE UNITED STATES.

October Term, 1914.

No. 457.

THE MUTUAL FILM COMPANY,
Appellant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO, et al.,
Appellees.

MOTION TO ADVANCE.

Appellant, The Mutual Film Company, moves the Court to advance this case and to take it up out of its order on the docket, on account of the special and peculiar circumstances which exist in connection therewith.

A similar motion to advance has been filed in the companion case of Mutual Film Corporation vs. The Industrial Commission of Ohio, et al., October Term, 1914, No. 456, which case involves the same considerations as the case at bar. In the event that the Court grants these motions to advance, it is suggested that both cases might properly be argued together.

This case comes into this Court upon an appeal taken in accordance with the provisions of Section 266 of the Judicial Code. The case was brought to test the constitutionality, both under the Constitution of the United States and of the State of Ohio, of an Act passed by the General Assembly of the State of Ohio April 16, 1913, which created a board of censors of motion picture films

and provided for the censorship and approval of all films by said board and the payment of a fee before such films could be exhibited in the State of Ohio.

It will appear from the affidavit of Harry E. Aitken filed in support of this motion, that similar motion picture censorship laws have already been passed and are now the subject of litigation in Kansas, Pennsylvania and Illinois, that the Congress of the United States and the Legislatures of many of the States are considering the enactment of similar laws, and that in many cities of the United States attempts are being made to enforce more or less unofficial censorships of motion pictures.

It is of the greatest importance, not simply to the persons who are engaged in the manufacture, distribution and exhibition of motion picture films, but also to the millions of people in the United States who go daily to see exhibitions thereof, that the question as to whether any governmental authority can constitutionally impose a censorship upon motion pictures should be settled once and for all by the decision of this Court.

It will appear from the assignment of errors, a printed copy whereof for the convenience of the Court in considering this motion is attached hereto, that the case at bar raises nearly all of the questions which will arise under any laws providing for the censorship of motion pictures, and that most of the questions raised are not peculiar to the case at bar but will apply with equal force to any of the censorship laws which have already been or may hereafter be enacted.

Appellant believes that the decision of the Court in the case at bar will dispose of the similar cases which are now pending in Kansas, Pennsylvania and Illinois, will avoid the necessity of bringing other suits elsewhere

to test the validity of motion picture censorship laws which have already been or are about to be enacted, and will greatly aid the Congress of the United States and the Legislatures of many of the States in correctly framing constitutional legislation upon this subject.

Appellant therefore urges that such special and peculiar circumstances exist in connection with the case at bar as to justify the Court in advancing it and taking it up out of its regular order on the docket.

Respectfully submitted,

.....,

.....,

.....,

Attorneys for Appellant.

IN THE SUPREME COURT OF THE UNITED STATES.

October Term, 1914.

No. 457.

THE MUTUAL FILM COMPANY,
Appellant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO, et al.,
Appellees.

State of New York,
City and County of New York.

HARRY E. AITKEN, being duly sworn, deposes and says: I reside in the City of New York, and am President of The Mutual Film Company, the appellant above named. The appellant is a subsidiary corporation of Mutual Film Corporation which is engaged in the business of buying and distributing motion picture films and operates through branches and subsidiaries located at various places in the United States and Canada, having in all about fifty branch offices therein.

In many of the States of the United States the Legislatures have been asked to enact motion picture film censorship laws. Such laws have actually been passed in Ohio, Kansas and Pennsylvania. The Ohio law, the validity of which is questioned in this suit, was passed April 16, 1913.

In Kansas, in 1912, an Act similar to the Ohio statute was enacted, and in May, 1912, a test suit was brought

in the District Court of the United States for the District of Kansas, to restrain the enforcement of said Act. Judge Pollock has entered a formal decree dismissing the bill therein, but has suspended the operation of said decree pending the taking of an appeal to this Court.

In Pennsylvania, a statute was enacted in 1911 but the Legislature failed until 1913 to provide funds for its execution. It was intended to put this statute into effect on June 1, 1914, but a suit has been brought and is now pending in the Court of Common Pleas at Philadelphia to test its validity. Mutual Film Corporation of Pennsylvania, a local subsidiary of Mutual Film Corporation, is one of the complainants therein. The Court of Common Pleas No. 5, of Philadelphia, has denied a motion for a preliminary injunction in this suit, and the case is being appealed to the Supreme Court of Pennsylvania. The principal ground for the decision of said court was the decision in the court below in the cases at bar.

The City of Chicago enacted a film censorship ordinance some years ago, and that ordinance is now being tested in a suit in the District Court of the United States for the Northern District of Illinois, Mutual Film Corporation being one of the complainants therein. A motion for a preliminary injunction has been denied on the authority of the decision in the case at bar. An appeal is about to be taken.

During the past winter similar film censorship laws were considered by the State Legislatures of Massachusetts, New York, New Jersey and Kentucky, but were not actually enacted.

There now exist unofficial or quasi-official police censorships in many cities of the United States, notably Cleveland, Ohio; Detroit, Michigan; Boston, Massachu-

setts; Milwaukee, Wisconsin; Portland, Oregon; Pittsburgh, Pennsylvania; Washington, D. C.

There are now pending before the Congress of the United States three measures suggesting federal censorship of motion picture films, and lengthy hearings have been held before the House Committee on Education in regard thereto.

I am advised by counsel and verily believe that all of the censorships created by the statutes and ordinances already enacted, or which would be created under the laws the enactment of which has heretofore been proposed, are subject to the same criticisms as the censorship created by the Ohio statute, the validity of which is questioned in this suit. If the Ohio statute be valid, then, with few exceptions, the other censorships will be valid. On the other hand, if the Ohio statute be invalid, then without exception, all of the other censorships will be invalid.

Not only the appellant, but all other persons engaged in the motion picture industry, are interested in the final determination of this suit by the Supreme Court of the United States, because in the opinion of many people engaged in the industry, its continued existence depends upon its freedom from censorship. I do not believe that any industry can exist in which the manufacturers, after expending large sums of money in producing their product, may be deprived of the privilege of disposing thereof because of the adverse opinion of one or more official censors, which opinion may rest only upon some unfounded whim or notion.

The motion picture industry differs from other industries in that the manufacturer must sell a certain number of positive prints of a negative in order to get back the cost thereof, the number required to be sold

varying with the cost of the negative. If, therefore, as is now the case, these films are to be subjected to many boards of censors, and possibly, eventually, one in every State, each board having its own ideas, it will be almost impossible to manufacture film profitably. For what pleases one censor displeases another, and the manufacturer cannot possibly meet the varying requirements of all.

The opposition of appellant and of others in the industry to censorship does not arise from any desire to protect the dealing in or displaying of indecent or obscene pictures, because, as was alleged by appellant (complainant) in its bill in the court below, and the statement still remains unchallenged, appellant does not produce or deal in any pictures of such a character. Appellant's opposition rests rather upon the ground that censorship is wrong in principle, and in violation of rights expressly guaranteed by the Constitution of the United States and of the several States.

Millions of people in the United States go daily to see exhibitions of motion picture films, and if any governmental authority, whether national, state or municipal, can constitutionally prescribe as to the character of films which may be exhibited to them, it is a matter of great public importance that the rights of such governmental authorities in respect thereto should be clearly defined.

.....

Sworn to and subscribed before me this ..... day of, ..., 1914.

....., Notary Public.

(**Assignment of Errors.** Filed April 14th, 1914.)

IN THE DISTRICT COURT OF THE UNITED STATES,

Northern District of Ohio, Eastern Division.

No. 205. In Equity.

—o—

THE MUTUAL FILM COMPANY,

Complainant,

vs.

THE INDUSTRIAL COMMISSION OF OHIO and WALLACE D. YAPLE, MATTHEW B. HAMMOND and THOMAS J. DUFFY, as Members of The Industrial Commission of Ohio, and Board of Censors of Motion Picture Films of the State of Ohio, and J. W. MADDOX, H. E. VESTAL, and MAUDE MURRAY MILLER, as Members of the Board of Censors of Motion Picture Films,

Defendants.

—o—

ASSIGNMENT OF ERRORS.

And now comes complainant, The Mutual Film Company, and says that the order entered in the above cause on the 3rd day of April, A. D. 1914, is erroneous and unjust to complainant, because the Court, composed of Circuit Judge J. W. Warrington, and District Judges John M. Killits and William L. Day, which, in accordance with the provisions of section 266 of the Judicial Code, heard complainant's application for an interlocutory injunction to enjoin the enforcement of the act passed by the General Assembly of the State of Ohio

April 16th, 1913 (103 Ohio Laws, page 399), which act created, under the authority and supervision of The Industrial Commission of Ohio, a Board of Censors of Motion Picture Films, and provided for the censorship and approval of all films by said Board and the payment of a fee before such films could be exhibited in the State of Ohio (said act being hereinafter referred to as the Ohio Motion Picture Censorship Law), erred in the following respects in refusing to grant complainant's application:

1. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the freedom of speech and of the press and abridges the privileges and immunities guaranteed to complainant by Amendment I and Section 1 of Amendment XIV of the Constitution of the United States.

2. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the rights guaranteed to complainant by Section 8, Article I of the Constitution of the United States, to be subjected, in the carrying on of interstate commerce, only to such regulations as may be prescribed by Congress.

3. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same imposes an unlawful burden upon interstate commerce, in violation of Section 8, Article I of the Constitution of the United States.

4. Said Court errred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the motion picture business as conducted by complainant and by other persons engaged therein constitutes interstate commerce, and is of such a nature as to permit of a uniform system or plan of reg-

ulation by Congresss, in accordance with Section 8, Article I of the Constitution of the Untied States, and is not subject to regulation by the State of Ohio in the manner prescribed in said Ohio Motion Picture Censorship Law.

5. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that Congress has recognized its right to legislate with reference to both interstate and foreign commerce in motion picture films and has passed comprehensive laws in regard thereto, to-wit: The Act of March 4th, 1909, c. 321, Sec. 245, 35 Stat. at Large, 1138; Act of July 31st, 1912, 37 Stat. at Large, Part 1, Sec. 263; Tariff Act, approved October 3rd, 1913, Sec. 1, Schedule N, Paragraph 380, and has assumed such control thereof, pursuant to Section 8 of Article I of the Constitution of the United States, as to exclude the right of the State of Ohio to regulate the interstate commerce conducted by complainant therein, as is attempted under said Ohio Motion Picture Censorship Law.

6. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that complainant's motion picture films and the effect thereof upon the minds and morals of persons who witness the exhibition thereof do not fall within the class of articles or objects which may be made the subject of inspection by a state under Section 10, Article I of the Constitution of the United States.

7. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same is an attempt by the State of Ohio, without the consent of Congress and in violation of the rights guaranteed to complainant under Section 10, Article I of the Constitution of the United States, to

lay imposts upon films brought by the complainant into the State of Ohio in an amount greater than that absolutely necessary for executing said law and to make the net produce under said law payable to the Treasurer of the State of Ohio instead of for the use of the Treasury of the United States, as required by said Section 10, Article I.

8. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the right to freely speak, write and publish its sentiments on all subjects, guaranteed to complainant by Section 11, Article I of the Constitution of the State of Ohio.

9. Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the provisions of Section 1, Article II of the Constitution of the State of Ohio, in that it attempts to delegate legislative power to the Ohio Board of Censors and to other Boards in conjunction with which they may work.

Wherefore, the complainant prays that said order be reversed, that said Ohio Motion Picture Censorship Law be held to violate the foregoing rights guaranteed to it by the Constitution of the United States and of the State of Ohio, and that the enforcement of said law be enjoined.

WM. B. SANDERS,
SQUIRE, SANDERS & DEMPSEY,
Attorneys for Complainant.

W. N. SELIGSBERG,
Of Counsel.

SUPREME COURT OF THE UNITED STATES.

October Term, 1914.

No. 457.

THE MUTUAL FILM COMPANY,
Appellant,

vs.

THE INDUSTRIAL COMMISSION OF OHIO, et al.,
Appellees.

CONSENT.

The appellees hereby consent to the granting by the Supreme Court of the United States of the motion to advance, filed by the appellant in the above entitled action.

.....,
Attorney General of Ohio Representing all the Appellees.

.....,
Of Counsel.

Dated ....., 1914.

FILED
DEC 7 1914
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BRIEF OF APPELLANTS, MUTUAL FILM CORPORATION AND THE MUTUAL FILM COMPANY.

WM. B. SANDERS,
HAROLD T. CLARK,
Attorneys of Record.

WALTER N. SELIGSBERG,
Of Counsel.

THE GATES LEGAL PUBLISHING CO., CLEVELAND, OHIO.

In the Supreme Court of the United States

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Of Counsel.

INDEX.

Page.

STATEMENT OF FACTS 1

ARGUMENT 9

Outline of Argument:

Appellants are entitled to invoke the protection of the Constitutional Guaranty of Freedom of Publication as fully as any person with whom they do business could do..... 11

1. Appellants' Motion Pictures are entitled to the protection afforded by the Freedom of Publication Guaranty contained in Section 11 of Arti- I of the Constitution of the State of Ohio.... 15

(a) Motion Pictures are Publications..... 15

(b) Motion Pictures constitute part of the "Press" of Ohio within the comprehensive meaning of that word 23

(c) The Ohio Motion Picture Censorship Law is in direct contravention of the Guaranty of Freedom of Publication contained in Section 11 of Article I of the Constitution of Ohio 33

Ohio authorities 33

Additional authorities other than those in the State of Ohio upon Freedom of Speech, Freedom of the Press and Freedom of Publication 35

(d) The Ohio Motion Picture Censorship Law cannot be sustained upon any ground.... 59

2. The Ohio Censorship Law violates the provision of Section 1 of Article II of the Constitution of Ohio, in that it attempts to Delegate Legislative Power 62

CONCLUSION 73

Cases Cited.

Page.

Atchison, Topeka & S. F. Ry. Co. vs. Brown, 80 Kan., 312 54

Board of Health vs. Greenville, 86 O. S., 1, at 21... .....60, 67, 68, 71

Boyd vs. United States, 116 U. S. 746, 752..... 45

Collins vs. New Hampshire, 171 U. S. 30..... 14

Caldwell vs. North Carolina, 187 U. S. 622..... 14

Crenshaw vs. Arkansas, 227 U. S. 389, 397..... 14

Cowan vs. Fairbrother (N. C.), 32 L. R. A. 829 to 836 49

Clothing Company vs. Watson, 168 Mo. 1, c. 153.... 50

Dailey vs. San Francisco City and County Superior Court, 112 Cal., 94.....21, 47, 53

Dopp vs. Doll, 9 Ohio Dec. Rep., 428..... 33

Ex parte Sam Lewis, 14 O. N. P. (N. S.), 609..... 68

Ex parte Neil, 32 Texas Crim. Ct., 275..... 48

Fallbrook Irrigation District vs. Bradley, 164 U. S. 112, at p. 154 11

Harmon vs. State, 66 O. S. 349.....65, 67, 68, 71

Harper & Bros. vs. Kalem Company, 169 Fed. 61... 20

Hurtado vs. California, 110 U. S. 516, page 530..... 45

Holden vs. Hardy, 169 U. S. 366, 385..... 45

In re Debs, 158 U. S. 564, 591..... 45

Judson vs. Zurhorst, 10 O. C. C. (N. S.), 289..... 34

Kalem Company vs. Harper Bros., 222 U. S., 55, at page 60 .....3, 17, 26

Kerr vs. Ross, 5 App. cases, District Columbia, 441. 72

Louisville & Nashville R. R. vs. Siler, 186 Fed. 176, 179 10

Lawton vs. Steele, 152 U. S. 133, at 137..... 60

LeRoy vs. Jamison, 15 Fed. Cases, 373, at 376..... 17

Page.

Life Association of America vs. Davis R. Boogher, 3 Mo. App., at 173 50

Michigan Central R. R. vs. Vreeland, 227 U. S., 59 63, 64 10

Michigan Central R. R. Co. vs. Powers, 201 U. S., 245 11

Mugler vs. Kansas, 123 U. S. 623, at 661..... 61

Matthews vs. Murphy, 63 S. W. Rep., 785..... 73

Noel vs. People, 187 Ill. 587, at 591..... 71

Ohio River & W. Ry. Co. vs. Dittey, 203 Fed. 537, 549 10

Pierce & Bushnell Mfg. Co. vs. Werckmeister, 72 Fed. 54 16

Patterson vs. Colorado, 205 U. S. 454 at 462.....44, 46

Railroad Company vs. Mississippi, 102 U. S. 135.... 11

Siler vs. Louisville & Nashville R. R. Co., 213 U. S. 175, 191 10

State ex rel. Hartigan vs. Sperry & Hutchinson Co., 94 Neb., 785 61

San Francisco Gas & Elec. Co. vs. City of San Francisco, 189 Fed., 943 11

Savage vs. Jones, 225 U. S. 501, at pages 519-521... 12

State vs. Burdge (Wis.), 37 L. R. A., 157 at 161.... 73

Toledo vs. Winters, 21 Ohio Dec. 171; 10 N. P. (N. S.) 661 67

United States vs. Williams, 3 Fed. 484 at 486..... 16

United States vs. Loftis, 12 Fed. 671 at 673..... 16

United States vs. Comerford, 25 Fed. 902, at 903... 17

Ulster Square Dealer vs. Fowler et al., 111 N. Y. Sup. 16, at 17 49

Washington-Oregon Corp. vs. City of Chehalis, 202 Fed., 591 11

Additional Authorities.

Bagehot—The English Constitution 37

Black's Handbook of American Constitutional Law, 3rd Ed., Sec. 247, page 658 39

Boutney—The English Constitution 37

Bouvier's Law Dictionary, Vol. 2, page 392..... 16

Constitution of Ohio, Art. I, Sec. 11; Art. II, Sec. 1 .....15, 33, 62

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Cooley's Blackstone, Vol. 2, 4th Ed., page 1326..... 46

Courtney—The Working Constitution of United Kingdom 37

Gaynor, Judge W. J., Mayor of New York, Opinion. 55

Green's Short History, pages 1527-28..... 36

New Standard Dictionary, page 1961 23

Paterson, Liberty of the Press, pages 10, 51.....36, 41

Pennsylvania, Declaration of Rights, Art. XII..... 44

Rawle, William, A View of the Constitution of the United States of America, 2nd Ed., pages 123, 124 54

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Stubbs Select Charters Illustrative of English Constitutional History 37

Standard Dictionary, 20th Cent. Ed., page 1443.... 15

Taylor, Origin and Growth of English Constitution, Vol. 2, page 492..... 36

Virginia, Bill of Rights (Preston, page 206)..... 44

32 Cyc., 750 17

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October Term, 1914.

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THE INDUSTRIAL COMMISSION OF OHIO, et al., Appellees.
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BRIEF OF APPELLANTS, MUTUAL FILM CORPORATION AND THE MUTUAL FILM COMPANY.

STATEMENT OF FACTS.

Note: The references to pages in the record refer to the record in Case No. 456, the paging being slightly different from that of the record in Case No. 457.

The above entitled cases come into this Court upon appeals taken in accordance with Section 266 of the Federal Judicial Code from an order entered by the United States District Court, for the Northern District of Ohio, on the 3rd day of April, 1914, denying the application of the two film companies, complainants in the court below, for an interlocutory injunction restraining the en-

forcement of the act passed by the General Assembly of the State of Ohio, April 16th, 1913 (103 Ohio Laws, page 399), hereinafter set forth at length, which act created under the authority and supervision of the Industrial Commission of Ohio a Board of Censors of motion picture films and provided for the censorship and approval of all films by said Board and the payment of a fee before such films could be exhibited in the State of Ohio (See Record, pages 71 and 72).

The court below which heard the applications was composed of Circuit Judge J. W. Warrington and District Judges John M. Killits and William L. Day, the proceedings being prosecuted in accordance with Section 266 of the Judicial Code. Their **per curiam** opinion will be found on Record pages 59-69.

Although the appellants in the two cases Nos. 456 and 457 are separate corporations,—Mutual Film Corporation being a corporation of Virginia, and The Mutual Film Company being a corporation of Ohio,—and although there are some differences in the way in which their business is conducted, yet the questions involved are the same, the records in both cases are nearly identical, and the court below treated them together, rendering the one opinion to cover both. We shall, therefore, present them together in this brief.

Before proceeding with the statement of the points involved in the two cases, we wish to call the attention of the Court in a general way to the evidence which came before the judges in the court below and which is now embodied in the records filed in this Court. The complainants filed their bills of complaint alleging in detail the nature of their business and the manner in which it is conducted and specifying the grounds upon which the constitutionality of the Ohio Motion Picture Censorship

Law was assailed, violations of both the United States and the Ohio Constitution being urged. An affidavit as to the truth of the allegations contained in these bills was attached thereto. The complainants also filed additional affidavits, amplifying and supporting the allegations of the bills. The defendants filed no answer in either case, nor a single affidavit. Upon the hearing defendants offered the testimony of James W. Maddox, Chairman of the Ohio Board of Censors (See Record, page 53), but only for the purpose of showing that complainants were not entitled to have a temporary restraining order issued pending the decision of the Court upon complainants' applications. He did not in any way attempt to contradict any of the allegations contained in complainants' bills or affidavits affecting the merits of the controversy. Indeed, his testimony served to substantiate some of complainants' allegations as to the magnitude of the motion picture business, the way in which it is conducted, the delays and burdens necessarily incident to censorship, and the fact that the burden of paying the censorship fees will fall upon complainants and the few other companies operating film exchanges (See Record, pages 56, 57, 58).

The records, therefore, bring these cases before this Court with the allegations made in complainants' bills and affidavits not only uncontradicted, but wholly unchallenged.

The manner in which motion pictures are produced is well known to the Court, having been well stated by it in the case of Kalem Company vs. Harper, 222 U. S. 55, at page 60. The following statement thereof is made in the bill of complaint (See Record, page 3):

> "That a motion picture film consists of a series of instantaneous photographs of action upon the

stage or in the open, either action that may be purposely staged or action that may be spontaneous. By the projection of these photographs or of positive prints of them upon a screen with great rapidity there appears to the eye an illusion of motion, and the beholder sees these constantly changing photographs as one photograph, changing and showing action."

The records set forth that Mutual Film Corporation is a corporation of Virginia having an executive office in New York and engaged in the business of purchasing, selling and leasing motion picture films which are produced by the manufacturers chiefly in the States of California and New York, in smaller quantities in European and other foreign countries, and to some extent also in states of the United States other than Ohio,—none of the films handled by it being made in Ohio.

This company sells films in large quantities to film exchanges, the nature of which is hereinafter described, doing business in the State of Ohio, and ships said films into Ohio to the purchasers as articles of interstate commerce. Mutual Film Corporation also operates a motion picture film exchange in the City of Detroit, Michigan, from which it rents or leases large quantities of film to motion picture exhibitors in Michigan and in those parts of Ohio adjacent to Michigan and particularly in the City of Toledo, Ohio.

The Mutual Film Company is an Ohio Corporation. It buys films from Mutual Film Corporation and distributes them among exhibitors in the States of Ohio, Pennsylvania, West Virginia and Kentucky from its film exchanges in Cleveland, Columbus and Cincinnati.

Film exchanges, as the name implies, are nothing more nor less than circulating libraries or clearing houses for films and had their origin in the demand of the pub-

lic for so frequent a change in the subjects shown to them that no exhibitor could afford to purchase outright all of the film required to meet this demand.

The films handled by the appellants are exhibited in nearly every conceivable kind of place before gatherings of every nature. In the language of the uncontradicted affidavit of J. E. Hennessy (Record, page 18):

> "Theatres are by no means the only places in which films furnished by complainant to exhibitors within the State of Ohio are exhibited. Complainant's films have been shown not only in theatres but in churches, Sunday schools, Young Men's Christian Associations, Young Women's Christian Associations, public schools, libraries, Chambers of Commerce, jails, reformatories, State Institutions for the Insane, as well as other State Institutions, halls, lodge rooms, factories, store windows, before open air gatherings, such as Chautauquas and political meetings, before medical societies, and, in short, said films have been shown in nearly every conceivable kind of place before gatherings composed of persons of the most widely divergent views upon religious, political, social and economic questions."

The bills contain the following statements as to the nature of the subjects depicted in complainants' films (Record, page 3):

> "That the motion pictures, the films for which are purchased, sold and leased by complainant, depict dramatizations of standard novels and short stories and the performance of standard dramas, many of said novels, stories and dramas being by the world's greatest authors; that they also exhibit many subjects of scientific interest, such as showing the various uses that may be made of electricity, showing the manner of development and growth of various forms of animal and plant life, giving pictures of trips of exploration in the interest of science, of travels in strange lands, and pictures of other subjects covering a range as wide as life itself, which are educational, instructive and amusing.

> That one of the most important classes of subjects exhibited in complainant's motion picture films is the depicting of events of great historical and current interest as they occur throughout the world—the same events which are described in words and by photographs in newspapers, weekly periodicals, magazines and other publications—such historical and current events being by a well-organized system by which photographs are promptly secured thereof, depicted in motion pictures within a few days after they happen; this regular furnishing and publishing of news through the medium of motion pictures being done under the name of the 'Mutual Weekly.' "

We shall have occasion in this brief to discuss in greater detail the subjects portrayed.

Both bills contain the following uncontradicted allegation:

> "That none of the motion picture films purchased, sold or leased by the complainant depict anything of an immoral or harmful character."

In the motion picture business, just as with articles or photographs in the newspaper business, the age or novelty of a film has a very direct bearing upon its value for exhibition purposes. Indeed, it is one of the most important elements entering into the purchase or rental cost of films. In recognition of this fact film manufacturers have established what is known as a "Release Day". The bills contain the following allegation in regard thereto (Record, page 4):

> "It is the custom in the motion picture business, observed by all manufacturers, that a subject shall be released or published in all theatres in the United States on the same day, which is known as release day, and the age or novelty of the film depends upon the proximity of the date of exhibition to such release day. Films shown on the release day have never before been shown in public, and the public to

whom they appeal is therefore unlimited. Such public becomes more and more limited by each additional exhibit of the reel."

The bills and affidavits set forth the magnitude of the business transacted by the complainants with parties in Ohio and show that the enforcement of the Ohio Censorship Law will require them to pay fees amounting to many thousands of dollars a year as well as subject them to delay and inconvenience in the carrying on of their business, which would damage them irreparably.

The Ohio Motion Picture Censorship Law (See 103 Ohio Laws, pages 399-401), the validity of which is questioned by the appellants, reads as follows (Record, pages 60-61):

"(1) Section 1. There is created under the authority and supervision of the Industrial Commission of Ohio a board of censors of motion picture films. * * *

Section 2. * * * Each member of the board of censors shall receive an annual salary of one thousand five hundred dollars per year. Such salary and expenses shall in no case exceed the fees paid to the Ohio board of censors for examination and approval of motion picture films.

The members of the board shall be considered as employes of the industrial commission and shall be paid as other employes of such commission are paid. The industrial commission shall appoint such other assistants as may be necessary to carry on the work of the board.

Section 3. It shall be the duty of the board of censors to examine and censor as herein provided, all motion picture films to be publicly exhibited and displayed in the state of Ohio. Such films shall be submitted to the board before they shall be delivered to the exhibitor for exhibition. The board shall charge a fee of one ($1.00) dollar for each reel of film to be censored which does not exceed one thou-

sand (1,000) lineal feet; for any reel of film exceeding one thousand (1,000) lineal feet, the sum of two ($2.00) dollars shall be charged. All moneys so received shall be paid each week into the state treasury to the credit of the general revenue fund.

Section 4. Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board. They shall be stamped or designated in an appropriate manner and consecutively numbered. Before any motion picture film shall be publicly exhibited, there shall be projected, upon the screen the words 'Approved by the Ohio Board of Censors' and the number of the film.

Section 5. The board of censors may work in conjunction with any censor board or boards of legal status of other states as a censor congress and the action of such congress in approving or rejecting films shall be considered as the action of the board and all films passed, approved, stamped and numbered by such congress, when the fees therefor have been paid to the Ohio board, shall be considered approved by such board.

Section 6. Ninety days after this act shall take effect no films may be publicly shown or exhibited within the state of Ohio unless they have been passed and approved by the board or the censor congress and stamped and numbered by such board, or congress, as provided for herein.

Section 7. Any person, firm or corporation who shall publicly exhibit or show any motion picture within the state of Ohio unless it shall have been passed, approved and stamped by the Ohio board of censors or the congress of censors shall upon conviction thereof, be fined not less than twenty-five ($25.00) dollars nor more than three hundred ($300.00) dollars, or imprisoned not less than thirty days nor more than one year, or both, for each offense.

Section 8. Any person in interest being dissatisfied with any order of such board shall have the same rights and remedies as to filing a petition for hearing on the reasonableness and lawfulness of any order of such board or to set aside, vacate or amend any order of such board as is provided in the case of persons dissatisfied with the orders of the industrial commission."

Appellants recognize that there is in some quarters a prejudice against motion pictures. This is a prejudice born of ignorance of the facts, the same unreasoning prejudice which every new thing in the physical world, or in the world of ideas, is called upon to meet and overcome. The appellants ask the most careful examination of their business as revealed in detail in the records filed herein. It is as companies admittedly engaged in an important, many-sided, and thoroughly legitimate business, one branch of which is akin to a high-class theatrical business, and another of which is, as will be more fully hereinafter developed, in no essential respect different from that conducted by standard newspapers and periodicals that complainants make the following argument to this Court:

ARGUMENT.

It is the purpose of the appellants in presenting their cases to this court to confine their argument to only the most important of the questions raised in the assignments of errors. These are stated therein as follows (see Record, pages 72-73):

"Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same imposes an unlawful burden upon interstate commerce, in viola-

tion of Section 8, Article I of the Constitution of the United States."

"Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the right to freely speak, write and publish its sentiments on all subjects, guaranteed to complainant by Section 11, Article I of the Constitution of the State of Ohio."

"Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the provisions of Section 1, Article II of the Constitution of the State of Ohio, in that it attempts to delegate legislative power to the Ohio Board of Censors and to other Boards in Conjunction with which they may work."

No doubt can exist as to the right of the court below and of this Court to pass upon all of these questions even though the second and third relate to guaranties under the Constitution of the State of Ohio rather than under the Constitution of the United States. As was stated in the opinion of the court below (Record, page 60):

"No question of jurisdiction is presented. Diversity of citizenship in the first case and the presence of Federal questions in both cases, are admitted; and the latter are sufficient to vest the court with jurisdiction, even though it should decide the Federal questions adversely to the complainants, or, finding it unnecessary to pass upon such questions, should decide the cases on State questions alone. Siler vs. Louisville & Nashville R. R. Co., 213 U. S., 175, 191; Mich. Cent. R. R. vs. Vreeland, 227 U. S., 59, 63, 64; Louisville & Nashville R. R. vs. Siler, 186 Fed., 176, 179; Ohio River & W. Ry. Co. vs. Dittey, 203 Fed., 537, 549."

Additional authorities in accord are:

Michigan Central R. R. Co. vs. Powers, 201 U. S., 245.

Fallbrook Irrigation District vs. Bradley, 164 U. S., 112, at p. 154.

R. R. Co. vs. Mississippi, 102 U. S., 135.

Washington-Oregon Corp. vs. City of Chehalis, 202 Fed., 591.

San Francisco Gas & Elec. Co. vs. City of San Francisco, 189 Fed., 943.

Appellants are entitled to invoke the protection of the constitutional guaranty of freedom of publication as fully as any person with whom they do business could do.

The bill of complaint of Mutual Film Corporation to which no answer was filed by the appellees and the uncontradicted affidavits filed in support thereof, set forth that Mutual Film Corporation is engaged in interstate commerce in bringing into Ohio from other states films which it intends to sell there and in renting out from its film exchange in Detroit films which are to be exhibited in Ohio and Michigan. (See Record, pages 4, 5, 45, 46.)

The bill of complaint of The Mutual Film Company, supported by affidavits, also uncontradicted, alleges:

> "That the nature of the business of the film exchanges owned and operated by the complainant in the Cities of Cleveland, Columbus and Cincinnati, Ohio, is as follows:
>
> Complainant purchases from manufacturers or jobbers in motion picture films, said contracts of purchase being made outside of the State of Ohio, as above set forth, large quantities of motion picture films, which it distributes among the three film exchanges operated by it, and which said film ex-

changes in turn rent out to exhibitors in Ohio, Pennsylvania, West Virginia and Kentucky for short periods at stated weekly rentals."

Each of the bills further alleges (Record, page 5) and this statement is uncontradicted—

> "that by reason of the nature of the business, complainant would be compelled to bear the expense of having its films censored by said board of censors, because said films are the property of complainant, and because none of complainant's customers in the State of Ohio will purchase or hire from complainant any uncensored motion picture films."

This statement is confirmed by the testimony of Mr. Maddox, chairman of the Ohio Board of Censors (see Record, page 58).

Appellants are entitled to carry on their interstate commerce free from all unconstitutional burdens, and are entitled to challenge the constitutionality of any burden or restraint which any state may seek to impose upon that commerce. As was said by this Court in Savage vs. Jones, 225 U. S., 501, at pages 519-521:

> "It is said that the complainant is not entitled to invoke the constitutional protection, in that he fails to show injury. Southern Railway Co. vs. King, 217 U. S., 524, 534. The argument rests upon the averment in the bill that his sales were made at Minneapolis, the goods 'to be delivered free on board of cars' at that point, 'and delivered to purchasers and consumers within the State of Indiana in the original unbroken packages, freight being paid thereon by the consumers and purchasers.' In answer, it must again be said that 'commerce among the States is not a technical legal conception, but a practical one, drawn from the course of business.' Swift & Co. vs. United States, 196 U. S., 375, 398; Rearick vs. Pennsylvania, 203 U. S., 507, 512. It clearly appears from the bill that the complainant

was engaged in dealing with purchasers in another state. His product manufactured in Minnesota was, in pursuance of his contracts of sale, to be delivered to carriers for transportation to the purchasers in Indiana. This was interstate commerce, in the freedom of which from any unconstitutional burden the complainant had a direct interest. The protection accorded to this commerce by the Federal Constitution extended to the sale by the receiver of the goods in the original packages. Leisy vs. Hardin, 135 U. S., 100; In re Rahrer, 140 U. S., 545, 559, 560; Plumley vs. Massachusetts, 155 U. S., 461, 473; Vance vs. Vandercook Co. (No. 1) 170 U. S., 438, 444, 445; Schollenberger vs. Pennsylvania, 171 U. S., 1, 22-25; Heyman vs. Southern Railway Co., 203 U. S., 270, 276. An attack upon this right of the importing purchasers to sell in the original packages bought from the complainant, not only would be to their prejudice, but inevitably would inflict injury upon the complainant by reducing his interstate sales, a result to be avoided only through his compliance with the act by filing the statement and affixing to his goods the labels it required. According to the bill, the State Chemist had threatened the complainant that in default of such compliance he would cause the arrest and prosecution of every person dealing in the article within the State and had distributed broadcast throughout the State warning circulars. If the statute of Indiana, as applied to sales by importing purchasers in the original packages, constitutes an unwarrantable interference with interstate commerce in the complainant's product, he had standing to complain, and was entitled to relief against enforcement by the defendant of the illegal demands. Scott vs. Donald, 165 U. S., 107, 112; Ex Parte Young, 209 U. S., 123, 159, 160; Ludwig vs. Western Union Telegraph Co., 216 U. S., 146; Hopkins vs. Clemson College, 221 U. S., 636, 643-645; Philadelphia Co. vs. Stimson, 223 U. S., 605, 620, 621."

See also:

Collins vs. New Hampshire, 171 U. S., 30.
Caldwell vs. North Carolina, 187 U. S., 622.
Crenshaw vs. Arkansas, 227 U. S., 389, 397.

In the consideration of the argument made hereafter in this brief, that the Ohio Censorship Law violates the guaranty of freedom of publication contained in Section 11 of Article I of the Ohio Constitution, it is important that the principles announced in the foregoing cases should be carefully borne in mind. The court should consider not simply whether the enforcement of that censorship law will prevent appellants from exercising their right to "freely speak, write and publish their sentiments on all subjects," but whether it will infringe upon the similar rights of those persons with whom appellants do business, and thereby less directly, but none the less certainly, impose a burden upon the interstate commerce in which appellants are engaged.

It will be more fully developed hereafter that motion pictures are today recognized as an extremely effective medium for the publication of sentiments which persons interested in some particular "cause" desire to impress upon the minds of the thousands of people who go daily to see exhibitions of moving pictures.

Appellants have the right to ask the Court to consider the constitutionality of the Ohio Censorship Law from just as broad a viewpoint as it would if this case were one brought by an individual propagandist whose films had been rejected by the censors or a habeas corpus proceeding brought by an individual exhibitor who had been arrested for exhibiting uncensored films.

1. Appellants' Motion Pictures Are Entitled to the Protection Afforded by the Freedom of Publication Guaranty Contained in Section 11 of Article I of the Constitution of the State of Ohio.

Section 11, Article I of the Constitution of the State of Ohio, reads as follows:

> "Every citizen may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of the right; and no law shall be passed to restrain or abridge the liberty of speech, or of the press. In all criminal prosecutions for libel, the truth may be given in evidence to the jury, and if it shall appear to the jury that the matter charged as libelous is true, and was published with good motives, and for justifiable ends, the party shall be acquitted."

For the purpose of convenience we shall in this brief refer to the constitutional guaranty contained in the first sentence of the foregoing section as "the guaranty of freedom of publication".

(a) Motion pictures are publications.

An examination of the following authorities will disclose how broad a meaning is given not only in the dictionaries but in decided cases to the words "publish" and publication". It will appear therefrom that the particular agency or medium used, whether it be writing, spoken words, gestures, paintings, drawings, pictures, or motion pictures, is quite immaterial.

The Standard Dictionary—Twentieth Century Edition, page 1443:

Publish:—To make known or announce publicly, as something that otherwise might have remained private or unknown; notify the public of orally, or in writing or printing.

Publication:—Notification to people at large orally or by writing or print.

United States vs. Williams, 3 Fed., 484, at 486:

> "A 'publication' is defined in the dictionaries as a book or writing published, especially one offered for sale or to public notice; and 'to publish' is defined to issue, to make known what before was private, to put into circulation."

2 Bouvier Law Dictionary:

> "The act by which a thing is made public; * * * A libel may be published either by speaking or singing, as where it is maliciously repeated or sung in the presence of others or by delivery, as when a libel or a copy of it is delivered to another. A libel may also be published by pictures or signs, as by painting another in an ignominious manner, or making a sign of a gallows or other reproachful or ignominious sign upon his door or before his house."

United States vs. Loftis, 12 Fed., 671, at 673:

> "A publication is something, as a book or print, which has been published, made public or known to the world. And a writing as well as a printing may be published. What constitutes a publication or a making-public is a question, and must generally depend upon the circumstances of each case."

Pierce & Bushnell Mfg. Co. vs. Werckmeister, 72 Fed. 54:

This was a bill in equity for infringement of a copyright of a painting. The bill alleged publication of the painting on or about September 15th, 1892. The evidence showed that the painting was publicly exhibited in Berlin from January to March, 1892, and at Munich in the summer of 1892. The court held, at page 58, that the public exhibition of this painting constituted a pub-publication within the meaning of the copyright laws.

LeRoy vs. Jamison, 15 Fed. Cases, 373, at 376:

> "In Worcester's dictionary 'publication' is defined as the act of publishing or making public, etc.
>
> In Webster's dictionary the same word is defined as the act of publishing or making known; notification to the people at large either by words, writing or printing.
>
> In Bouvier's Law Dictionary 'publication' is defined as the act by which a thing is made public."

In U. S. vs. Comerford, 25 Fed., 902, at 903, the court quotes the definition from Webster's dictionary, above given.

32 Cyc. 750:

> "Publication. The act by which a thing is made public; the act of publishing or making known; notification to the people at large, either by words, writing or printing; divulgation; that which is published or made known; an act done in public; notifying or printing; proclamation; divulgation; promulgation; issuing; sending out; placing on sale; putting forth; issuing to the public; the act of offering a book to the public by sale or distribution; something—as a book or print—which has been published, made public or known to the world; a book or writing published, especially one offered for sale or to public notice."

The principles announced in the foregoing authorities have also been recognized in the following cases, which dealt specifically with the nature of moving pictures:

Kalem Co. vs. Harper Bros., 222 U. S., 55. At pages 60, 61 and 62, the court spoke as follows:

> "This is an appeal from a decree restraining an alleged infringement of the copyright upon the late General Lew Wallace's Book 'Ben Hur' 169 Fed. Rep., 61, 94 C. C. C. A., 429. The case was heard on the pleadings and an agreed statement of facts, and the only issue is whether those facts constitute an

infringement of the copyright upon the book. So far as they need to be stated here they are as follows: The appellant and defendant, the Kalem Company, is engaged in the production of moving picture films, the operation and effect of which are too well known to require description. By means of them anything of general interest from a coronation to a prize fight is presented to the public with almost the illusion of reality—latterly even color being more or less reproduced. The defendant employed a man to read Ben Hur and to write out such a description or scenario of certain portions that it could be followed in action; these portions giving enough of the story to be identified with ease. It then caused the described action to be performed and took negatives for moving pictures of the scenes, from which it produced films suitable for exhibition. These films it expected and intended to sell for use as moving pictures in the way in which such pictures commonly are used. It advertised them under the title Ben Hur. 'Scenery and supers by Pain's Fireworks Co. Costumes from Metropolitan Opera House. Chariot Race by Third Battery, Brooklyn. Positively the most Superb Moving Picture Spectacle ever Produced in America in Sixteen magnificent Scenes,' etc., with taking titles, culminating in 'Ben Hur Victor.' It sold the films and public exhibitions from them took place.

"The subdivision of the question that has the most general importance is whether the public exhibition of these moving pictures infringed any rights under the copyright law. By Rev. Stat. Sec. 4952, as amended by the act of March 3, 1891, c. 565, 26 Stat. 1106, authors have the exclusive right to dramatize any of their works. So, if the exhibition was or was founded on a dramatizing of Ben Hur this copyright was infringed. **We are of opinion that Ben Hur was dramatized by what was done. Whether we consider the purpose of this clause of the statute, or the etymological history and present usages of language, drama may be achieved by action as well as by speech. Action can tell a story,**

display all the most vivid relations between men, and depict every kind of human emotion without the aid of a word. It would be impossible to deny the title of drama to pantomime as played by masters of act. Daly vs. Palmer, 6 Blachf., 256, 264. But if a pantomine of Ben Hur would be a dramatizing of Ben Hur, it would be none the less so that it was exhibited to the audience by reflection from a glass and not by direct vision of the figures—as sometimes has been done in order to produce ghostly or inexplicable effects. The essence of the matter in the case last supposed is not the mechanism employed but that we see the event or story lived. The moving pictures are only less vivid than reflections from a mirror. With the former as with the latter our visual impression—what we see—is caused by the real pantomine of real men through the medium of natural forces, although the machinery is different and more complex. How it would be if the illusion of motion were produced from paintings instead of from photographs of the real thing may be left open until the question shall arise.

"It is said that pictures of scenes in a novel may be made and exhibited without infringing the copyright and that they may be copyrighted themselves. Indeed it was conceded by the Circuit Court of Appeals that these films could be copyrighted and, we may assume, could be exhibited as photographs. Whether this concession is correct or not, in view of the fact that they are photographs of an unlawful dramatization of the novel, we need not decide. We will assume that it is. But it does not follow that the use of them in motion does not infringe the author's rights. The most innocent objects, such as the mirror in the other case that we have supposed, may be used for unlawful purposes. And if, as we have tried to show, moving pictures may be used for dramatizing a novel, when the photographs are used in that way they are used to infringe a right which the statute reserves."

The decision of the Circuit Court of Appeals for the Second Circuit, which was affirmed by the Supreme Court in the above case, is interesting. It will be found in Harper & Bros. vs. Kalem Co., 169 Fed., 61. At pages 63 and 64 the court spoke as follows:

> "Coming now to the second question: When the film is put on an exhibiting machine, which reproduces the action of the actors and animals, we think it does become a dramatization, and infringes the exclusive right of the owner of the copyrighted book to dramatize it, as well as his right as owner of the copyrighted drama, and of Klaw & Erlanger's right as owners of the performing right publicly to produce it. In other words, the artist's idea of describing by action the story the author has written in words is a dramatization. It is not necessary that there should be both speech and action in dramatic performances, although dialogue and action usually characterize them. Judge Blatchford said on this point, in Daly vs. Palmer, 6 Blachf. 256, Fed. Cas. No. 3,552:
>
> " 'To act, in the sense of the statute, is to represent as real, by countenance, voice, or gesture, that which is not real. A character in a play who goes through with a series of events on the stage without speaking—if such be his part of the play—is none the less an actor in it than one who, in addition to motions and gestures, uses his voice. A pantomine is a species of theatrical entertainment, in which the whole action is represented by gesticulation, without the use of words.'
>
> And this court, in the case of Daly vs. Webster, 56 Fed., 483, 4 C. C. A., 10, said:
>
> " 'Upon the main point of the case, namely: whether the combination or series of dramatic events (apart from the dialogue) which makes up the particular scene or portion of the play claimed to be infringed is a dramatic composition, and as such entitled to protection under the copyright

laws, it is necessary to add but little to the exhaustive opinion of Judge Blatchford, reported in Daly vs. Palmer, 6 Blachtf. 256, Fed. Cas. No. 3,552. The same scene in the same play is elaborately discussed by him, and in his conclusion that it is a dramatic composition we concur. In plays of this class the series of events is the only composition of any importance. The dialogue is unimportant, and as a work of art trivial. The effort of the composer is directed to arranging for the stage a series of events so realistically presented, and so worked out by the display of feeling or earnestness on the part of the actors, as to produce a corresponding emotion in the audience. Such a composition, though its success is largely dependent upon what is seen, irrespective of the dialogue, is dramatic. It tells a story which is quite as intelligible to the spectator as if it had been presented to him in a written narrative.'

"It can hardly be doubted that, if the story were acted without the dialogue, the performance would be a dramatization of the book; and we think that, if the motions of the actors and animals were reproduced by moving pictures, this would be only another form of dramatization. If the defendant had taken a series of moving pictures of the play as actually performed by Klaw & Erlanger, the exhibition of them would certainly be an infringement of the dramatic composition, because it would tell the story as they tell it, within the decision of Daly vs. Palmer and Daly vs. Webster, supra."

In addition thereto, we would call especial attention to the case of Dailey vs. San Francisco City and County Superior Court, 112 Calif. 94, which held that a theatrical exhibition was a "publication," and as such was entitled to the protection of the guaranty of freedom of publication contained in the California Constitution, which, as will be more fully hereinafter set

forth, is practically identical with the guaranty contained in the Ohio Constitution:

> "The production of a tragedy or comedy upon the theatrical stage is a publication to the world, by word of mouth, of the text of the author, and as to the question here presented to our consideration, it is immaterial whether the words be publicly spoken from the stage or upon the hustings or got out to the world through the channels of the printing press. By the constitutional provision we are about to invoke, a citizen may speak, write or publish his sentiments with equal freedom; and this case now stands before us exactly as though one of the daily journals was threatening to publish its sentiments pertaining to the conduct of a criminal trial then pending, and the court, where such trial is pending and in progress, believing such publication would interfere with a due administration of justice, had issued an order restraining and prohibiting the threatened action of the paper. We are entirely clear that the court had no jurisdiction to make the order which forms the basis of this proceeding, for such order was an attempted infringement upon the rights guaranteed to every citizen by Section 9, Article I of the Constitution of the State of California."

We would also refer in this connection to the message of W. J. Gaynor, Mayor of New York City, stating his reasons for vetoing the ordinance creating a censorship for motion pictures in that city, which message is hereinafter referred to at length.

The judges in the court below virtually admitted that the exhibition of motion picture films constituted a **publication**, but did not attach much importance to this fact (See Record, page 64):

> "It can make no difference what its use achieves or constitutes, whether it be a drama, a publication, or even more."

(b) Motion pictures constitute part of "the press" of Ohio within the comprehensive meaning of that word.

The bills of complaint contained the following allegations. (See Record, page 3):

> "That the motion pictures, the films for which are purchased, sold and leased by complainant, depict dramatizations of standard novels and short stories and the performance of standard dramas, many of said novels, stories and dramas being by the world's greatest authors; that they also exhibit many subjects of scientific interest, such as showing the various uses that may be made of electricity, showing the manner of development and growth of various forms of animal and plant life, giving pictures of trips of exploration in the interest of science, of travels in strange lands, and pictures of other subjects covering a range as wide as life itself, which are educational, instructive and amusing.
>
> "That one of the most important classes of subjects exhibited in complainant's motion picture films is the depicting of events of great historical and current interest as they occur throughout the world—the same events which are described in words and by photographs in newspapers, weekly periodicals, magazines and other publications—such historical and current events being, by a well organized system by which photographs are promptly secured thereof, depicted in motion pictures within a few days after they happen; this regular furnishing and publishing of news through the medium of motion pictures being done under the name of the "Mutual Weekly."

New Standard Dictionary, page 1961:

> "Press:—
>
> The newspaper or periodical literature of a country, district, or town taken collectively."

It will appear from the uncontradicted affidavits filed in support of the bills and especially from the affi-

davits of J. E. Hennessy (Record, page 18) and of John Collier (Record, page 48) that the subjects portrayed in appellants' motion pictures cover the entire range of human activity; they deal with nearly every possible subject and are exhibited in nearly every conceivable place.

The mere outline of the classification made by John Collier, General Secretary of the National Board of Censors of Motion Pictures, an organization maintained by voluntary contributions, whose object is to improve the moral quality of motion pictures, indicates what a broad field motion pictures cover. (See Record, pages 48-52):

Scenic and Geographical,
Scientific and Historical,
Mythological,
Educational,
Industrial,
Classical,
Manners and Customs,
Propagandist.

A somewhat more detailed classification of motion picture films belonging to appellants which have been and are being exhibited in the State of Ohio, is given in "Exhibit B" attached to the affidavit of J. E. Hennessy. (See Record, pages 39-43). His classification is as follows:

Animal Life,
Fishing,
Agriculture,
Educational,
Novelty,
Industrial,
Mining,
Dramas,
Staged Plays,
Vaudeville,
Magic,

Allegorical and Mythological,
Religious,
Semi-Religious,
Scenic and Travel,
Nautical,
Historical,
Military and War Dramas,
Sports,
Topical.

On pages 44-47 of the Record in the case of The Mutual Film Company, but not in the record in the case of Mutual Film Corporation will be found an affidavit of Christian M. Christenson making still another classification as follows:

"Roughly speaking, they may be divided into five classes:

1. Films portraying dramatic action made from scenarios specially written; such dramatic action being either the reproduction of dramas, tragedies, comedies or farces. The greater number of films so shown are reproductions of high comedy.

2. Educational films, depicting various scientific facts as they actually occur. Such educational films show the action of electricity, the development of plant life, and of rare specimens of animal life.

3. Historical films, depicting in motion pictures historical events or current events of interest.

4. Special films, made to denote the action of famous and popular novels and of classic literary productions in all languages, such as 'Cymbeline,' 'Romeo and Juliet,' 'Quo Vadis,' 'David Copperfield,' and others too numerous to mention.

5. Films depicting religious subjects, among which may be noted 'The Star of Bethlehem,' 'From Manger to Cross,' 'The Holy City,' 'Life of Moses,' et cetera.

The subjects of motion pictures so exhibited are of such a character that they depict action, as far as possible true to life, and portray human emo-

> tions, human sentiments and humane and charitable principles, and, for the most part, teach great principles and treat of morality, resulting in good impressions upon the human mind; or else they are descriptive of scenery, art, travel, scientific invention, and current history, and are amusing, educational and instructive. No immoral, obscene or harmful pictures, so far as I know, are now in circulation among the theatres of Ohio. I keep in close touch with the market and with the product shipped into the state for exhibition, and I believe that I would know if any such immoral or obscene or harmful films were shipped into the state or were exhibited therein. To my knowledge, there are no immoral, obscene or harmful films among those dealt in, purchased, or rented out, by The Mutual Film Company."

Moreover, there will be found in the Record, see pages 19-39, a detailed statement showing week by week the titles of the films which were shown in Ohio as part of appellants' Mutual Weekly between June 2nd and November 25th, 1913.

After examining the several lists of subjects above mentioned this Court may well recall the language used by it in Kalem Co. vs. Harper Bros., 222 U. S., 55:

> "The appellant and defendant, the Kalem Company, is engaged in the production of moving picture films, the operation and effect of which are too well known to require description. By means of them, anything of general interest from a corporation to a prize fight is presented to the public with almost the illusion of reality—latterly even color being more or less produced."

We wish to call the especial attention of the court to the films classified under the head of Propagandist (see Record, page 51). This is not because in appellants' opinion this class is entitled to greater protection under the constitutional guaranty of freedom of publication

than are appellants' other films, but because a consideration of this class brings out sharply the important questions which will arise if censorship of motion pictures is held to be legal. The use of motion pictures for the forwarding of any particular cause is still in its infancy but it is a matter of common knowledge that hardly a day passes without bringing to light some new and original plan for the use of this extremely effective method of reaching millions of people. It is because of the directness of their appeal that motion pictures are certain to play a tremendously important part in the future in the spreading of knowledge and the molding of public opinion upon every kind of political, educational, religious, economic and social question. From even the limited list set forth on page 51 of the Record, it appears that films have been prepared for use in carrying on the following campaigns:

1. Votes for Women.
2. Prohibition.
3. Prison Reform.
4. Suppression of White Slave Traffic.
5. Mormonism.
6. Improvement of poor housing conditions.
7. Fight against Tuberculosis.
8. Use of public schools as social centers.
9. Campaign against Mendicancy.
10. Campaign against use of Egrets on Women's Hats.
11. Anti-Fly Campaign.
12. First Aid.
13. Minimum Wage.
14. Keeping Children in School.
15. Public Play Grounds.
16. Safety First.
17. Campaign for Reconciling the Differences between Capital and Labor.

In impressing upon the minds of the thousands of people who daily witness the exhibition of their motion picture films the arguments made therein for or against any particular cause or propaganda, appellants and those with whom they do business just as certainly form part of the press of the country as do the publishers of newspapers or magazines, or the writers of articles or editorials therein, or the cartoonists or illustrators whose work appears therein.

We shall dwell hereafter more at length upon the evils of censorship and will not therefore digress from our argument in order to do so at this point. It must, however, be obvious that the subjects portrayed in these so-called propagandist films would arouse very different feelings in the minds of any two persons who might witness the exhibition thereof. What one person would from his point of view consider highly moral and educational, another person might consider extremely harmful and even vicious. The personal equation enters so strongly that censorship by any board of censors, however well-meaning, would almost certainly result in an unjust discrimination against some propagandist films which another board equally conscientious and intelligent but holding different views upon political, religious, industrial, social and economic questions would approve without question.

"Quod ali cibus est aliis fuat acre venenum"—

Lucretius IV 637.

"What's one man's poison, signor,
Is another's meat or drink."

Beaumont & Fletcher.

Unless this Court is willing to say that the legislature of Ohio could constitutionally pass an act creating a board of censors to pass upon all articles, cartoons or

photographs appearing in newspapers or periodicals, permitting the approval by the board of "only such articles, cartoons or photographs as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character," (see Record, page 61) and forbidding under a heavy penalty the publication of any articles, cartoons or photographs not so approved—it cannot, we earnestly submit, sustain the censorship of motion picture films.

We would also ask the consideration of the nature of the films which appear, by being thrown upon the screen of course, in the weekly publication known as Mutual Weekly, and which, although partly propandist in character, might more properly be classed simply as the portrayal of items of "news." A complete list covering a period of about five months of the year 1913 will be found on pages 19-39 of the Record. Just at random we select the following typical examples:

JULY 7th, WEEKLY NO. 28.

Record, pages 23-24:

"Fiftieth anniversary celebration of the great three days' Battle of Gettysburg.

White Horse, Canada.
Rock drilling contests on the occasion of King George's birthday.

Paris, France.
The President of the French Republic, Raymond Poincaire, visiting the Cochin Hospital.

Albany, N. Y.
The greatest Knight Templar parade ever held.

Epsom, England.
The Derby.

Philadelphia, Pa.
Hydro-aeronautic tests are made by Aviator Lieutenant Reid and Mayor Blankenburg.

The Fashion in Paris.

Chicago, Ill.
The opening of the new municipal swimming pools, 100,000 small boys and girls enjoy their first plunge.

Washington, D. C.
President Wilson handing message to Fred Reed which is relayed to Chicago by Boy Scouts.

New Rochelle, N. Y.
225th anniversary of the coming of the French Huguenots."

NOVEMBER 3rd, WEEKLY NO. 45.

Record, pages 36-37:

"President Wilson at Commercial Congress.
He visits Mobile and opens a meeting of Southern business men.

The Gordon-Bennett Race.
Start of the annual balloon contest near Paris.

Rough Riding in Dayton, Ohio.
Western broncho buster conquers a wild Zebra.

Freight Handling in Kingston.
The women perform most of the manual labor in Jamaica.

Pegoud Entertains Paris.
Daring aviator continues to perform aerial wonders.

Kids are Kids the World Over.
Jap Boys in public playground in Tokio.

New York's New Mayor.
John P. Mitchel is elected to the highest executive position in the American metropolis.

Paris Fashions.
French designers send us animated record of the latest creations.

Portola Festival, San Francisco.
Western City celebrates 400th Anniversary of Pacific discovery by Balboa.

Glenesslin Piles up on the Rocks.
British ship goes ashore on the Neah-kah-nie Mountain in Oregon with all sails set."

NOVEMBER 17th, WEEKLY NO. 47.

Record, page 38:

"Blizzard clutches Cleveland.
Ohio city isolated for days by terrible storm.

Paris Auto Exposition.
Pres. Poincare opens the fourteenth motor show in the French Capital.

A Royal Wedding.
Prince Arthur of Connaught weds the Duchess of Fife in London.

Christmas in India.
Hindus celebrate the important festival in mosques and in the streets.

Submarine Subway.
New York is sinking her passenger tubes in the Harlem River.

"Texas."
A strong man gave an exhibition of his strength in Portland, Ore.

Freight Handling in Kingston.
The women perform most of the manual labor in Jamaica.

Connaught Leaves England.
Governor General returns to his post in Ottawa, Canada.

Berlin Celebrates.
Great historic parade is held in German City.

A Tug of War.
Utah University students contest for supremacy at Provo.

The Irish Strike.
Soldiers stationed in Dublin compelled to haul their own coal.

A Smash-up in Michigan.
Two engines meet head on at Kalamazoo fair. The auto races."

In portraying events of historical or current news interest from week to week through their Mutual Weekly the appellants are engaged in a business which is in no fundamental respect different from that conducted by newspapers, periodicals, and magazines throughout the world. The Mutual Weekly of the appellants' is as much a press enterprise as are Harper's Weekly, Leslie's Weekly, the Illustrated London News, and countless other periodicals. Indeed, as is specifically alleged in paragraph IX of the bills of complaint, many of the subjects portrayed in motion pictures are "the same subjects which are described in illustrated articles appearing in hundreds of newspapers, periodicals and magazines throughout the United States." In fact many of the pictures which appear in the best known periodicals and magazines are taken from the identical negatives used in making the motion picture films.

It is difficult to understand the justification for compelling Mutual Weekly to submit to the delay, inconvenience and expense, not to mention the probable injustices, incident to the enforcement of the Ohio Censorship Law when newspapers and periodicals are freely permitted to publish photographs and descriptions of events of current interest such as—

> "President Wilson opens the Commercial Congress at Mobile," "Blizzard Clutches Cleveland," "15th Regiment U. S. Cavalry leaves Fort Myer, Va., for Fort Bliss, Texas."

to take three typical films from Mutual Weekly—and there can be no justification unless this court declares that similar burdens of censorship could constitutionally be imposed upon the newspapers and periodicals.

(c) The Ohio Motion Picture Censorship Law is in direct contravention of the guaranty of freedom of publication contained in Section 11 of Article I of the Constitution of Ohio.

Before entering upon a citation of the authorities taken from various jurisdictions which deal with the guaranty of freedom of publication contained in different state constitutions, we would call attention to the fact that while this provision is nearly identical in all of the state constitutions, it is not absolutely so. (See Appendix to this brief.) While the language used in the constitutions of some of the States, for example Massachusetts, is somewhat narrower than that used in the Ohio Constitution, no constitution, so far as we have been able to discover, contains broader language than that used in the first sentence of Section 11 of Article I of the Ohio Constitution:

> "Every citizen may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of the right; and no law shall be passed to restrain or abridge the liberty of speech, or of the press."

This constitutional guaranty was contained in the original constitution adopted by the State of Ohio, 1802, and has been retained through all revisions made since that time. While the number of cases in which the Ohio courts have been called upon to construe this constitutional guaranty have not been numerous, they are valuable and in strict accord with the many other authorities hereinafter cited:

Dopp vs. Doll, 9 Ohio Dec. Rep., page 428:

Headnote:

> "1. It is not within the jurisdiction of a court of equity to restrain by injunction the publication of

an anticipated libel or slander, even though business and reputation is involved, and the intended publisher is insolvent.

"2. An injunction beforehand in such a case would be an abridgement of the freedom of speech and of the press, guaranteed by Art. 1, Sec. 11 of the Bill of Rights in the Constitution of Ohio."

In the course of its opinion the Court cites numerous authorities, both English and American, in support of the foregoing well-established legal principles. The opinion contains the following definition taken from Abbott's Law Dictionary on the term "Liberty of the Press."

"This expression imports freedom from any censorship over what shall be published, exemption from control in advance over the dissemination of ideas by writing or printing. It does not import that one may not be mulcted in damages or punished for what he has published, if after the act it is shown to be contrary to law, but that he should not be restrained beforehand."

Judson vs. Zurhorst, 10 O. C. C. (N. S.) page 289:

Headnote:

"A court of chancery has no jurisdiction to restrain the publication of a lewd, obscene and lascivious pamphlet merely because it is libel, and will injure plaintiff in his reputation and cause the public to believe he is unfit to hold office."

This case was affirmed without report by the Ohio Supreme Court in 78 O. S., page 446.

We wish to make it clear that appellants do not question the right of the State of Ohio to protect its citizens against the exhibition of immoral motion pictures by making it a criminal offense to do so. The Ohio Legislature has already passed a comprehensive act giving its citizens this protection:

Sec. 13040 of the General Code of Ohio:

> "Whoever gives a public or private exhibition of a lascivious, indecent, immoral or impure nature or an exhibition tending to corrupt morals, or owns or operates or permits another to operate on his premises, a phonograph or other device giving forth profane, indecent, immoral or impure language, or owns or operates or permits another to operate on his premises, a picture machine or other device exhibiting a lascivious, indecent, immoral or impure picture or figure or a picture of crime or lust, or a picture tending to corrupt morals, shall be fined not less than fifty dollars nor more than five hundred dollars, and for each subsequent offense, in addition to such fine, shall be imprisoned not less than thirty days nor more than six months."

Appellants do, however, most earnestly contend that they have a constitutional right to exhibit their motion picture films free from any such **previous restraint** as is imposed by the Ohio Censorship Law.

Additional Authorities Other Than Those in the State of Ohio, Upon Freedom of Speech, Freedom of the Press and Freedom of Publication.

There are many phases of our law and particularly of our constitutional law that can only be thoroughly understood after a consideration of their historical development. To understand them we must know what the law of England was when our nation came into existence. While it is true that as to the constitutional guaranties of freedom of speech, freedom of the press and freedom of publication we must consult the history of England, yet, in doing so, we find that the absolute right of freedom of publication, whether by word of mouth or by writing or otherwise, is not a part of the civil and political law of England. In the study of English history we find that

there existed at the time of the adoption of our constitution the very evils which our forefathers in writing our Federal and State Constitutions sought to avoid. We therefore find the first guaranties of freedom of publication and the first expressions as to the freedom of the press in the law of our own country.

Up to the year 1694 the press in England was subject to censorship, Parliament passing acts at stated periods to continue this censorship. The last censorship act expired in 1694 and an attempt to renew it was defeated in 1696 (Green's Short History, pp. 1527, 1528; Paterson, Liberty of the Press, p. 51).

But despite the absence of a licensor or censor of the press, the press was not free in England for a century more and during the whole period of the Revolution and until the formation of our state and federal constitutions the press although free from censorship was subject to a very stringent control. The utterer or publisher or author of any publication could be hailed to court and tried for sedition or libel and the only question submitted to the jury was as to whether or not he was guilty of publishing. Whether the publication was seditious or libelous or violative of law was a matter for the court alone and it was not until 1792 that by the Statute 32 George III. Ch., 60, the right of the jury to determine the law and fact was established in England.

See 2 Taylor, Origin and Growth of English Constitution, p. 492.

We thus see that the right to free publication in England is not and has never been considered an inherent civil or political right; that it is purely the creature of Parliament; that the reason there is no press censor is that since 1694 Parliament has not provided for one, and the reason that publications are free now is because a cen-

tury later, in 1792, Parliament transferred from the court to the jury the right to determine the character of publications. That this freedom of publication is not a part of the fundamental law of England is illustrated negatively by the fact that in the carefully and accurately written histories of the English Constitutional Law there is no word as to freedom of the press. The following books, all accepted authorities, contain no such reference:

Stubbs Select Charters Illustrative or English Constitutional History.
Boutney—English Constitution.
Courtney—The Working Constitution of the United Kingdom.
Bagehot—The English Constitution.

It is only in Mr. Hennis Taylor's American book on the subject that there is reference to the liberty of the press.

We thus see that the provisions in our federal and state constitutions were not derived from the provisions of the law of England at the time of their adoption.

Judge Cooley in his work on Constitutional Law says:

Cooley's Constitutional Law, 3rd ed., Chapter XIV, Section V. Freedom of Speech and of the Press.

> "Freedom of the Press.—De Lolme, who wrote upon the Constitution of England just before the meeting of the Constitutional Convention, and who undertook to gather from the common law the meaning of this among other principles of liberty, has expressed his conclusion thus: 'The liberty of the press as established in England consists in this, that neither the courts of justice, nor any other judges whatever, are authorized to take notice of writings intended for the press, but are confined to those which are actually printed, and must in these cases proceed by the trial by jury.' Mr. Justice Blackstone adopted this view as undoubtedly correct, and in this country it has been accepted as expressing the views

of those who framed and adopted this amendment. If it expresses their views fully, we must conclude that the amendment is aimed only at such censorship of the press as had sometimes been exercised in England, and to some extent in the Colonies also, and that, while forbidding this, and leaving every one to publish what he might please, it left him, at the same time, to such responsibility for his publication as the law might provide.

It seems more than probable, however, that the constitutional freedom of the press was intended to mean something more than mere exemption from censorship in advance of publication. Such censorship had never been general in the Colonies: it did not exist at all at the time of the Revolution, and there was no apparent danger of its ever being restored. To forbid it, therefore, and especially just at a time when the people had been taking a larger share in the government into their own hands, and when the command would be laid on their own representatives, would appear to savor somewhat of idle ceremony. But the history of the times shows that the people believed a right of publication existed which might be invaded and abridged by oppressive prosecutions, and by laws which admitted the liberty to publish, but enlarged beyond reason the sphere of responsibility; and the evils they feared had no necessary connection with any established or threatened censorship. * * *

(Page 309.)

Meaning of 'the Press.'—The freedom of the press is not limited to any particular form or method of publication, but it extends to all modes of putting facts, views, and opinions before the public. Books, pamphlets, circulars, etc., are therefore as much within it as the periodical issues."

Commentary on the Constitution of the United States by Joseph Story, 5th ed., Vol. 2, p. 636, section 1882:

"Section 1882. The history of the jurisprudence of England (the most free and enlightened of all

monarchies) on this subject will abundantly justify this statement. The art of printing soon after its introduction, we are told, was looked upon, as well in England as in other countries, as merely a matter of state, and subject to the coercion of the crown. It was, therefore, regulated in England by the King's procalamations, charters of privilege, and licenses, and finally by the decrees of the court of star chamber, which limited the number of printers and of presses which each should employ and prohibited new publications, unless previously approved by proper licenses. In the demolition of this odious jurisdiction in 1641, the long parliament of Charles I, after their rupture with that prince, assumed the same powers which the star chamber exercised with respect to licensing books; and during the commonwealth (such was the frailty and love of power even in republics) they issued their ordinances for that purpose, founded principally upon a star chamber decree in 1637. After the restoration of Charles II, a statute on the same subject was passed, copied, with few alterations, from the parliamentary ordinances. The act expired in 1679 and was revived and continued for a few years after the Revolution in 1688. Many attempts were made by the government to keep it in force; but it was so strongly resisted by parliament that it expired in 1694, and has never since been revived. To this very hour the liberty of the press in England stands upon this negative foundation. The power to restrain it is dormant, not dead. It has never constituted an article of any of her numerous bills of rights; and that of the Revolution of 1688, after securing other civil and political privileges, left this without notice, as unworthy of care or fit for restraint."

Black's Handbook of American Constitutional Law, 3rd edition, Sec. 247, page 658:

"Section 247. The constitutional guaranty of freedom of speech and of the press forbids any censorship of the press, or any requirement of official

approval or license as a condition precedent to publication.

In England a decree of the court of star chamber limited the number of printers and of presses, and prohibited new publications unless previously approved by proper licenses. After the fall of this jurisdiction, the parliament assumed the same power during the period of the commonwealth, and after the restoration of Charles II. a statute on the same subject was passed founded principally upon the star chamber declaration. This act was continued for some years after the Revolution of 1688. Many attempts were made by the government to keep it in force, but it was strongly resisted by parliament, and it expired in 1694, and has never since been revived.

'To this very hour,' says Story, 'the liberty of the press in England stands upon this negative foundation. The power to restrain it is dormant, not dead. It has never constituted an article of any of her numerous bills of rights; and that of the Revolution of 1688, after securing other civil and political privileges, left this without notice, as unworthy of care or fit for restraint.' As an example of a species of restraint of the press which still exists in England, held perhaps somewhat in the nature of a police regulation, we may mention an act of parliament passed in 1843, which provides that all new plays must be submitted to the lord chamberlain for his examination and approval; and when he shall be of the opinion that it is fitting for the preservation of good manners, decorum, or of the public peace so to do, he may forbid the acting or representation of any such play or part thereof anywhere in Great Britain or in such theatres as he may specify, and either absolutely or for such time as he shall see fit. In the United States, no censorship of the press has ever been attempted or would for a moment be tolerated. It is clearly and indubitably prohibited by the constitutional provisions under consideration."

THE LIBERTY OF THE PRESS, SPEECH AND PUBLIC WORSHIP

BY

JAMES PATERSON, LONDON: MACMILLAN AND CO., 1880.

Page No. 10:

"CHIEF MEDIUM OF THOUGHT IS SPEECH AND WRITING.—And further, before the law can properly deal with those who attack the reputation of others, some notice must be taken of the medium through which this is done. The two leading vehicles of thought are, first and above all others, the faculty of writing or speech; and secondly, printing; but there are other less important means of the same general character, namely, painting or drawing, and any signs and symbols of thought; and even gestures may be employed with like effects. Speech is transitory, and operates only within the range of a limited audience, and perishes with the memory of those who listened.

Writing, as a vehicle of thought, is more durable in its effects, any may circulate beyond the range of the speaker and the hearers; and its influence may be communicated over a wider area. It exists in a stereotyped form, and may be referred to and comprehended by an indefinite number of individuals. Again, printing is only a higher degree of the same mode of publicity, and in its nature, owing to the perfection the art has attained, and the extension of education, tends to circulate over a still wider area—an area which can only be limited by the living generations of man, and not even by these. Painting or drawing in some respects resembles the vehicle of writing and printing, and it may be incorporated in both, or may be circulated by itself in an independent shape, and even a gesture or an attitude may in certain circumstances be as expressive as any

speech. As a general rule, the wider the imputation spreads, the greater is the damage and injury to the character assailed.

All these vehicles of thought and expression, therefore differ from each other chiefly in degree, according as they are circulated to reach a greater or less number of individuals, and as a general rule, the greater the number of people to whom a false or unlawful accusation is communicated the greater is the blow to one's character and reputation, and therefore the greater the punishment needed to correct it."

Page No. 41:

"LIBERTY OF THE PRESS THE GREATEST OF ALL LIBERTIES.—The Liberty of the press as thus understood has been described as the palladium of the constitution, and as that which will command an audience when every honest man in the kingdom is excluded; as Lord Camden said, it is the greatest emblem of public safety, and to which, as Fox said, the modern improvement in the science of government was entirely owing, and indeed to which it is owing in a great measure that we enjoy any liberty at all. The freedom, with which skilful writers can animadvert on the conduct of public men and public measures, acts as a check on every kind of misgovernment, and baffles most of such attempts sooner or later. It gives dignity and a sense of security to the whole people when they know that some champion will be forthcoming or is ever on the alert, able to meet all comers, whenever an abuse is discovered, a grievance felt, or an evil is to be redressed, and that there is no machinery by which any interested party can be sure of enforcing absolute silence. Though Parliament at first misunderstood the power of the press, and like other powers, feared some new rival, yet when these

great engines are allied, it is seen how they are the complement of each other, and that neither could put forth half its strength without the other being ready to second it. The power of each is at least immeasurably enhanced by calling in aid the other as its natural ally. "

"THE ANCIENTS ON FREE SPEECH AND THOUGHT. —The liberty to speak and think was confined in early times within narrow limits by the mere mechanical conditions incident to the small audiences on which any one human voice was necessarily spent; and by the difficulties attending the circulation of writings as articles of property. But when the art of printing was discovered, and it then became apparent that the audience grew from hundreds to thousands, and the voice penetrated to the market, the barracks, the cloister, the plough, and the loom, and every abode from the palace to the hut, and covered continents instead of one small chamber, governments became perplexed how to deal with this new force, the mischiefs of which were at first only discerned, and these in exaggerated proportions. Even the ancients indulged in some maxims which had an air of liberality and foresight. But this was chiefly because the difficulty to be confronted had not then really arisen. Their thoughts, therefore, on all that concerns the liberty of the press are trifling and inadequate. They had a vague notion that people might think and speak very much as they liked, but this was coupled with the certain knowledge, that the audiences must be always small, and incapable of leading to combination and resistance without their beginnings and stages being visible and easily checked. Their practice as to blasphemy will be found quite an intolerant as those of any of their successors, and their false gods were protected as jealously as if they were true."

An early appearance of a provision for the freedom of the press which we note in our history is a provision in the Virginia Bill of Rights, adopted 12th June, 1776 (Preston, p. 206). That document, antedating even the Declaration of Independence, declares:

> "XII. That the freedom of the press is one of the great bulworks of liberty and can never be restrained but by despotic governments."

The Pennsylvania Declaration of Rights also adopted in 1776 provided as follows:

> XII. "That the people have a right to freedom of speech and of writing and publishing their sentiments; therefore the freedom of the press ought not to be restrained."

This was followed by the first amendment to the Constitution adopted in 1789, and by the provisions in the various state constitutions which are collated in the appendix to this brief. So few attempts have been made to restrain the liberty of the press, that in the whole history of this Court, so far as we are aware, but one case involving that question has ever been decided, and that is Patterson vs. Colorado, 205 U. S., p. 454. Nor has any attempt been made directly by the states, with one sole exception to be noted hereafter, to create a censorship of any kind. We therefore have but attempts by litigants or courts to interefere with this freedom to give us the small body of learning that there is on the subject and it may truthfully be said that the first deliberate attempt at censorship of any kind upon intellectual effort in this country is evidenced by the laws here challenged and the other similar laws and ordinances which have been adopted and which are being similarly tested in other courts. (See briefs on motions to advance these causes.)

In an appendix attached to this brief will be found a resume of the history of the provisions in the various state constitutions as to freedom of speech, freedom of the press and freedom of publication. Although expressed in slightly different language, the fundamental principle underlying these constitutional guaranties is the same.

It may be well to observe at this point that the question is not whether or not the framers of our State and Federal Constitution had in mind this particular method of publication by motion pictures at the time when the Constitution was adopted. Obviously they did not, but this fact does not in any way remove this form of publication from the protection of the constitutional guaranty if it is within the spirit thereof.

Hurtado v. California, 110 U. S., 516, page 530.
Boyd v. United States, 116 U. S., 746, 752.
Holden v. Hardy, 169 U. S., 366, 385.
In re Debs, 158 U. S., 164, 591.

Can it be said that in the use of uncircumscribed and unlimited terms, "to speak, write and publish his sentiments on all subjects," the framers of the Ohio Constitution intended to give the broad phrases so used a narrow and technical construction and to include within them only publications by a certain particular agency, namely, printing or writing?

The following authorities establish that neither the legislative nor the judicial branches of the government can through censorship or injunction or by any other means constitutionally impose a previous restraint upon publications, whether these publications be made through the medium of speech, writing, acting on the stage, motion pictures, or through any other mode of expression now known or which may hereafter be discovered or invented.

Cooley's Blackstone, Vol. 2, 4th edition, bottom page 1326:

> "The liberty of the press is indeed essential to the nature of a free state, but this consists in laying no **'previous' restraint** upon publications. Every freeman has an undoubted right to lay what sentiments he pleases before the public. To forbid this is to destroy the freedom of the press. But if he publishes what is improper, libelous or illegal, he must take the consequences of his own temerity. To subject the press to the restrictive power of a licensor, as was formerly done, both before and since the Revolution, is to subject all freedom or sentiment to the prejudices of one man and make him the arbitrary and inviolable judge of all controverted points in learning, religion and government. But to punish any dangerous or offensive writings, which, when published, shall, on a fair and impartial trial, be adjudged of a pernicious tendency, is necessary for the preservation of peace and good order of government and religion—the only solid foundation to civil liberty. Thus the will of individuals is left free. The abuse only of that free will is the object of legal punishment. Neither is any restraint hereby laid upon freedom of thought or inquiry. Liberty of private sentiment is still left; the disseminating or making public of bad sentiments, destructive of the ends of society, is the crime which society corrects. A man may be allowed to keep poisons in his closet, but not publicly to vend them as cordials, and to this we may add, that the only plausible argument heretofore used for restraining the just freedom of the press, that it was necessary to prevent the daily abuse of it, will entirely lose its force when it is shown that the press cannot be abused to any bad purpose, without incurring a suitable punishment, whereas, it never can be used to any good one when under the control of an inspector."

The fundamental principles as laid down by the quotation from Blackstone will be found further expressed in the case of Patterson vs. Colorado, 205 U. S.,

454, at p. 462, in which the Supreme Court of the United States, in speaking of the constitutional right of free press and free speech, said:

> "In the first place, the main purpose of such constitutional provisions is **'to prevent all such previous restraints upon publications as had been practiced by other governments,** and they do not prevent the subsequent punishment as such as may be deemed contrary to public welfare.'" (Citing Commonwealth vs. Blanding, 3 Pick., 304, 313, 314; also citing Respublica vs. Oswald, 1 Dallas, 319-25.)

The court further said:

> "The preliminary freedom extends as well to the false as to the true; the subsequent may extend as well to the true as to the false." (Also citing Blackstone, as above quoted.)

In the case of Dailey vs. Superior Court of the City and County of San Francisco, 112 Calif., 94, the California Supreme Court held that the production in a theatre of a play based upon the facts of a criminal case then on trial could not be restrained by injunction—a play being held to be a publication within the protection of the guaranty contained in the California constitution. We call especial attention to this case because the language used in the California constitution is almost identical with that used in the Ohio constitution. At pages 96-97 the court said:

> "The production of a tragedy or comedy upon the theatrical stage is a publication to the world, by word of mouth, of the text of the author, and as to the question here presented to our consideration, it is immaterial whether the words be publicly spoken from the stage or upon the hustings or go out to the world through the channels of the printing press. By the constitutional provision we are about to invoke, a citizen may speak, write or publish his sentiments with equal freedom; and this case now stands before

us exactly as though one of the daily journals was threatening to publish its sentiments pertaining to the conduct of a criminal trial then pending, and the court, where such trial is pending and in progress, believing such publication would interfere with a due administration of justice, had issued an order restraining and prohibiting the threatened action of the paper. We are entirely clear that the court had no jurisdiction to make the order which forms the basis of this proceeding, for such order was an attempted infringement upon the rights guaranteed to every citizen by Section 9, Article I, of the constitution of the State of California. That section provides: 'Every citizen may freely speak, write and publish his sentiments on all subjects, being responsible for the use and abuse of the right, and no law shall be passed to restrain or abridge the liberty of speach or of the press.' The wording of this section is terse and vigorous, and its meaning so plain that construction is not needed. The right of the citizen to freely speak, write and publish his sentiments is unlimited, but he is responsible at the hands of the law for an abuse of that right. **He shall have no censor over him** to whom he must apply for permission to speak, write or publish, but he shall be held accountable to the law for what he speaks, what he writes, and what he publishes. It is patent that this right to speak, write and publish cannot be abused until it is exercised, and before it is exercised there can be no responsibility. The purpose of this provision of the censorship was the abolishment of censorship, and for courts to act as censors is directly violative of that purpose."

In the case of Ex Parte Neil, 32 Texas Crim. Ct., 275, the court held that a city ordinance declaring a certain newspaper to be a public nuisance, and prohibiting its circulation in the city limits, was unconstitutional and void. The court said:

"The power to prohibit the publication of newspapers is not within the compass of legislative action

in this state, and any law enacted for that purpose would clearly be in derogation of the Bill of Rights.

"A municipal corporation is not invested with power to declare the sale of newspapers a nuisance. * * * The power to suppress one concedes the power to suppress all, whether such publications are political, secular, religious, decent or indecent, obscene or otherwise. The doctrine of the constitution must prevail in this state, which clothes the citizen with the liberty to speak, write or publish his opinion on any and all subjects, subject alone to responsibility for the abuse of such privilege."

In Cowan vs. Fairbrother (N. C.), 32 L. R. A., 829, at page 836, the court said:

"When the framers of our constitution declared that the freedom of the press was one of the bulwarks of liberty, and therefore ought never to be restrained, but that every individual should be held responsible for the abuse of the same, they entertained no purpose to restrict the power of any person to dispose of anything of value, which, as the creature of his own mental or physical exertions had become his property. This right is as much a fundamental one as is that to use the press without violation of reasonable laws intended to protect others from libel and slander. In its broadest sense 'freedom of the press' includes not only exemption from censorship, but security against law enacted by the legislative department of the government or measures resorted to by either of the other branches for the purpose of stifling just criticism or muzzling public opinion." (Citing Black, Constitutional Law, pp. 472-3; 3 Story on Constitution, 731; Cooley, Constitutional Limitations, pp. 517-18; Ordronaux, Constitutional Legislation, p. 236 et seq.)

In the case of Ulster Square Dealer vs. Fowler, et al., 111 N. Y. Sup., 16, the court, on page 17, said:

"Much of the matter in the paper published by the plantiff consists of rather harsh and perhaps unjustifiable criticism upon the public and private lives

of some of the citizens of Kingston. The plaintiff has the constitutional right to publish its newspaper and is plainly answerable to the criminal law for the manner in which it avails itself of this right. This is declared in Sec. 8 of Art. I of our constitution, as follows: 'Every citizen may freely speak, write and publish his sentiments on all subjects, being answerable for the abuse of that right; and no law shall be passed to restrain or abridge the liberty of speech or of the press.' No one can take unto himself the right of suppressing in advance the publication of the printed sentiments of another citizen on any public or private question."

Life Association of America vs. Davis R. Boogher, 3 Mo. Appeal, at page 173: This was an action, by way of injunction, to restrain the publication of a libel, the petitioner claiming that defendant was threatening to further circulate and publish orally and in print false, slanderous, malicious and libelous statements, for the purpose of libel and blackmail. The court refused the injunction on the ground that it was violative of the constitution. The court in this case speaking by Judge Gantt, said:

"The sovereign power has forbidden any instrumentality of the government it has instituted to limit or restrain this right except by the fear of the penalty, civil or criminal, which may wait on abuse. The general assembly can pass no law abridging the freedom of speech or of the press; it can only punish the licentious abuse of that freedom. Courts of justice can only administer the laws of the state, and, of course, can do nothing by way of judicial sentence, which the general assembly has no power to sanction. The matter is too plain for detailed illustration."

In the case of Clothing Company vs. Watson, 168 Mo., l. c. 153, the Supreme Court fo Missouri, in discussing the Bill of Rights, said:

"Section 14 of our Bill of Rights declares that 'no laws shall be passed impairing the freedom of speech; that every person shall be free to say, write or publish whatever he will, on any subject, being responsible for all abuse of that liberty.' The evident idea of that section is penalty or punishment, and not prevention. Because, if prevention exists, then no opportunity can possibly arise for one becoming responsible by saying, writing or publishing 'whatever he will on any subject.' The two ideas, the one of absolute freedom 'to say, write or publish whatever he will on any subject,' coupled with responsibility therefor, and the other idea of preventing any such free speech, free writing or free publication cannot co-exist. * * *

"That instrument (referring to the constitution) simply forbids any law to be passed impairing the freedom of speech, and then gives a general and perpetual guaranty against any interference from any quarter whatever, with the freedom of every person 'to say, write or publish whatever he will on any subject.' Language could not be broader, nor prohibition nor protection more amply comprehensive.

"Wherever within our borders speech is uttered, writing done, or publications made, there stands the constitutional guaranty giving staunch assurance that each and every one of them shall be free. The legislature cannot pass a law which even impairs the freedom of speech; and as there as no exceptions contained in the rest of the quoted section, the language there used stand as an affirmative proscription against any exception being thereto made as effectually as if words of negation or prohibition had expressly and in terms been employed. * * *

"But the affirmative proscriptions and the general arrangements of the constitution are far more fruitful of restraint upon the legislature. Every positive direction contains an implication against anything contrary to it, or which would frustrate or dis appoint the purpose of that provision. (Citing Peo ple vs. Draper, 15 N. Y., 544.) * * *

"The expression of one thing in the constitution is necessarily the exclusion of things not expressed. This I regard as especially true of the constitutional provisions, declaratory in their nature. The remark of Lord Bacon, 'That, as exceptions strengthen the force of a general law, so enumeration weakens, as to things not enumerated,' expresses a principle of common law applicable to the constitution, which is always to be understood in its plain, untechnical sense." (Citing Page vs. Allen, 58 Pa. St., 338.)

The court further said in this case:

"The rights then set forth and designated in section 14 are 'excepted out of the general powers of the government; all laws contrary thereto are void, and so long as such provisions of the Bill of Rights continue in force they remain absolute and unchangeable rules of action and decision.' And, as the learned author and eminent jurist just quoted says in an other place with great force: 'The securities of individual right * * * cannot be too frequently declared, not in too many forms of words; nor is it possible to guard too vigilantly against the encroachments of power, nor to watch with too lively a suspicion the propensity of persons in authority to break through the "cob-web chains of paper constitutions."'" Citing 2 Story's const. (Cooley's Ed., Sec. 1938.)

The court further said in this case:

"Nor is it to be forgotten that the right of free speech is also impliedly guaranteed in another section of the Bill of Rights, Section 30, to-wit: 'That no person shall be deprived of life, liberty or property without due process of law.' In other words, free speech is an inevitable concomitant and adjuvant of personal liberty, as necessary to the latter's existence, as vital air to the lungs, or locomotion to the body. Speaking of Section 30, this court, on a former occasion, has said: 'The rights thus guaranteed are something more than the mere privileges of locomotion; the guarantee is the negation of arbitrary

power in every form which results in the deprivation of a right. These terms, "life," "liberty" and "property," are representative terms and cover every right to which a member of the body politic is entitled under the law. Within their comprehensive scope are embraced the right of self-defense, freedom of speech, religious and political freedom, exemption from arbitrary arrests, the right to buy and sell as others may—all our liberties—personal, civil and political; in short, all that makes life worth living; and of none of these liberties can any one be deprived, except by due process of law.'" (Citing State vs. Julow, 129 Mo. loc. cit., 172-3.)

"The probable reason why the rights of free speech, free writing and free publication were mentioned in terms in our organic law, is that in the mother country from whence our institutions were derived, there was scant regard paid to those rights in the country, and a censorship existed over the press, and publication without permission was punished as criminal; and various annoying restrictions over free speech existed, and men were punished by imprisonment for offensive words spoken in debate, even in parliament."

The court in this case cites with approval the case of Dailey vs. Sup. Ct., 112 Cal., 94. The court, in this Watson case, further said:

"Section 14, supra (meaning the constitution), makes no distinction and authorizes no difference to be made by courts or legislatures between a proceeding set on foot to enjoin the publication of a libel and one to enjoin the publication of any other sort or nature, however injurious it may be, or to prohibit the use of free speech or free writing on any subject whatever; **because wherever the authority of injunction begins, there the right of free speech, free writing or free publication ends. No half-way house stands on the highway between absolute prevention and absolute freedom.** The rights established by Section 14 can neither be impaired by the legislature,

nor hampered, nor denied by the court. * * * In short, the exercise of the right of free speech, etc., is as free from outside interference or restriction as if no civil recovery could be had or punishment inflicted because of its unwarranted exercise."

In the case of Atchison, Topeka & S. F. Ry. Co. vs. Brown, 80 Kan., 312, a statute requiring an employer, upon request of a discharged employee, to furnish in writing the true cause or reason for the discharge, was held unconstitutional as violating the Kansas Bill of Rghts:

"All persons may freely speak, write or publish their sentiments on all subjects, being responsible for the abuse of such right."

The court, on page 315, said:

"It would seem that the liberty to remain silent is correlative with the freedom to speak. If one must speak, he cannot be said freely to speak."

A View of the Constitution of the United States of America by William Rawle, 2nd ed., p. 123, 124:

"The freedom of speech and of the press forms part of the same article, and in part relates to the same subject; it embraces all matters of religious, morals, political, or physical discussion. Tacitus, in gloomy meditation on the imperial despotism of Rome, exclaims: 'How rare are those happy times when men may think what they please and say what they think.' Under the denial of such rights, life is indeed of little value. The foundation of a free government begins to be undermined when freedom of speech on political subjects is restrained; it is destroyed when freedom of speech is wholly denied. The press is the vehicle of the freedom of speech. The art of printing illuminates the world, by a rapid dissemination of what would otherwise be slightly communicated and partially understood. This may easily be conceived, if we were to secure to ourselves the total suppression of printing for even a short time in this country. Our newspapers are now more nu-

merous than such publications are in an equal amount of population in any other part of the world. Whenever a new settlement is formed, and every year presents many such, a printing press is established as soon as a sufficient number of inhabitants is collected. Information is the moral food, for which the native American intellect ever hungers.

But the liberty of speech and of the press may be abused, and so may every human institution. It is not, however, to be supposed that it may be abused with impunity. Remedies will always be found while the protection of individual rights and the reasonable safeguards of society itself form parts of the principles of our government. An obvious superintendency of the press, an arbitrary power to direct or prohibit its publication are withheld, but the punishment of dangerous or offensive publications, which on a fair and impartial trial are found to have a pernicious tendency, is necessary for the peace and order of government and religion, which are the solid foundations of civil liberty."

Because of its singularly terse and vigorous statements of the principles which we have been discussing, we would also ask leave to present to the court the following opinion of Judge W. J. Gaynor as mayor of the City of New York in vetoing on December 27th, 1912, an ordinance providing for the censorship of moving-picture films, passed by the city council of the city of New York:

"I return disapproved the proposed Ordinance No. 89, entitled: 'An ordinance relative to the motion picture theatres.'

I am constrained to do this because of the provisions therein creating a censorship. It is provided that the Board of Education shall appoint one or more censors to examine all motion pictures in advance and determine whether they shall be exhibited or not.

It has hitherto been the understanding in this country that no censorship can be established by law

to decide in advance what may or may not be lawfully printed or published. Ours is a government of free speech and a free press. That is the cornerstone of free government. The phrase 'the press' includes all methods of expression by writing or pictures. In past ages there were censorships to decide what might be published, or even believed. Every Christian denomination has at one time or another been subjected to such censorship. The few were very anxious not to give freedom of speech or of the press. They thought the many were not fit for it. They therefore set themselves up as censors or guardians over the bulk of their fellow men. The center of thought was then among the few, and they were very anxious to keep it there. But in the course of time, in spite of all opposition, the center of thought began to pass from the few to the many, where it is to-day. It was then that censorships, and all interference with freedom of speech, of the press and of opinion, began to give way by degrees, until in the end all of them, at all events, eventually were abolished. And that is now substantially true under all free governments throughout the world.

In our fundamental instrument of government in this country, which we call constitution, we expressly guaranteed from the beginning free speech and a free press, and prohibited the passing of any law abridging the same. The provision in the constitution of this state on that subject, which is substantially the same as the like provision in the constitution of the United States, and also of the states generally, is as follows:

> 'Every citizen may freely speak, write, and publish his sentiments on all subjects, being responsible for the abuse of that right; and no law shall be passed to restrain or abridge the liberty of speech or of the press.'

So universal has been the opinion that these constitutional provisions abolished all censorship of the press, and forbade them in the future, that I have been able to find only one attempt in this country to

set up such a censorship before this one of yours. Our constitutional provision plainly is that publications, whether oral, or printed, or by writing, or by pictures, shall not be restrained in advance, but that everyone shall be free to speak or publish what he sees fit, subject to being prosecuted afterwards for libel, immorality, obscenity or indecency therefor. There seems to be a few among us who wish to retrace our steps, and resort to censorships again in advance of publication, and make it a crime to publish anything not permitted in advance by the censor. Do they know what they are doing? Do they know anything of the history and literature of the subject? Do they know that the censorships of past ages did immeasurably more harm than good? Do they ever stop to think that such censorships now would do even more harm than they did in past ages; in comparison with what little good they might possibly do? I do not believe the people of this country are ready to permit any censor to decide in advance what may be published for them to read, or what pictures may be exhibited to them. Our laws forbid the publication of any libelous, obscene, indecent, immoral or impure literature or reading matter. Is that not enough? If any one does this he commits a criminal offense and may be punished therefor.

If this ordinance be legal, then a similar ordinance in respect of the newspapers and the theatres generally would be legal. Are you of opinion that you have any such power as that? If so, you should probably begin with the newspapers and the so-called high class theatres. Once revive the censorship, and there is no telling how far we may carry it. These moving picture shows are attended by the great bulk of the people, many of whom cannot afford to pay the prices charged by the theatres. They are a solace and an education to them. Why are we singling out these people as subjects necessary to be protected by a censorship? Are they any more in need of protection by censorship than the rest of the community? That was once the view which prevailed in govern-

ment, and there are some among us ignorant of or untaught by past ages, who are of that view now. Are they better than the rest of us, or worse?

When I became mayor, the denunciation of these moving picture shows by a few people was at its highest. They declared them schools of immorality. They said indecent and immoral pictures were being shown there. I personally knew that was not so. But I had an official examination made of all the moving picture shows in this city. The result was actual proof and an official report that there were no obscene or immoral pictures shown in these places. And that is the truth now. Wherefore, then, is all this zeal for censorship over these places?

The truth is that the good, moral people who go to these moving picture shows, and very often bring their children with them, would not tolerate the exhibition of obscene or immoral pictures there. A place in which such pictures were exhibited would soon be without sufficient patrons to support it. At all events, the criminal law is ample to prevent the exhibition of such pictures. I have asked these people who are crying out against the moving picture shows to give us an instance of an obscene or immoral picture being shown in them, so that the exhibitor may be prosecuted, but they have been unable to do so. What they insist on is to have the pictures examined in advance and allowed or prohibited. That is what they are still doing in Russia with pictures and with reading matter generally. Do they really want us to recur to that system?

Perhaps I should say I understand that comparatively few of your honorable body are in favor of the censorship. Many of you voted for the whole ordinance in the belief that the mayor has the right to veto the censorship provisions and let the rest of the ordinance stand. But I find that the mayor may not do that. The censorship provisions are not independent of the rest of the ordinance, but interdependent and so connected therewith that the whole ordinance must stand or fall as a whole."

(d) The Ohio Motion Picture Censorship Law cannot be sustained upon any ground.

Although the three judges in the court below admitted (see Record, page 63) that "the statute does not make direct provision as to either exhibitors or places," yet they proceeded to consider the act simply as a plan to regulate picture film theatres through a system of granting or withholding licenses. In doing so, they apparently overlooked the very important and uncontraverted point that the theatre is only one of the many places where appellants' films are shown.

In the language of the uncontradicted affidavit of J. E. Hennessy (Record, page 18):

> "Theatres are by no means the only places in which films furnished by complainant to exhibitors within the State of Ohio are exhibited. Complainant's films have been shown not only in theatres but in churches, Sunday schools, Young Men's Christian Associations, Young Women's Christian Associations, public schools, libraries, Chambers of Commerce, jails, reformatories, State Institutions for the Insane, as well as other State Institutions, halls, lodge rooms, factories, store windows, before open air gatherings, such as Chautauquas and political meetings, before medical societies, and, in short, said films have been shown in nearly every conceivable kind of place before gatherings composed of persons of the most widely divergent views upon religious, political, social and economic questions."

The question of freedom of publication which is involved in these cases is too broad a one to be decided upon any narrow theory that the State of Ohio is seeking only to license exhibitions in theatres.

It will undoubtedly be urged by the appellees that however broad the question may be the censorship act is sustainable as a proper exercise of the police power.

We contend that the act cannot be sustained upon this ground because it unquestionably constitutes an invasion of rights secured to the appellants by fundamental law.

However far-reaching the police power vested in the legislature of Ohio may be, it is always subject to the limitation that the legislature may not pass an act which is in direct conflict with any provision of the Constitution of the United States or of the State of Ohio. As was said by the Ohio Supreme Court in the recent case of Board of Health vs. Greenville, 86 O. S., 1, at page 21:

> "It is now the settled law that the legislature of the state possesses plenary power to deal with these subjects so long as it does not contravene the Constitution of the United States or infringe upon any right granted or secured thereby, or is not in direct conflict with any of the provisions of the Constitution of this state, and is not exercised in such an arbitrary and oppressive manner as to justify the interference of the courts to prevent wrong and oppression."

The same principles have been recognized in many cases decided by this Court also.

Lawton vs. Steele, 152 U. S. 133, at 137:

> "To justify the State in thus interposing its authority in behalf of the public, it must appear, first, that the interests of the public generally, as distinguished from those of a particular class, require such interference; and, second, that the means are reasonably necessary for the accomplishment of the purpose, and not unduly oppressive upon individuals. The legislature may not, under the guise of protecting the public interests, arbitrarily interfere with private business, or impose unusual and unnecessary restrictions upon lawful occupations. In other words, this determination as to what is a proper exercise of its police powers is not final or conclusive, but is subject to the supervision of the courts."

Mugler vs. Kansas, 123 U. S. 623, at 661:

> "It does not at all follow that every statute enacted ostensibly for the promotion of these ends, is to be accepted as a legitimate exertion of the police powers of the State. There are, of necessity, limits beyond which legislation cannot rightfully go. While every possible presumption is to be indulged in favor of the validity of a statute, Sinking Fund Cases, 99 U. S. 700, 718, the courts must obey the Constitution rather than the law-making department of government, and must, upon their own responsibility, determine whether, in any particular case, these limits have been passed. 'To what purpose,' it was said in Marbury vs. Madison, 1 Cranch. 137, 176, 'are powers limited, and to what purpose is that limitation committed to writing, if these limits may, at any time, be passed by those intended to be restrained? The distinction between a government with limited and unlimited powers is abolished, if those limits do not confine the persons on whom they are imposed, and if acts prohibited and acts allowed are of equal obligation.' The courts are not bound by mere forms, nor are they to be misled by mere pretenses. They are at liberty—indeed, are under a solemn duty—to look at the substance of things, whenever they enter upon the inquiry whether the legislature has transcended the limits of its authority. If, therefore, a statute purporting to have been enacted to protect the public health, the public morals, or the public safety, has no real or substantial relation to those objects, or if a palpable invasion of rights secured by the fundamental law, it is the duty of the courts to so adjudge, and thereby give effect to the Constitution."

See also:

State ex rel. Hartigan vs. Sperry & Hutchinson Co., 94 Neb., 785.

Many other authorities in support of the same proposition might be cited, but the principle stated in the Greenville case, supra, is so well recognized that it seems

unnecessary to lengthen this brief by doing so. The important question is as to the application of that principle. If, as we believe has been demonstrated in this brief, appellants' motion pictures are entitled to the protection of the guaranty of freedom of publication contained in the Ohio Constitution, then it necessarily follows that the Ohio Legislature cannot, under the police power or under any other power, pass a valid act in direct contravention of the limitations imposed by said constitutional guaranty.

The Ohio Censorship Law Violates the Provisions of Section 1 of Article II of the Constitution of Ohio, in That It Attempts to Delegate Legislative Power.

Paragraph 9 in the assignment of errors relating to this question reads as follows:

> "Said Court erred in refusing to enjoin the enforcement of said Ohio Motion Picture Censorship Law, for the reason that the same violates the provisions of Section 1, Article II of the Constitution of the State of Ohio, in that it attempts to delegate legislative power to the Ohio Board of Censors and to other Boards in Conjunction with which they may work."

Section 1, Article II of the Ohio Constitution provides as follows:

> "The legislative power of the state shall be vested in a general assembly consisting of a senate and house of representatives but the people reserve to themselves the power to propose to the general assembly laws and amendments to the constitution, and to adopt or reject the same at the polls on a referendum vote, as hereinafter provided. They also reserve the power to adopt or reject any law, section of any law or any item in any law appropriating money passed by the general assembly, except

as hereinafter provided; and independent of the general assembly to propose amendments to the constitution and to adopt or reject the same at the polls. The limitations expressed in the constitution, on the power of the general assembly to enact laws, shall be deemed limitations on the power of the people to enact laws."

Even if this Court should hold that the Ohio Legislature has the right to pass a law providing for the censorship of motion pictures, yet the particular act now in force is unconstitutional as being a delegation of legislative power.

It is well-settled law in Ohio as well as elsewhere that legislative power cannot be delegated. It is equally well-settled, we would respectfuly urge, that to attempt to leave to any individual or board the deciding of questions similar to those which arise under the Ohio Censorship Law without the fixing of any definite standard is unconstitutional.

Sections 4 and 5 of the Ohio Censorship Law provide (Record, p. 61):

"Section 4. Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board. They shall be stamped or designated in an appropriate manner and consecutively numbered. Before any motion picture film shall be publicly exhibited, there shall be projected upon the screens the words: 'Approved by the Ohio Board of Censors' and the number of the film."

"Section 5. The Board of Censors may work in conjunction with any censor board or boards of legal status of other states as a censor congress and the action of such congress in approving or rejecting films shall be considered as the action of the board, and all films passed, approved, stamped and

numbered by such congress, when the fees therefor have been paid to the Ohio board, shall be considered approved by such board."

We submit that these sections fix no definite standard whatever—the whole question is left to the judgment and discretion of the Ohio Board of Censors or of some at present non-existent and nebulous censor congress. The Ohio Board of Censors could, under the provisions of Section 5 above quoted, choose to act in conjunction with any censor board of any other State, even though the standards prescribed for such board by the law of the State creating it were entirely different, and could approve or reject films which the censor congress approved or rejected, even though they might be such films as would have passed or failed to meet, as the case might be, the tests imposed by the Ohio Censorship Law. In other words, the manufacturers of, and dealers in, motion picture films have no guide whatever in the Ohio Censorship Law to tell them what standards their films may be called upon to meet.

If the question be asked, What more definite standard could the Ohio Legislature have fixed—we reply that in enacting Section 13,040 of the Ohio Criminal Code, the Legislature came nearer to setting a definite standard. That section reads as follows:

"Whoever gives a public or private exhibition of a lascivious, indecent, immoral or impure nature or an exhibition tending to corrupt morals, or owns or operates or permits another to operate on his premises a phonograph or other device giving forth profane, indecent, immoral or impure language, **or owns or operates or permits another to operate on his premises a picture machine or other device exhibiting a lascivious, indecent, immoral or impure picture or figure or a picture of crime or lust, or a picture tending to corrupt morals**, shall be fined not

less than fifty dollars nor more than five hundred dollars, and for each subsequent offense, in addition to such fine, shall be imprisoned not less than thirty days or more than six months."

The leading Ohio case upon this subject of the non-delegability of Legislative power in Harmon vs. State, 66 O. S., 249. In this case the Supreme Court of Ohio was called upon to consider the unconstitutionality of the so-called Roberts Law, relative to the licensing of steam engineers. The syllabus in the case is as follows:

"The act of March 1, 1900, 94 O. L., 33, entitled 'An act for the better protection of life and property against injury or damage, resulting from the operation of steam engines and boilers by incompetent engineers and others, and to repeal an act therein named,' known as the Roberts Law, is in conflict with the common welfare clause of the Constitution, and also in conflict with Section 2 of the Bill of Rights, and Section 1 of Article II, and is therefore unconstitutional and void."

At Pages 252 and 253 the court spoke as follows:

"Section six of the act is as follows:

"Any person who desires to act as steam engineer, shall make application to any district examiner of steam engineers for a license so to act, upon a blank furnished by the engineer, and if, upon examination, the applicant is found trustworthy and competent, a license shall be granted him, to have charge of, or to operate any steam plant. Such license shall continue in force for one year, unless after proper hearing it is revoked for intoxication or other sufficient cause, the said license to be renewed yearly.

"By this section the examiner is made the exclusive judge as to whether an applicant is trustworthy and competent. **No standard is furnished by the general assembly as to qualification, and no specifications as to wherein the applicant shall be trust-**

worthy and competent, but all is left to the opinion, finding and caprice of the examiner. He is the autocrat with unlimited discretion, without rules prescribing the qualifications of applicants for license, only so that he find them trustworthy and competent. There being six districts and six examiners, each may have his own notions as to what shall constitute an applicant trustworthy and competent, and so there may be in the first instance as many different standards in the state as there are examiners, whereas the standard should be uniform throughout the state. True, by section 9 an appeal is given to the chief examiner from the action of refusing or revoking a license, but here again the power of the chief examiner is supreme and without having rules for his guidance prescribed by the general assembly; the only provision being that if upon investigation he finds that the district examiner was justified in refusing or revoking such license, he shall sustain him, but otherwise he shall order such license to be given.

"Thus allowing the examiner of a district to in effect make the law for his district, limited only by his will as to what shall constitute the standard of the qualification of engineers, is granting legislative power to such examiner, and the appeal to the chief examiner does not change the matter.

"By Section 1 of Article II of the Constitution all legislative power is vested in the general assembly, and this power cannot be delegated to individuals or officers. Mathews vs. Murphy, 63 S. W. Rep., 785.

"Said Section 6 of the Roberts Law is therefore in conflict with said Section 1 of Article II of the Constitution and is void.

"It is urged that this is not legislative but administrative power; but this cannot avail. The constitution does not recognize such a power as administrative power. The constitution provides only for legislative, executive and judicial powers, and what is denominated in some other states as admini-

strative power falls in this state within one of the three great powers recognized by our constitution, legislative, executive and judicial. This court has in several opinions spoken of certain powers as being administrative, but no warrant is found therefor in the constitution, and no necessity exists for such a power, as all powers are included in the legislative, executive and judicial."

So far as we have been able to learn from a careful examination of the reported cases in Ohio, the case of Harmon vs. State, 66 O. S., 249, has never been in any way overruled and still stands as the leading case in Ohio and one of the leading cases anywhere to be found upon the question of delegation of legislative power. An examination of the more recent case of Board of Health vs. Greenville, 86 O. S., 1, and of the other Ohio cases referred to in the opinion of the court below (see Record, page 68) fails to disclose that the case of Harmon vs. State, 66 O. S., 249, was even referred to therein, much less that the Supreme Court intended in any way to depart from the principles announced in the Harmon case.

On the contrary, the case of Harmon vs. State 66 O. S., 249, has been repeatedly recognized in several recent Ohio cases as fixing the law upon the question of delegation of legislative power. Among these cases are the following:

Toledo vs. Winters, 21 Ohio, Dec. 171; 10 N. P. (N. S.), 661.

In this case the Common Pleas Court of Lucas County considered the provisions of an ordinance of the City of Toledo, which provided for the issuing of certificates of registration to persons who desired to do electrical work, said ordinance providing, among other things, as follows:

"and no such certificate shall be issued until the applicant shall have complied with this section, nor shall any such certificate be issued to any applicant believed to be incompetent, and the electrical inspector is hereby authorized to examine any applicant by him believed to be incompetent, for the purpose of showing the fact and to grant and refuse a certificate accordingly."

The court, at page 662, said:

'This act is clearly unconstitutional under the decision of Harmon vs. State, 66 O. S., 249."

Ex parte Sam Lewis, 14 O. N. P. (N. S.), 609, decided August 8th, 1913.

We would call special attention to this case, in which an ordinance of the City of Cincinnati providing for the licensing of operators of moving picture machines was held to be unconstitutional. The syllabus of the case is as follows:

"While a municipality is well within its powers in requiring that operators of moving picture machines shall show themselves to be competent and trustworthy before being permitted to handle so dangerous a mechanism under circumstances which may imperil the lives of an assembly of people, yet an ordinance may have that end in view and still be invalid by reason of failure to provide any standard of qualifications for such operators, leaving the matter of issuing licenses entirely to the judgment or caprice of those authorized to make the examination of applicants."

The court, in reaching its conclusions, followed Harmon vs. State, 66 O. S., 249.

At pages 613, 614 and 615 the court spoke as follows:

"Now, applying the reasoning of the court in that case to the facts in the case at bar, it will be noticed that under this ordinance providing for a

board of examiners of four, these examiners are made the absolute autocrats, with unlimited discretion as to whom they shall issue a certificate, and who they shall say is competent. True, the ordinance provides that the applicant shall be examined and show to the satisfaction of said board that he is fully qualified and competent to operate a moving picture machine; but there is no standard of qualification fixed; there is no provision for an examination upon any subject or subject-matter. Under this ordinance the examination might extend only to the color of the applicant's hair, the appearance of his eyes, or any other physical qualities which he might possess. The examiners might, if they desired, under this ordinance, examine him on conic sections, or integral or differential calculus. They might test his knowledge of the binomial theory, or inquire into his knowledge and learning of the Greek language and the plays of Sophocles. There is no rule prescribed to determine the qualifications of the applicant to operate a moving picture machine, except that he be examined and show to the satisfaction of said board that he is fully qualified and competent to operate such machine.

"Now, the provisions of the Roberts Law, passed upon in the above-cited case, are almost identical with the provision in this ordinance. It is provided therein that the applicant for a license to operate a steam engine shall make his application, and, if upon examination, the applicant is found trustworthy and competent, a license will be granted to him to have charge of or to operate any steam plant. Now, this manifestly means—and the court so found—that if, in the opinion of the district examiner, he was found trustworthy and competent, he should be given a license.

"The council of the City of Cincinnati might have prescribed some subjects upon which the board of examiners should examine an applicant for a license to operate a moving picture machine, but they have failed so to do; and it would appear to the court that the omission of some standard of qualifi-

cation, in the ordinance, makes it fatally defective, under the authority thus cited.

* * * * * * * * * *

"The court would be glad to sustain this ordinance as a valid enactment of the council of the City of Cincinnati if a way semed clear to do so under the authority cited. The court recognizes the necessity of regulating the operation of moving picture machines, because of the great danger which accompanies their use and operation, and especially the danger that may follow from their operation by incompetent, unskilled and inexperienced operators.

"The court is well aware there have been very grave disasters which have followed the explosion of films in moving picture theatres, frequently caused by the unskillful operation of those machines, and the council of the City of Cincinnati, it appears to the court, is well within its rights, its powers and its authority when it undertakes to require the operators of such machines to show themselves to be qualified, competent and trustworthy before they shall be permitted to take charge of and operate so dangerous a mechanism as a moving picture machine.

"The defects in this ordinance may very easily be remedied by the council along the same line as the Legislature remedied the Roberts Law. It may be readily ascertained what knowledge, skill and experience the operator of such a machine should have before a license should be granted to him, and when it is ascertained what knowledge, experience and skill he should have, it can very easily be provided in the ordinance that he shall be examined upon the subject-matters which will show his qualification.

"For the reasons stated, the court is of the opinion that the applicant, Sam Lewis, should be discharged from custody at the costs of the respondent."

Since this Court will follow the decisions of the Ohio Courts in construing the provisions of the Ohio Constitu-

tion, it is unnecessary to refer at any great length to decisions in other jurisdictions upon this question of the delegation of legislative power. It may be said in passing, however, that the decision of the Ohio Supreme Court in Harmon vs. State, 66 O. S., 249, and the decisions of other Ohio Courts above mentioned are in accord with many other well-considered cases arising in different jurisdictions, some of which are the following:

Noel vs. People, 187 Ill., 587, at page 591. The facts appear in the following quotation from the opinion:

> "The latter section confers upon the Board of Pharmacy the power in their discretion to issue permits to persons, firms or corporations engaged in business in villages or other localities, empowering them to sell the usual domestic remedies and proprietary medicines under such restrictions as the board may deem proper. It is manifest, that section 8 vests an arbitrary power in the Board of Pharmacy to say who shall, and shall not, sell the usual domestic and proprietary remedies in villages and other localities, and just exactly what they are allowed to sell. Section 8 in no way regulates or controls the discretion vested thereby in the board. The official discretion, conferred upon the board, is unregulated, and not subjected to any permanent provisions operating generally and impartially. No conditions are prescribed, upon which the permit, authorizing the sale of the usual domestic remedies and proprietary medicines, is to be issued. A law, which thus invests any board, or body of officials, with a discretion, which is purely arbitrary, and which may be exercised in the interest of a favored few, is invalid. It makes an unjust discrimination between persons coming within the same class. A person, firm or corporation engaged in business in a village or other locality may sell these domestic remedies and proprietary medicines if a permit is obtained from the Board of Pharmacy, provided such board sees fit in its discretion and under such

restrictions as it may deem proper, to issue such permit. The board is thus authorized to confer a privilege upon one person, firm or corporation, and to deny the same privilege to any other person, firm or corporation, and is not required to be governed in doing so by any fixed rules or regulations, but may be moved thereto only by its own caprice, or favoritism. Laws, thus conferring discretionary and arbitrary power upon statutory officials, are not only invalid for the reasons already stated, but amount in effect to a delegation by the legislature of its legislative functions to the board of officials in question. The legislature undoubtedly has the power, in the interest of the public health, to pass a law, regulating the disposition of those domestic remedies and proprietary medicines; but, instead of doing so in section 8, it has abdicated its own power upon the subject, and conferred such power upon the Board of Pharmacy to be exercised according to the discretion of the Board."

Kerr vs. Ross, 5 App. cases District of Columbia, 441:

Under the act of Congress the commissioners of the District of Columbia have power to make regulations regarding plumbing and plumbers. The commissioners created a board of examiners, a license from which board was made necessary in order that any plumber should be allowed to pursue his trade. The matters on which the applicant should be examined and on which their fitness for a license should be judged were, "ability to understand the plumbing regulations; to comprehend and interpret plans and drawings showing the arrangement of pipes and fixtures; to construct house plumbing and drainage in a skillful and workmanlike manner in accordance with plans and specifications; also his knowledge of such common laws of physics and hygiene as have relation to the proper and safe methods of supplying water to building and removing water and

sewage therefrom, and of such other matters as the board shall deem essential to properly qualify him to conduct the business of plumbing."

The plaintiff was refused a license as he would not take the examination, and on application for mandamus to compel the board to issue a license, the court said:

> "The effect of the regulations for examinations here complained of is to delegate to the examiners the discretionary power entrusted to the commission alone which is unwarranted."

To the same effect see

State vs. Burdge (Wis.), 37 L. R. A., 157, at 161.

Mathews vs. Murphy, 63 S. W. Rep., 785.

CONCLUSION.

In presenting this case on behalf of the appellants we have purposely confined ourselves to only the most important of the questions raised by the assignments of errors, because we have wished the better to emphasize to the Court our belief in the importance of these questions. Ohio is not Russia, and censorship as provided in the Motion Picture Censorship Law is directly contrary to one of the fundamenal principles of law embodied in the Ohio Constitution. It is the frank hope of the appellants that this Court may unqualifiedly declare that censorship in any form is unconstitutional. In any event the present law is so palpably defective that it should not be sustained.

Respectfully submitted,

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APPENDIX.

PROVISIONS IN VARIOUS STATE CONSTITUTIONS AND DECISIONS THEREUNDER RELATIVE TO RIGHT OF FREE SPEECH, FREEDOM OF PUBLICATION AND LIBERTY OF THE PRESS.

Alabama:

Constitution, 1819, Art. I, Sec. 8.

"Every citizen may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that right."

(No provision re libel).

1861 Art. 1, Sec. 8. Same except that "right is 'liberty.'"

1865 Art. 1, Sec. 5. Same as 1861.

Art. 1, Sec. 13.

"That in prosecutions for the publication of papers investigating the official conduct of officials or men in public capacity or wherever the matter published is proper for public information, the truth thereof may be given in evidence, and that in all indictments for libel the jury shall have the right to determine the law and the facts under the direction of the court."

1867 Art. 1, Sec. 6. Free speech provision similar to 1865.

Sec. 1, Art. 14, provision re libel similar to 1865.

1875 Art. 1, Sec. 5. Provision re free speech similar to 1867.

Art. 13, provision re libel similar to 1867.

1901 Art. 1, Sec. 4.

"That no law shall ever be passed to curtail or restrain the liberty of speech or of the press and any per-

son may speak, write and publish his sentiments on all subjects, being responsible for the abuse of that liberty."

Art. 1, Sec. 12. Provision re libel similar to 1875.

Arizona:

1901 Political Code, Sec. 16.

"Every citizen may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that right, and no law shall be passed to restrain or abridge the liberty of speech or of the press. In all criminal prosecutions or indictments for libel the truth may be given in evidence to the jury and if it shall appear to the jury that the matter charged as libelous is true, and was published with good motives and for justifiable ends, the party shall be acquitted and the jury shall have the right to determine the law and the facts."

1910 Art. 2, Sec. 6:

"Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

(Nothing re libel).

Arkansas: 1836.

Art. II, Sec. 7:

"The printing presses shall be free to every person and no law shall ever be made to restrain the rights thereof. The free communication of thoughts and opinions is one of the inviolable rights of man; and every citizen may freely speak, write and print on any subject, being responsible for the abuse of that liberty."

Art. II, Sec. 8. Provision re libel similar to Arkansas.

1864 Art. II, Sections 7 and 8 same as above.

1868 Art. I, Sec. 2:

"The liberty of the press shall remain inviolate forever. The free communication of thoughts and opinions is one of the invaluable rights of man, and all persons may freely speak, write and publish their sentiments on

all subjects, being responsible for the abuse of that right."

"In all criminal prosecutions for libel, the truth may be given in evidence to the jury, and if it shall appear to the jury that the matter charged as libelous is true, and was published with good motives and for justifiable ends, the party shall be acquitted."

1874 Constitution, Art. 2, Declaration of Rights, Sec. 6:

"The liberty of the press shall forever remain inviolate. The free communication of thoughts and opinions is one of the invaluable rights of man and all persons may freely write and publish their sentiments on all subjects, being responsible for the abuse of such right."

(Provision re libel follows and is similar to 1868).

Constitution, Art. 2, Declaration of Rights, Sec. 6:

"The liberty of the press shall forever remain inviolate. The free communication of thoughts and opinions is one of the inviolable rights of man and all persons may freely write and publish their sentiments on all subjects, being responsible for the abuse of such right."

California:

Constitution 1849, Art. 1, Sec. 9:

"Every citizen may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that right and no law shall be passed to restrain or abridge the liberty of speech or of the press."

Dailey vs. Superior Court, 112 Cal., 94:

Holding that an order of the Superior Court forbidding the representation upon the theatrical stage of the facts of a criminal case pending the trial of such case is an infringement of Section 9 of Article I of the Constitution of the State of California, which protects the rights of the citizen to freely speak, write and publish his sentiments without censorship over him, he being responsible only at the hands of the law for an abuse of that right.

(Page 97.) "The right of the citizen to freely speak, write and publish his sentiments is unlimited, but he is responsible at the hands of the law for an abuse of that right. He shall have no censor over him to whom he must apply for permission to speak, write or publish, but he shall be held accountable to the law for what he speaks, what he writes, and what he publishes. It is patent that this right to speak, write and publish cannot be abused until it is exercised, and before it is exercised there can be no responsibility. The purpose of this provision of the Constitution was the abolishment of censorship, and for courts to act as censors is directly violative of that purpose. * * * (Page 98) Blackstone declares that the liberty of the press consists in laying no *previous restraints* upon publications, and not in freedom from censure for criminal matters when published. He says: 'Every free man has an undoubted right to lay what sentiments he pleases before the public; to forbid this is to destroy the freedom of the press. But, if he publishes what is improper, mischievous or illegal, he must take the consequences of his own temerity. To subject the press to the restrictive power of a licensor, as was formerly done before and since the revolution of 1688, is to subject all freedom of sentiment to the prejudices of one man, and make him the arbitrary and infallible judge of all controverted points in learning, religion and government.' * * *

Story, in his work upon the Constitution, section 1885, declares: 'Indeed, the liberty of the press as understood by the law of England is the right to publish without any previous restraint or license; so that neither the courts of justice nor other persons are authorized to take notice of writings intended for the press, but are confined to those which are printed.'

DeLolme, in his Constitution of England, page 872, declares: 'Liberty of the press consists in this: That neither courts of justice nor any other judges whatever are authorized to take notice of writings *intended* for the press, but are confined to those which are actually printed.' "

Further held that the publication of a libel will not be restrained.

Colorado:

1876 Constitution, Art. 2, Sec. 10:

"That no law shall be passed impairing the freedom of speech; that every person shall be free to speak, write or publish whatever he will on any subject, being responsible for all abuse of that liberty."

(Here follows provision that in all suits and prosecutions for libel, the truth may be given in evidence and the jury, under the direction of the court, shall determine the law and the facts).

Connecticut:

The Constitution of 1776 is silent upon the right to free speech and prosecutions for libel.

1818 Art. 1, Sec. 5:

"Every citizen may freely speak, write and publish his sentiments on all subjects; being responsible for the abuse of that liberty."

Art. 1, Sec. 6:

"No law shall ever be passed to curtail or restrain the liberty of speech or of the press."

Art. 1, Sec. 7 is a provision re prosecutions for libel similar to Colorado.

State vs. McKee, 73 Conn., 18:

(Page 28) "The primary meaning of 'liberty of the press' as understood at the time our early constitutions were formed, was freedom from any censorship of the press; from 'all such previous restraints upon publications as had been practised by other governments and in early times here to stifle the efforts of patriots against enlightening their fellow subjects upon their rights and the duties of rulers.' "

Delaware:

Charter of 1701 is silent on the right to free speech and prosecutions for libel.

Constitution of 1776 is silent on the right to free speech and prosecutions for libel.

Constitution of 1792 same as Constitution of 1831 infra.

1831 Constitution, Art. 1, Sec. 5:

"The press shall be free to every citizen who undertakes to examine the official conduct of men acting in a public capacity; and any citizen may print on any subject, being responsible for the abuse of that liberty."

(Here follows a provision re libel similar to Alabama).

Florida:

1838 Art. 1, Sec. 5:

"That every citizen may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that liberty; and no law shall ever be passed to control, abridge or restrain the liberty of speech or of the press."

Sec. 15 is a provision re libel similar to Alabama.

1865 Art. 1, Sections 5 and 15 similar to Art. 1, Sections 5 and 15, 1838.

1868 Same as 1885 infra.

1885 Art. 1, Sec. 13:

"Every person may freely speak and write his sentiments on all subjects, being responsible for the abuse of that right, and no law shall be passed to restrain or abridge the liberty of speech or of the press."

(Here follows a provision similar to Alabama re libel, except that it provides that the publication must have been made with good motives).

Georgia:

1777 Art. LXI:

"Freedom of the press and trial by jury shall remain inviolate forever."

(No provision re libel).

1789 Art. LXI is re-enacted as Art. IV, Sec. 3.

(No provision re libel).

1798 Art. IV, Sec. 5:

"Freedom of the press and trial by jury as heretofore used in this State shall remain inviolate."

(No provision re libel).

1865 Art. 1, Sec. 6:

"Freedom of speech and freedom of the press are inherent elements of political liberty. But while every citizen may freely speak, or write, or print on any subject, he shall be responsible for the abuse of that liberty."

(No provision re libel).

1868 Art 1, Sec. 9. Provision re free speech similar to 1865.

Sec. 19 provides that in prosecutions for libel the truth may be given in evidence to the jury, which shall determine the law and the facts.

1877 Constitution, Art. 1, Paragraph 15:

"No law shall ever be passed to curtail or restrain the liberty of speech or of the press; any person may speak, write and publish his sentiments on all subjects, being responsible for the abuse of that liberty."

(No provision re libel).

Idaho:

1889 Constitution, Art. 1, Sec. 9:

"Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that liberty."

(No provision re libel).

Illinois:

1818 Art. VIII. Sec. 22:

"The printing presses shall be free to every person who undertakes to examine the proceedings of the general assembly or any branch of government; and no law shall ever be made to restrain the right thereof. The free communication of thoughts and opinions is one of the invaluable rights of man and every citizen may freely speak, write and print on any subject, being responsible for the abuse of that liberty."

Sec. 23 is a provision re libel similar to Alabama.

1848 Art. XIII, Sec. 23. Provision re free speech, similar to 1818.

Sec. 24 provision re libel similar to 1818.

1870 Constitution, Art. 2, Sec. 4:

"Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that liberty."

(Here follows a provision that in prosecutions for libel, if it shall appear that the truth was published with good motives and for justifiable ends, the same shall be a sufficient defense).

Indiana:

1816 Art. 1, Sec. 9:

"That the printing presses shall be free to every person who undertakes to examine the proceedings of the legislature or any branch of government; and no law shall ever be made to restrain the right thereof. The free communication of thoughts and opinions is one of the invaluable rights of man and every citizen may freely speak, write and print on any subject, being responsible for the abuse of that liberty."

Sec. 10, provision re libel similar to Alabama.

1851 Constitution, Art. 1, Sec. 59:

"No law shall be passed restraining the free interchange of thought and opinion or restricting the right

to speak, write or print freely on any subject whatever, but for the abuse of that right every person shall be responsible."

Sec. 10 provides that in prosecutions for libel the truth may be given in justification.

Iowa:

1846 Same as 1857 infra.

1857 Constitution, Art. 1, Sec. 7:

"Every person may speak, write and publish his sentiments on all subjects, being responsible for the abuse of that right. No law shall be passed to restrain or abridge the liberty of speech or of the press."

(Here follows provision re libel similar to Arkansas).

Kansas:

1855 Art. 1, Sec. 2:

"Every citizen may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that right and no law shall be passed to restrain or abridge the liberty of speech or of the press."

(Here follows provision re libel similar to Arkansas).

1857 Bill of Rights, Sec. 7:

"Every citizen may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that right."

(No provision re libel).

1858 Art. 1, Sec. 22. Same as 1855.

1859 Constitution, Bill of Rights, Sec. 11:

"The liberty of the press shall be inviolate and all persons may freely speak, write or publish their sentiments on all subjects, being responsible for the abuse of that right."

(Provision re libel similar to Arkansas).

Kentucky:

1792.

Art. XII, 7th paragraph. Same as Constitution of 1891 infra.

1799 Art. 10, Sections 7 and 8 same.

1850 Art. 13, Sections 9 and 10 same.

1891 Bill of Rights, Sec. 1, subdivision 4, provides as one of the inalienable rights of the people, "the right of freely communicating their thoughts and opinions."

Sec. 8:

"Printing presses shall be free to every person who undertakes to examine the proceedings of the General Assembly or any branch of government, and no law shall ever be made to restrain the right thereof. Every person may freely and fully speak, write and print on any subject, being responsible for the abuse of that liberty."

Sec. 9. This is a provision re libel similar to Alabama.

Louisiana:

1812 Art. 6, Sec. 21. Same provision as Kentucky re free speech. No provision re libel.

1845 Title VI, Art. 110:

"The press shall be free. Every citizen may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that liberty."

(No provision re libel).

1852 Title VI, Article 106. Same as 1845 re free speech.

(No provision re libel).

1864 Title VII, Article III. Same as 1852.

1868 Title I, Article 4. Same as 1864.

1913 Constitution, Bill of Rights, Art. 3:

"No law shall ever be passed to curtail or restrain the liberty of speech or of the press; any person may speak, write and publish his sentiments on all subjects, being responsible for the abuse of that liberty."

Maine:

1819 Constitution, Art. 1, Sec. 4:

"Every person may freely speak, write and publish his sentiments on any subject, being responsible for the abuse of this liberty; no law shall be passed regulating or restraining the freedom of the press."

(Here follows a provision re libel similar to Alabama).

Maryland:

1776 Declaration of Rights, VIII. "That freedom of speech and debates, or proceedings in the Legislature ought not to be impeached in any other court or judicature."

XXXVIII. "That the liberty of the press ought to be inviolably preserved."

1851 VIII, above, re-enacted as "8" with "or judicature" changed to "of judicature." XXXVIII above, re-enacted as "38."

1864 Similar to 1867 infra.

1867 Declaration of Rights, Sec. 10. "That freedom of speech and debates, or proceedings in the Legislature ought not to be impeached in any other court or judicature."

Article 40. "That the liberty of the press ought to be inviolably preserved; that every citizen of the state ought to be allowed to speak, write and publish his sentiments on all subjects, being responsible for the abuse of that privilege."

No provision re libel.

Negley vs. Farrow, 60 Maryland, 158:

(Page 176) "The liberty of the press guaranteed by the constitution is the right belonging to every one, whether proprietor of a newspaper or not, to publish whatever he pleases without the license, interference or control of the government, being responsible alone for the abuse of the privilege. It is a right which from the introduction of the printing press down to the year 1694

did not in England belong to the subject. On the contrary, no one was allowed to publish any printed matter without the license and supervision of the government, and it was against such interference on the part of the government and in favor of the rights of the citizen that this provision found its way into our bill of rights."

Massachusetts:

1780 Constitution, Part The First, Sec. XVI:

"The liberty of the press is essential to the security of freedom in a state. It ought not therefore to be restrained in this commonwealth."

XXI. Provision similar to Sec. 10 of Maryland, supra.

No previous re libel.

Commonwealth vs. Blanding, 3 Pickering, 304:

(Page 313) "Besides it is well understood and received as the commentary on this provision for the liberty of the press, that it was intended to prevent all such *previous restraints* upon publications as had been practised by other governments, and in early times here, to stifle the efforts of patriots towards enlightening their fellow subjects upon their rights and the duties of rulers. The liberty of the press was to be unrestrained, but he who uses it was to be responsible in case of its abuse; like the right to keep firearms, which does not protect him who abuses them for annoyance or destruction."

Commonwealth vs. Kneeland, 20 Pickering, 206:

"It is contended that it is opposed to the Sixteenth Article which provides that 'the liberty of the press is essential to the security of freedom in a state; it ought not therefore to be restrained in this commonwealth.' The obvious intent of this provision was to prevent the enactment of license laws or other direct restraints upon publication, leaving individuals at liberty to print without the previous permission of any officer of government, subject to responsibility for the matter printed * * * The intention of the article in question was to insure the general right of publication at the same time leaving

every citizen responsible for any offense capable of being committed by the use of language, as well when printed as when oral or in manuscript. Any other construction of the article would be absurd and impracticable and inconsistent with the peace and safety of the State and with the existence of free government."

Michigan:

1835 Article I, Sec. 7. Similar to 1908, infra.

No provision re libel.

1850 Article IV., Sec. 42. "No law shall ever be passed to restrain or abridge the liberty of speech or of the press; but every person may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of such right."

No provision re libel.

1908 Constitution, Art. 2, Sec. 4. "Every person may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of such right; and no law shall be passed to restrain or abridge the liberty of speech or of the press."

Sec. 18. Provision re libel similar to Illinois.

Minnesota:

1857 Constitution, Art. 1, Sec. 3. "The liberty of the press shall forever remain inviolate, and all persons may freely speak, write and publish their sentiments on all subjects, being responsible for the abuse of such right."

No provision re libel.

Mississippi:

1817 Art. 1, Sec. 6. "Every citizen may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that liberty."

Sec. 7. "No law shall ever be passed to curtail or restrain the liberty of speech or of the press."

Sec. 8 provides that in prosecutions for libel the truth may be given in evidence and the jury shall determine the law and facts under the direction of the court.

1832 Art. 1, Secs. 6 and 7. Similar to above.

Sec. 8. Provision re libel similar to Arkansas.

1868 Art. 1, Sec. 4. Provision re freedom of speech similar to 1890, infra.

Provision re libel similar to Arkansas.

1890 Constitution, Art. 3, Sec. 13. "The freedom of speech and of the press shall be held sacred."

Here follows provision re libel similar to Illinois.

Missouri:

1820 Art. XIII., Sec. 16. "That the free communication of thoughts and opinions is one of the invaluable rights of man, and that every person may freely speak, write and print on any subject, being responsible for the abuse of that liberty.

Here follows provision re libel similar to Mississippi.

1865 Art. 1, Sec. 27. Similar to above.

1875 Constitution, Art. 2, Sec. 14. "That no law shall be passed impairing the freedom of speech; that every person shall be free to say, write or publish whatever he will on any subject, being responsible for all abuse of that privilege."

Here follows provision re libel similar to Mississippi.

State vs. Van Wye, 136 Missouri, 227, at page 234:

"'The liberty of the press,' says Lord Mansfield in King vs. Dean of St. Asaph, cited in note to 3 T. R., 431, 'consists in printing without any previous license, subject to the consequence of law.' Lord Ellenborough defines it in Rex v. Corbett, 29 Howell's State Trials, 49, in this way: 'The law of England is a law of liberty and consistently with this liberty we have not what is called

an *imprimatur;* there is no such preliminary license necessary. But, if a man publish a paper, he is exposed to the penal consequences, as he is in every other act, if it be illegal.' * * *

Says Judge Cooley: 'It must be evident from these historical facts that liberty of the press, as now understood and enjoyed, is of very recent origin; and commentators seem to be agreed in the opinion that the term itself means only that liberty of publication without the previous permission of the government which was obtained by the abolition of the censorship.' "

Montana:

1889 Constitution, Art. 3, Sec. 10. "No law shall be passed impairing the freedom of speech; every person shall be free to speak, write or publish whatever he will on any subject, being responsible for all abuse of that liberty."

Nebraska:

1866 Art. 1, Sec. 3. "Every person may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that right, and no law shall be passed to restrain or abridge the liberty of speech or of the press."

Here follows provision re libel similar to Arkansas.

1875 Constitution, Art. 1, Sec. 5. "Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that liberty."

Here follows provision re libel similar to Arkansas, except that it is made to apply to civil and criminal cases.

Nevada:

1864 Constitution, Art. 1, Sec. 9. "Every person may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that right; and no law shall be passed to re-

strain or abridge the liberty of speech or of the press."

Here follows provision re libel similar to Arkansas.

New Hampshire:

1776 Silent on both subjects.

1784 Art. 1, Sec. XXII. and XXX. Similar to 1792, infra.

No provision re libel.

1792 Constitution, Part First, Sec. 22. "The liberty of the press is essential to the security of freedom in this state; it ought therefore to be inviolably preserved."

Sec. 30. "The freedom of deliberation, speech and debate, in either house of the Legislature, is so essential to the rights of the people, that it cannot be the foundation of any action in any other court or place whatsoever."

Re-enacted 1846, 1894.

No provision re libel.

New York:

1777 Silent on both subjects.

1821 Art. VII. Sec. 8. Similar to 1894, infra.

1846 Similar to 1894, infra.

1894 Constitution, Art. 1, Sec. 8. "Every citizen may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that right; and no law shall be passed to restrain or abridge the liberty of speech or of the press."

Here follows provision re libel similar to Arkansas and providing that the jury shall be the judges of the law and the facts.

Marlin vs. Shields, 171 N. Y., 384, at page 391:

"The constitutional guaranty of freedom of speech and press, which in terms provides that 'every citizen may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that right; and no law shall be passed to restrain or abridge the liberty of speech or of the press' (State Constitution, Art. 1, Sec. 8), has for its only limitations the law of slander and libel. Hitherto freedom of speech and of the press could only be interfered with where the speaker or writer offended against the criminal law or where the words amounted to a slander or libel of a person or corporation or their property, and the guaranteed right of trial by jury entitled the parties accused of slander or libel to have twelve men pass upon the question of their liability to respond in damages therefor and to measure such damages. But the precedent which the plaintiff seeks to establish would open the door for a judge sitting in equity to establish a censorship not only over the past and present conduct of a publisher of a magazine or newspaper, but would authorize such judge by decree to lay down a chart for future guidance in so far as a plaintiff's property rights might seem to require, and in case of the violation of the provisions of such a decree the usual course and practice of equity would necessarily be invoked, which would authorize the court to determine whether such published articles were contrary to the prohibitions of the decree, and if so found punishment for a contempt might follow. Thus a party could be punished for publishing an article which was not libelous and that too, without a trial by jury. * * *

It was long ago held in this state that a Court of Chancery has not jurisdiction to restrain the publication of a libel by injunction upon a bill filed by a party whose character or business will be injured by the publication."

(The above action was brought to restrain the unjust and malicious criticisms of a manufactured article published in a magazine. It was admitted that there was no adequate remedy at law because special damage could not be proved.)

New Jersey:

1776 Silent on both subjects.

1844 Similar to 1897, infra.

1897 Constitution, Art. 1, Sec. 5. "Every person may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that right. No law shall be passed to restrain or abridge the liberty of speech or of the press."

Here follows provision re libel similar to New York.

New Mexico:

1846 Kearney, Bill of Rights, Sec. 12. "That free communication of thought and opinion is one of the inviolable rights of every man and that every person may freely speak, write or print on any subject, being responsible for every abuse of that liberty."

No provision re libel.

Ohio:

1802 Art. 8, Sec. 6. "That the printing presses shall be open and free to every citizen who wishes to examine the proceedings of any branch of government or the conduct of any public officer; and no law shall ever restrain the right thereof. Every citizen has an undisputable right to speak, write or print upon any subject as he thinks proper, being liable for the abuse of that liberty."

Here follows provision re libel similar to Alabama.

1851 Constitution, Art. 1, Sec. 11. "Every citizen may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that right; and no law shall be passed to restrain or abridge liberty of speech, or of the press."

Here follows provision re libel similar to Arkansas.

1912 Sec. 11, Art. 1. "Every citizen may freely speak, write, and publish his sentiments on all subjects, being responsible for the abuse of the right; and no law shall be passed to restrain or abridge the liberty of speech, or of the press. In all criminal prosecutions for libel, the truth may be given in evidence to the jury, and if it shall appear to the jury that the matter charged as libelous is true, and was published with good motives, and for justifiable ends, the party shall be acquitted."

North Dakota:

1889 Constitution, Art. 1, Sec. 9. "Every man may freely write, speak and publish his opinion on all subjects, being responsible for the abuse of that privilege."

Here follows provision re libel similar to New York.

North Carolina:

1776 Declaration of Rights, Sec. XV. "The freedom of the press is one of the great bulwarks of liberty and should therefore never be restrained."

No provision re libel.

1868 Similar to 1876.

No provision re libel.

1876 Constitution, Art. 1, Sec. 20. "The freedom of the press is one of the great bulwarks of liberty and ought therefore never to be restrained, but every individual shall be held responsible for the abuse of the same."

No provision re libel.

Oklahoma:

1907 Constitution, Art. 2, Sec. 22. "Every person may freely speak, write or publish his sentiments on all subjects, being responsible for the abuse of that right; and no law shall be passed to restrain or abridge the liberty of speech or of the press."

Here follows provision re libel similar to Arkansas.

Oregon:

1859 Constitution, Art. 1, Sec. 8. "No law shall be passed restraining the free expression of opinion or restricting the right to speak, write or print freely on any subject whatever; but every person shall be responsible for the abuse of that right."

No provision re libel.

Pennsylvania:

1681 Concession to Province of Pennsylvania. Silent on both subjects.

1682 Frame of Government of Pennsylvania. Silent on both subjects.

1683 Frame of Government of Pennsylvania. Silent on both subjects.

1696 Frame of Government of Pennsylvania. Silent on both subjects.

1701 Charter of Privileges. Silent on both subjects.

1776 Declaration of Rights, XII. "That the people have a right to freedom of speech, and of writing and publishing their sentiments; therefore the freedom of the press ought not to be restrained."

XXXV. "The printing presses shall be free to every person who undertakes to examine the proceedings of the Legislature or any part of government.

No provision re libel.

1790 Art. IX, Sec. 7. Provision re freedom of speech similar to 1874, infra, with libel provision similar to Alabama.

1830 Similar to 1874, infra.

1874 Constitution, Art. 1, Sec. 7. "The printing press shall be free to every person who may undertake to examine the proceedings of the legislature or any branch of government and no law shall ever be made to restrain the right thereof. The free communication of thoughts and opinions is one of the invaluable rights of man, and every citizen may freely speak, write and print on any subject, being responsible for the abuse of that liberty.

No conviction shall be had in any prosecution for the publication of papers relating to the official misconduct of officers or men in public capacity or to any other matter open for public investigation or information when the fact that such publication was not maliciously or negligently made shall be established to the satisfaction of the jury."

The jury shall determine the law and the facts under the direction of the court.

Rhode Island:

1842 Constitution, Art. 1, Sec. 20. "The liberty of the press being essential to the security of freedom in a state, any person may publish his sentiments on any subject, being responsible for the abuse of that liberty * * *."

Here follows provision re libel to the effect that the truth shall be a sufficient defense unless the publication was malicious.

South Carolina:

1669 Fundamental Constitution of Carolina. Silent on both subjects.

1776 Silent on both subjects.

1778 XLIII. "That the liberty of the press be inviolably preserved."

No provision re libel.

1790 Art. VII continued in effect all preceding laws then in force; otherwise silent on both subjects.

No provision re libel.

1865 Article VIII continued in effect all preceding laws not repugnant; otherwise silent on both subjects.

1868 Art. 1, Sec. 7. "All persons may freely speak, write and publish their sentiments on any subject, being responsible for the abuse of that right; and no laws shall be enacted to restrain or abridge the liberty of speech or of the press."

Sec. 8 provides that in libel prosecutions relating to public men or matter of public interest, the truth may be given in evidence and the jury shall be the sole judges of the law and the facts.

1895 Constitution, Art. 1, Sec. 4. "The General Assembly shall make no law respecting the establishment of religion or prohibiting the free exercise thereof or abridge the freedom of speech or of the press * * *."

Sec. 21. Provision re libel similar to Colorado.

South Dakota:

1889 Constitution, Art. 6, Sec. 5. "Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

Here follows provision re libel similar to Arkansas.

Texas:

1824 Constitution of United Mexican States. Silent on both subjects.

1827 Provisional Constitution of Texas. Silent on both subjects.

1838 Declaration of Rights, Sec. 4. Free speech provision similar to 1876, infra, and libel provision similar to Missouri.

1845 Art. 1, Sec. 5. Free speech provision similar to 1876 and libel provision similar to Alabama.

1866 Art. 1, Sec. 5. Free speech provision similar to 1876 and libel provision similar to Alabama.

1868 Art. 1, Sec. 5. Free speech provision similar to 1876 and libel provision similar to Alabama.

1876 Constitution, Art. 1, Sec. 8. "Every person shall be at liberty to speak, write or publish his opinions on any subject being responsible for the abuse of that privilege; and no law shall ever be passed curtailing the liberty of speech or of the press."

Here follows provision re libel similar to Alabama.

Morton vs. The State, 3 Texas Ct. of Appeals Rep., 510:

(Page 516) "Mr. Blackstone says that 'in passing laws in regard to libels and punishing libelers * * * the liberty of the press is indeed essential to the nature of a free state, but this consists in laying no previous restraints upon publications and not in freedom from censure for criminal matters when published. Every freeman has an undoubted right to lay what sentiments he pleases before the public; to forbid this is to destroy the freedom of the press; but, if he publishes what is improper, mischievous, or illegal, he must take the consequences of his own temerity. To subject the press to the restrictive power of a licensor, as was formerly done before and since the revolution, is to subject all freedom of sentiment to the prejudices of one man and make him the arbitrary and infallible judge of all controverted points in learning, religion and government. * * * Thus the will of individuals is still left free; the abuse only of that free will is the object of legal punishment. Neither is any restraint thereby laid upon freedom of thought or inquiry; liberty of private sentiment is still left. The disseminating or making public of bad sentiments destructive of the ends of society

is the crime which society corrects. * * * And to this we may add, that the only plausible argument heretofore used for the restraining the just freedom of the press 'that it was necessary to prevent the daily abuse of it' will entirely lose its force when it is shown (by a seasonable exertion of the law) that the press cannot be abused to any bad purpose without incurring a suitable punishment, whereas it never can be used to any good one under the control of an inspector."

Tennessee:

1796 Art. XI, Sec. 19. Similar to 1870, infra.
Provision re libel similar to South Carolina.

1834 Similar to 1870, infra.

1870 Constitution, Art. 1, Sec. 19. "That the printing presses shall be free to every person to examine the proceedings of the legislature or of any branch or officer of the government, and no law shall ever be made to restrain the right thereof. The free communication of thoughts and opinions is one of the invaluable rights of man and every citizen may freely speak, write and print on any subject, being responsible for the abuse of that liberty."

Here follows provision re libel similar to South Carolina.

Utah:

1895 Constitution, Art. 1, Sec. 1. "All men have the inherent and inalienable right to enjoy and defend their lives and liberties; to acquire, possess and protect property; to worship according to the dictates of their consciences; to assemble peaceably, protect against wrongs and petition for redress of grievances; to communicate freely their thoughts and opinions; being responsible for the abuse of that right * * *."

Here follows provision re libel similar to Arkansas.

Vermont:

1777 Chap. 1, Sec. XIV. "That the people have a right to freedom of speech and of writing and publishing their sentiments; therefore the freedom of the press ought not to be restrained."

1786 Chap. 1, Sec. XV and XVI. Similar to 1793.

1793 Constitution, Chap. 1, Art. XIII. "That the people have a right to freedom of speech and of writing and publishing their sentiments concerning the transactions of government and therefore the freedom of the press ought not to be restrained."

XVI. "The freedom of deliberation, speech and debate in the legislature is so essential to the rights of the people that it cannot be the foundation of any accusation or prosecution, action or complaint in any court whatever."

No provision re libel.

Virginia:

1776 Bill of Rights, Sec. 12. "That the freedom of the press is one of the great bulwarks of liberty and can only be restrained by despotic government."

No provision re libel.

1830 Bill of Rights of 1776 considered as prefixed. Article III, Sec. 11. Similar to Sec. 12, 1902, infra.

No provision re libel.

1850 Same as 1776.

No provision re libel.

1864 Same as 1830.

No provision re libel.

1870 Similar to 1902, infra.

1902 Constitution, Art. 1, Sec. 12. "That the freedom of the press is one of the great bulwarks of liberty and can only be restrained by despotic governments; and any citizen may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that right."

Art. IV, Sec. 58. "The legislature shall pass no law abridging freedom of speech or of the press."

No provision re libel.

Washington:

1889 Constitution, Art. 1, Sec. 5. "Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

No provision re libel.

West Virginia:

1861 Art. 2, Sec. 4. Similar to 1872, infra.

Sec. 5. Provision re libel similar to Florida.

1872 Constitution, Art. 3, Sec. 7. "No law abridging the freedom of speech or of the press shall be passed, but the legislature may by suitable penalties restrain the publication or sale of obscene books, papers or pictures and provide for the punishment of libel and defamation of character and for the recovery in civil actions by the aggrieved party of suitable damages for such libel or defamation."

Sec. 8. Provision re libel similar to Florida.

Wisconsin:

1848 Constitution, Art. 1, Sec. 3. "Every person may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that right, and no laws shall be passed to restrain or abridge the liberty of speech or of the press."

Here follows provision re libel similar to Florida.

Wyoming:

1889 Constitution, Art. 1, Sec. 20. "Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

Here follows provision re libel similar to Arkansas.

In the Supreme Court of the United States

October Term, 1914.

MUTUAL FILM CORPORATION, Appellant,
vs. No. 456.
THE INDUSTRIAL COMMISSION OF OHIO, et al., Appellees.

THE MUTUAL FILM COMPANY, Appellant,
vs. No. 457.
THE INDUSTRIAL COMMISSION OF OHIO, et al., Appellees.

REPLY BRIEF OF APPELLANTS, MUTUAL FILM CORPORATION AND THE MUTUAL FILM COMPANY.

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INDEX OF CASES AND AUTHORITIES CITED.

City of Chicago vs. Weber, 246 Ill., 304..... 7
City of Indianapolis vs. Miller, 168 Ind., 285..... 7
Clothing Co. vs. Watson, 168 Mo. 153, 56 L. R. A., 951 ..... 6, 9
Dailey vs. Superior Court, 112 Cal., 94..... 9
Davis vs. Commonwealth, 167 U. S., 43..... 10
District of Columbia vs. Saville, 8th District of Columbia, 581 7
Ex Parte Quarg, 84 Pac., 766..... 7
Gibbs vs. Village of Girard, 88 O. S., 34, decided May 6, 1913 6
Gompers vs. Buck Stove Co., 221 U. S., 418..... 11
In re Rapier, 143 U. S., 110..... 10
In re Jackson, 96 U. S., 727..... 10
Kahn vs. Cincinnati Times Star, 10 Ohio Decisions, 559 12
Same, 52 O. S., 662 12
Kalem Company vs. Harper Brothers, 222 U. S., 55, at pages 60-61 4
Kansas Southern Railway vs. Kaw Valley Drainage District, 233 U. S., 75, 79.....9-10
Life Assoc. of America vs. Boogher, 3 Missouri Appeals, 173 8
People ex rel. Empire City Trotting Club vs. State Racing Commission, 190 N. Y., 31..... 7
People vs. Steele, 231 Ill., 340..... 7
Savage vs. Jones, 225 U. S., 501..... 13
Standard Dictionary, Twentieth Century Edition, page 1337 4
Sweeney vs. Baker, 13 W. Va., 182..... 9
William Fox Amusement Co. vs. McClellan, 62 Misc., 100 7

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REPLY BRIEF OF APPELLANTS, MUTUAL FILM CORPORATION AND THE MUTUAL FILM COMPANY.

The main briefs filed herein on behalf of the appellants and the appellees so fully cover the points of difference between them that it seems unnecessary to add at any considerable length to the discussion therein contained. There are, however, a few statements in appellees' brief to which we wish to reply very briefly.

On page 11 of their brief, appellees make the following statement:

> "It is also clear that the act in question is concerned only with picture films and not with films of printed matter. So that if there was any constitutional infirmity to be avoided if printed matter was involved, the courts could limit the operation of the act to pictures only."

We submit that any attempt to sustain the Ohio Motion Picture Censorship Act by putting such a forced construction upon it must prove futile. The ordinary motion picture film, as was well stated by this Court in Kalem Company vs. Harper Brothers, 222 U. S., 55 at pages 60-61, depicts both scenes of action and a sufficient amount of descriptive writing to explain them. These are inseparably connected. The phrase "motion picture films" as used in the Ohio Act applies to all films regardless of the nature of the objects represented therein. A photograph of written or printed matter is none the less a picture than is a photograph of a person or of a landscape.

In the Standard Dictionary, Twentieth Century Edition, page 1337, "picture" is defined as follows:

> "Picture—Any surface representation of a natural or imaginary scene, **object**, incident, or the human form or the like, as by a painting in colors, a sketch, engraving, or photograph."

It is apparent from the foregoing definition that the essential idea underlying the words "picture" or "moving picture" is that of representation, the nature of the objects represented being quite immaterial. To argue, therefore, that a construction should be placed upon the Ohio Censorship Act which would hold it to be sustainable where the objects represented in the films are, for example, persons or landscapes, while admitting that it is unconstitutional where the objects represented are written or printed words, is to do violence to the rules of etymology, as well as of logic.

The appellees apparently contend on page 16 of their brief, that in considering whether or not the Ohio Censorship Act violates the guaranty of freedom of publication contained in Section 11 of Article 1 of the Ohio Con-

stitution, the court need look only at the prohibition contained in the second half of the first sentence of said section, and may disregard the broad guaranty embodied in the first half. Said sentence as a whole reads as follows:

> "Every citizen may freely speak, write, and publish his sentiments on all subjects, being responsible for the abuse of the right; and no law shall be passed to restrain or abridge the liberty of speech or of the press."

The appellees say on page 16 of their brief:

> "So far as the guaranty is concerned as distinguished from the prohibition, it is no broader than any of the other guaranties contained in Article 1 of the Ohio Constitution (the Bill of Rights) and therefore is entirely subject to the police power, except as the exercise of the police power is restrained by the prohibition."

The appellees seemingly overlook two important points:

(1) The second half of the first sentence of Section 11, Article 1, does not in any way modify or limit the fundamental rights guaranteed in the first half of that sentence, but rather supplements those rights.

This is made clear by an examination of the history of this provision of the Ohio Constitution.

Under the original Ohio Constitution adopted in 1802, these guaranties were treated in separate sentences. See Article 8, Sec. 6, which reads as follows:

> "That the printing presses shall be open and free to every citizen who wishes to examine the proceedings of any branch of government, or the conduct of any public officer; and no law shall ever restrain the right thereof. Every citizen has an undisputable right to speak, write or print upon any subject as he thinks proper, being liable for the abuse of that liberty."

In the Constitution of 1851, these two sentences were combined into one, making the constitutional provision now read as above set forth. This combining of two sentences into one did not, however, in any way operate to take away rights granted under the Constitution of 1802. On the contrary, the present section is, if anything, broader in its scope than was the section in the 1802 Constitution.

(2) A constitutional guaranty need not embody a specific prohibition in order to be entitled to protection against violation by legislative act. Thus, for example, another constitutional right guaranteed by the Ohio Constitution is that of trial by jury. Section 5 of Article 1 of the Ohio Constitution guarantees this right in the following language:

> "Section 5. * * * The right of trial by jury shall be inviolate."

The section does not specifically contain any prohibition. The Supreme Court of Ohio, however, in the very recent case of Gibbs vs. Village of Girard, 88 O. S., 34, decided May 6, 1913, held:

> "Syllabus 2. The right of trial by jury being guaranteed to all our citizens by the Constitution of the state cannot be invaded or violated by either legislative act or judicial order or decree."

See also Clothing Company vs. Watson, 168 Mo., 153, 56 L. R. A., 951, hereinafter cited.

In view of the foregoing, this Court should consider all of the guaranties contained in Section 11 of Article 1, and should determine whether the Ohio Censorship Law does not violate both the guaranty of freedom of publication embodied in the first half of the first sentence of said section, and the guaranty of liberty of the press set forth in the second half of said sentence.

The appellees on pages 17 and 18 of their brief seek to sustain the censorship act upon the ground that it is merely an act to license moving picture theaters. To this argument, there are two complete answers:

(1) Even as to theaters, the Legislature of Ohio could not demand the surrender of rights guaranteed by the Constitution as a condition precedent to the issuing of a license. The conducting of a theater or other place of public amusement is a perfectly lawful business, and can only be subjected to such regulations as may other legitimate businesses. In the words of the Supreme Court of Illinois in People vs. Steele, 231 Ill., 340-344:

> "* * * The Legislature has the same authority over the picture business as over other lawful private business, **and no more.**"

The power of the Legislature to provide for the regulation of theaters and other places of amusement is not an unlimited power. The theater business is not a nuisance and may not be prohibited as such. The following authorities are among the most important dealing with the limitations upon the right of legislative bodies to regulate theaters and other places of amusement:

District of Columbia vs. Saville, 8th District of Columbia, 581.
People vs. Steele, 231 Ill., 340.
City of Chicago vs. Weber, 246 Ill., 304.
City of Indianapolis vs. Miller, 168 Ind., 285.
William Fox Amusement Co. vs. McClellan, 62 Misc., 100.
Ex Parte Quarg, 84 Pac., 766.
People ex rel. Empire City Trotting Club vs. State Racing Commission, 190 N. Y., 31.

Even if, therefore, the only question before this Court was as to the right of the Legislature of Ohio to provide for the censorship of films intended to be exhib-

ited in theaters, any act which sought to compel a surrender by a distributor or exhibitor of the films of the fundamental right of freedom of publication without previous restraint, as a condition precedent to securing a license, would be unconstitutional.

(2) The uncontradicted testimony in the record discloses that the theater is only one of the many places where appellants' films are shown. (See appellants' brief, page 59, also record, page 18.)

Even, therefore, if it were to be admitted for the sake of argument that the Legislature of Ohio could provide for the censorship of films prior to their exhibition in theaters, this would not sustain the right to censor films prior to their exhibition "in churches, Sunday schools, Young Men's Christian Associations, Young Women's Christian Associations, public schools, libraries, Chambers of Commerce, jails, reformatories, State Institutions for the Insane, as well as other State Institutions, halls, lodge rooms, factories, store windows, before open air gatherings, such as Chautauquas and political meetings, before medical societies," etc.

On page 24 of their brief, appellees virtually admit that in general the constitutional guaranties of freedom of publication and of the press prevent the placing of a "previous restraint" upon the publications which one citizen may choose to make in regard to another citizen. It is urged, however, that these constitutional guaranties do not limit the power of Legislature of Ohio to pass under the police power a law imposing such a "previous restraint." The many authorities cited on pages 53-58, inclusive, of our main brief, make it clear that such a distinction is untenable. Thus, for example, see Life Association of America vs. Boogher, 3 Missouri Appeals, page 173 (main brief, page 50):

"The General Assembly can pass no law abridging the freedom of speech or of the press; it can only punish the licentious use of that freedom."

Clothing Company vs. Watson, 168 Missouri, 153; 56 L. R. A., 951 (Main Brief, 51):

"Wherever within our borders speech is uttered, writing done, or publications made, there stands the constitutional guaranty giving staunch assurance that each and every one of them shall be free. The legislature cannot pass a law which even impairs the freedom of speech; and as there are no exceptions contained in the rest of the quoted section, the language there used stand as an affirmative proscription against any exception being thereto made as effectually as if words of negation or prohibition had expressly and in terms been employed. * * *."

Dailey vs. Superior Court, 112 Cal., 94 (Main Brief, page 53):

"The rights established by Section 14 can neither be impaired by the legislature, nor hampered, nor denied by the court. * * * In short, the exercise of the right of free speech, etc., is as free from outside interference or restriction as if no civil recovery could be had or punishment inflicted because of its unwarranted exercise."

See also Sweeney vs. Baker, 13 W. Va., 182, and the large number of other authorities referred to on pages 53-58 of our main brief.

On pages 24-28 of their brief, appellees cite cases relative to the issuing of injunctions to restrain publications which would interfere with property rights, to denying the right to speak in public parks, and to excluding certain matter from the mails. None of those authorities, we submit, has any immediate bearing upon the cases at bar in which the question is whether the Legislature of Ohio may under "the convenient apologetics of the police power" (See Kansas Southern Rail-

way vs. Kaw Valley Drainage District, 233 U. S., 75, 79) directly contravene the guaranties of freedom of publication and liberty of the press embodied in the Ohio Constitution.

Thus, for instance, one of the authorities cited by appellees holds that, one person may enjoin another from publishing a play of which the former is the author, not under the police power, but in order to protect the property right in the play of the playwright, it having never been held that the Constitution was intended to permit one to deprive another of his property.

So also one person may prohibit another from speaking in such place or in such manner as to injure a property right. Thus corporate authorities have been permitted to forbid public speaking in a park owned by the municipality, such right on the part of the municipality being held to be "no more an infringement of the rights of a member of the public than for the owner of a private house to prohibit it in his house."

Davis vs. Commonwealth of Mass., 167 U. S., 43.

This right on the part of a person to prohibit another from speaking or publishing in his house, or the right on the part of a corporate authority to prevent a person from public speaking in the park, is, however, a property right resting in the individual as the owner of the house, or in the corporate authority as the owner of the park, and in neither case is reliance placed upon the police power.

Also it has been held that the United States may prohibit all persons from using the mails in transporting obscene matter.

In re Jackson, 96 U. S., 727.
In re Rapier, 143 U. S., 110.

In this connection, however, it must be again observed that this Court based its decision not on the police power, but on the fact that the government had a property right over this particular method of transportation. In fact in the former case the court particularly denied authority under the police power, saying:

> "Nor can any regulations be enforced against the transportation of printed matter in the mail which is open to examination, so as to interfere in any manner with the freedom of the press. Liberty of circulation is as essential to that freedom as liberty of publishing. Indeed without circulation the publication would be of little value. If, therefore, printed matter be excluded from the mails, its transportation in any other way cannot be forbidden."

So in the recent case of Gompers vs. Buck Stove Company, 221 U. S., 418, another sort of property right was protected by injunction in such a manner as might indirectly affect the right of freedom of speeh. In this case the contention was made that the court could not enjoin a boycott, where the boycott was being made effective either by spoken or printed words. In refuting this position, this Court said:

> "The defendant's attack on this part of the injunction raises no question as to the abridgment of free speech, but involves the power of a court of equity to enjoin the defendants from continuing a boycott, which by words and signals, printed or spoken, **caused irreparable damage.** The courts differ as to what constitutes a boycott that may be enjoined. All hold that there must be a conspiracy causing irreparable damage to the business or property of the complainant."

In other words, the right exercised was a right to protect property, and not a right exercised under the police power.

In fact a careful analysis of the various authorities will, we believe, develop the facts, 1st, that in every case where freedom of speech has been limited by a prior restraint, it was on the ground that such action was necessary in order that a property right be protected; and, 2nd, such limitation has never taken the obnoxious form of censorship.

On page 30 of their brief, appellees urge that the appellants, being corporations, are not entitled to avail themselves of the guaranties of freedom of publication or of liberty of the press. We submit that such a plea should not enable the appellees to avoid meeting these cases squarely upon their merits. Under the law of Ohio, just as elsewhere, a corporation has the right to avail itself of these constitutional guaranties.

The case of Kahn vs. Cincinnati Times Star, 10 Ohio Decisions, page 599, affirmed by the Ohio Supreme Court without report in 52 O. S., 662, was an action for libel brought against the Cincinnati Times Star, a corporation of Ohio. In this case it was recognized that the defendant stood in the same position under the Ohio Constitution as would any other citizen. At page 603, the following statement was made:

> "The constitution of the state of Ohio, in Sec. 11, of the bill of rights, provides that every citizen may freely speak, write and publish his sentiments on all subjects, being responsible for the abuse of that right, and no law shall be passed to abridge or restrain the liberty of speech or of the press. The publisher of a newspaper has exactly the same rights and is responsible to exactly the same extent for the abuse of that right as any other citizen."

It would indeed be a surprise to the publishers of our leading newspapers and periodicals to learn that by choosing to adopt the corporate form of organization in

the conducting of their press enterprises they had surrendered their right to the protection of the constitutional guaranties of freedom of publication and liberty of the press.

Moreover, as we have pointed out on pages 11 to 14 of appellants' main brief, appellants are entitled under the case of Savage vs. Jones, 225 U. S., 501, and other cases, to invoke the protection of the constitutional guaranty of freedom as fully as any person with whom they do business could do.

On page 28 of their brief, it is argued by the appellees that the guaranty of freedom of publication of sentiments should be limited "to the agencies known to the people at the time of the establishment of the prohibition." Such a test would wholly disregard the principle underlying this guaranty, and by looking merely to the agency or method used in making a publication would immediately lead to absurd conclusions. By a similar line of reasoning, it could be contended that although the Legislature of Ohio could not impose a previous restraint upon the sentiments which a citzen might express when using his own voice, it could restrain him from expressing the same sentiments through a modern megaphone because he was thereby making use of an agency which in its present form at least was unknown when the constitution was adopted. We repeat the statement made in our main brief (see especially page 45) that the constitutional guaranty of freedom of publication without previous restraint applies:

> "Whether these publications be made through the medium of speech, writing, acting on the stage, motion pictures, or through any other mode of expression now known or which may hereafter be discovered or invented."

This principle is fully established by the authorities cited upon page 45 of our main brief.

Respectfully submitted,

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FILED
JAN 5 1915
JAMES D. MAHER
CLERK

IN THE SUPREME COURT OF THE UNITED STATES.

MUTUAL FILM CORPORATION,
Appellant,
against
THE INDUSTRIAL COMMISSION OF OHIO, *et al.*,
Appellees. — No. 456.

THE MUTUAL FILM COMPANY,
Appellant,
against
THE INDUSTRIAL COMMISSION OF OHIO, *et al.*,
Appellees. — No. 457.

BRIEF SUBMITTED IN BEHALF OF THE UNIVERSAL FILM MANUFACTURING COMPANY AS *AMICUS CURIAE*, ON THE CONSTITUTIONALITY OF THE LAW IN QUESTION.

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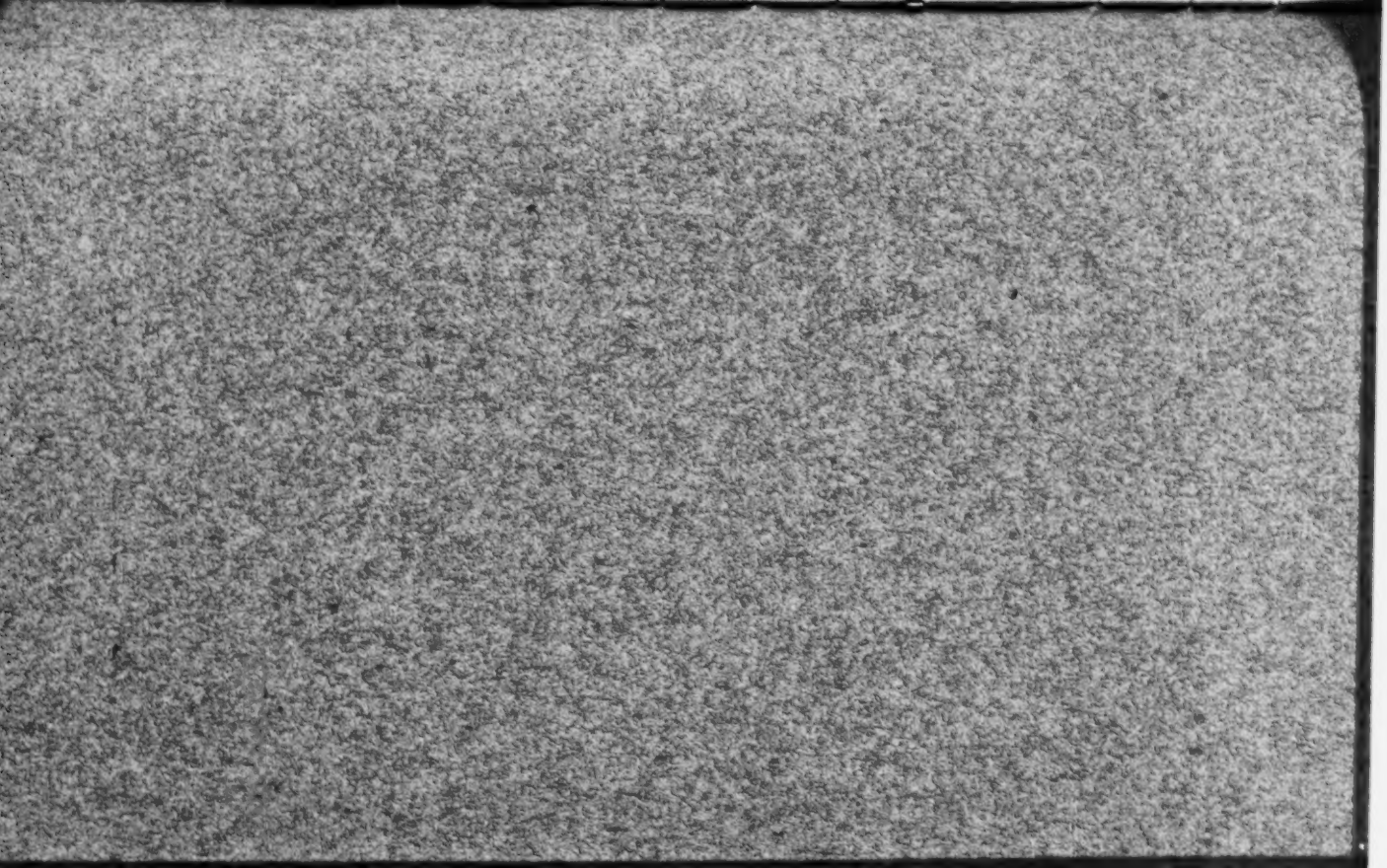

IN THE SUPREME COURT OF THE UNITED STATES.

MUTUAL FILM CORPORATION, Appellant, *against* THE INDUSTRIAL COMMISSION OF OHIO, *et al.*, Appellees.	No. 456.
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BRIEF SUBMITTED IN BEHALF OF THE UNIVERSAL FILM MANUFACTURING COMPANY AS *AMICUS CURIAE*, ON THE CONSTITUTIONALITY OF THE LAW IN QUESTION.

The Universal Film Mnufacturing Company is a corporation organized and existing under the laws of the State of New York. It is engaged in the manufacture and sale of motion pictures in the United States of America, and elsewhere. Its pictures are staged in the States of California,

New York, New Jersey, Florida and foreign countries. None of the pictures are staged in the State of Ohio. The process of printing the positive film from the negative is accomplished mainly in the States of New Jersey and New York.

The Universal Company is the largest individual manufacturer of motion pictures in the United States, and is one of the three largest distributors of motion pictures—The Mutual Film Comporation, complainant-appellant herein, and the General Film Company, constituting the other two of the group.

The Universal Film Manufacturing Company carries on its business by means of exchanges purchasing its product. In the State of Ohio it has three offices, to wit: in the Cities of Cleveland, Cincinnati and Toledo. These offices purchase upwards of 75 reels of film each week, approximating 75,000 feet of film, at an average cost of upwards of $7,500. Hence its business is affected by the statute here under consideration in like manner to that of complainants-appellants.

The pictures so produced by it are of a similar character to those released by the Mutual Film Corporation, complainant-appellant. Among the Universal productions and releases are the "Animated Weekly" and "Universal Weekly," which are similar to the "Mutual Weekly" put out by complainants-appellants. None of the pictures produced by it are in any way immoral or obscene, and they are of an educational or amusing character, and harmless.

An attempt will be made to avoid any duplication of the arguments or points of complainants-appellants, from which, in conjunction with matters of public knowledge, this Honorable Court

is in possession of a thorough and comprehensive knowledge of the moving picture business.

Counsel shall therefore proceed immediately to their argumentative points.

ARGUMENT.

POINT I.

The decision involved is divided into four separate and distinct heads, to-wit:

1. That the Ohio statute does not infringe the constitutional guaranty of the untrammeled right to print and publish ideas, opinions and convictions.

2. That the statute does not infringe the constitutional guaranty that no state shall impose restrictions upon interstate commerce.

3. As a subdivision thereof, that the statute has no relation to the constitutional description of an "inspection law," and that even if it could be considered as an "inspection law," is might properly be classed thereunder, and so come within the constitutional sanction that the state may impose a tax for the purposes of inspection only.

4. That the statute does not infringe the constitutional inhibition that legislative authority cannot be delegated.

It should be noted immediately that subdivisions 1 and 4 concern only guarantees against the exercise of power by the Federal Government, but

that the provisions of both have been incorporated into the constitution of the State of Ohio.

The learned court below, answered plaintiff's contention that its business carried on under the trade title "Mutual Weekly," was such as to bring it within the generic term "press," and make it akin to the publication of a magazine; by declaring that

> "we cannot believe that this question is in realty involved. Counsel overlooked a broad distinction between the things they describe in their bills and the objects with which they make comparison. Analysis of the bills and affidavits, not to speak of familiar knowledge, serves to show that an exhibition of these motion picture films with its enclosure, surroundings and attendance has all the material attributes of an ordinary theatre."

Thus, we see that the court rejected the idea that appellant's business in anywise partook of the nature of a press enterprise, and decided that it must be judged exactly as if it were an ordinary theatrical enterprise. In other words, *a motion picture play is identical with an ordinary drama.*

It would appear from the above that the court was perhaps under the impression that if it should decide that the business of producing motion pictures was analogous to the business of publishing or circulating news matter or propaganda matter similar to editorials, then and in that case the constitutional guarantee as to the freedom of the press could not be avoided, but needs must govern.

It is really a question of fact as to whether or not such business does promulgate information

and circulate opinions, and inasmuch as the facts to that effect alleged in plaintiff's bills, are uncontroverted, it would seem that in spite of the attitude of the Honorable Court below, the question was already determined upon the record.

Leaving that question, however, to be decided upon the brief of the learned counsel for appellants, we shall attempt to meet the Court below upon its own ground under the first subdivision of its opinion, namely, that a motion picture play is similar to an ordinary drama.

The Court seems to be under the impression that this law is

> "a practical equivalent of a plan to regulate these public exhibitions, the picture film theatres through the old system of granting, and if necessary, revoking or withholding licenses."

Do we then find in the books any old system of granting or withholding licenses sufficiently close to the system imposed by this statute, to say that the same has already been held lawful in relation to the usual dramatic production? Such a system would amount to a statute by which a board similar to the board of censors here constituted would be empowered to attend a "dress rehearsal" of every play to be produced within the State of Ohio, and further empowered to either approve said play and permit it to be performed in public, or to disapprove it and to prohibit its public performance, receiving remuneration therefor.

No cases to that effect are cited in the opinion of the Honorable Court below, and we submit that none can be found in the books.

The power, if it did exist, or if an instance thereof could be located, would be an exercise of

the police power. It is interesting to note, however, that Mr. Freund in his able work on the "Police Power," at paragraph 251, when writing of the lawful limits of this power relative to theatrical productions, after pointing out that in France, Germany, and England, a previous authorization is required before a play can be performed in public, and after explaining that a license is usually required in this country either for taxation purposes or "with reference to the place or kind of entertainment to be given * * * not with regard to the particular performance," concludes:

> "Censorship does not exist and may be regarded as prohibited by the spirit of the constitution."

Equally emphatic is the language of Mr. Black in his work on constitutional law, at page 659:

> "In the United States, no censorship of the press has ever been attempted, or would for a moment be tolerated. It is clearly and indubitably prohibited by the constitutional provisions under consideration."

Right here, to digress a moment, we desire to call attention to a conclusion of the learned court below, which might be taken as a sufficient reason and explanation why the state should have the power to censor theatrical productions. In its opinion we read (p. 65):

> "* * * besides, the rule of Munn v. Illinois, 94 U. S., 113, and the class of decisions following it, prevails in Ohio as to purely local matters (Zanesville v. Gas Co., 47 Ohio State, 1, 30, 31); and since complainants devote

> their films to a use in which the public is interested, they must for that reason submit to the control of the public so long as they continue such use (Atlantic Coast Line R. R. Co. v. City of Goldsboro, decided by the Supreme Court, February 24, 1914)." (Latter case is reported in 232 U. S., 548.)

The above amounts to classing the moving picture business, as far as the exhibition side of it is concerned, as a quasi-public industry similar to that of a telephone company, a telegraph company, a railroad company, or the like.

This we submit, is contrary to the authorities. It is true that the theatrical business depends upon public interest, for its profit, and maintenance, but so does well nigh every other business which may be conceived, from the business of the retail shop to that of the United States Steel Corporation, and it is not true that every business which depends upon public interest is dedicated to the control of the public in the sense in which a quasi-public industry is so dedicated. The theatrical business is a private business, and subject to just so much and no more regulation by the state as is every other private business.

> Horney v. Nixon, 213 Pa., 20.
> Gaylord v. Sanitary Dist., 204 Ill., 576.
> People v. Steel, 231 Ill., 340.
> People v. Flynn, 100 N. Y. Supp., 31.
> Collister v. Hayman, 183 N. Y., 250.
> Exparte Quarg, 149 Cali., 79.

The last case is of great interest and importance, in that it was decided after Greenberg v. Western Turf Assoc., 148 Cali., 126, relied upon below.

The Greenberg case was affirmed by the Supreme Court of the United States at 204 U. S., 359, in language which came the closest to indicating that the theatrical business was sufficiently "public" in the legal sense to justify the state passing a statute requiring specific performance of the contract entered into by the sale of a ticket of admission, holding that a person could not be ejected from a theatre after purchasing a ticket, under penalty of $100 damages. However, in Ex parte Quarg, *supra*, which involved the problem as to whether the state had the right to limit the price, at which theatre tickets could be sold, to the "price printed thereon," the California Court found no justification in its own Greenberg opinion so affirmed for sanctioning upon the ground of dedication to public interest, so serious an interference with the right of private contract. Such attempted regulation was held void accordingly.

It would seem, therefore, in view of Ex parte Quarg, that the Greenberg case can hardly be taken to justify a conclusion that by reason of dedication to public use, a theatrical enterprise is subject to unusual regulation by the state; and moreover, that Ex parte Quarg strengthens the conclusion of Dailey v. Superior Court, 112 Cal., 94; and removes any suspicion that the latter case was in anyway modified or reflected upon by Greenberg v. Western Turf Association, *supra*.

Rejecting, then, any suggestion that the power of the state over the theatrical business is in anywise different from that over other private business enterprises, we pass to the inquiry as to the extent of this latter power.

The Court below states, at page 65:

> "We need not dwell upon the familiar power of a state to provide for the granting or with-

> holding of licenses as a means of regulating theatrical performances; it is sufficient to say that any reasonable exaction or denial of such licenses is universally regarded as a proper exercise of police power."

And later, in its opinion observes, at page 65:

> "Furthermore the right of a state to regulate the use of moving picture films has been repeatedly upheld in other jurisdictions though we do not discover that the question of interference with the freedom of the press was presented in any of the cases."

And from the above two propositions, concludes, at page 66:

> "It results that so far as the foregoing constitutional provisions either federal or state are concerned the statute is sustainable as a license measure and so as to the claims thus far presented, is not an undue interference with any right of complainants."

Is the conclusion that a censorship board, such as this, passing upon the fitness of proposed public exhibitions, is constitutionally proper, justified by the two rules stated above?

Undoubtedly, under the police power, the state may regulate the location of a theatre building, as to its proximity to a church or school, or otherwise, the construction of such building; as to its fire proof qualities, the number of exits, and other particulars, and unless such regulations are complied with, refuse a license to operate the said theatre.

Undoubtedly also, under the taxing power, the state may exact a fee to cover the expenses of

the regulations just outlined, or other expenses which the authorities may incur, because of the peculiar nature of the theatrical business, refusing a license until the fee is paid.

And such, with one exception, are the decisions cited by the Honorable Court below.

Laurelle v. Bush, 17 Cal. App., 409, was upon an ordinance requiring as a condition of license that a fee of $25 be paid, and that the place of exhibition be remote from a school or church.

Furthermore, the Court held:

> "The validity of those rules (rules as to *revocation* of *license* upon immoral exhibition etc., which were the subject of a separate ordinance) is not assailed in this proceeding and therefore they need not be further mentioned or considered."

The real question in the case was whether the authorities had erred in refusing plaintiff a license.

Marmet v. State, 45 Ohio St., 63, was upon an ordinance requiring theatre proprietors to pay a license fee in proportion to the seating capacity of their houses.

The Court there stated in its opinion:

> "Whether the authority to enact laws of the character of the one in question shall be regarded as based upon the police power of the government, or upon the taxing power, is perhaps, not of the greatest importance, provided the power is found to exist."

Baker v. Cincinnati, 11 Ohio St., 534, was upon a similar requirement; where the only provision was that a certain sum of money be paid as a li-

cense fee before one could conduct a theatre. This was upheld as an exercise of the taxing power.

People v. Steele, 231 Ill., 340 (erroneously printed Diehl in the opinion of the Court as set out in the transcript of record), was upon an ordinance designed to prevent ticket speculating, the title of which read:

> "to prohibit the sale of tickets for more than the price printed thereon for theatres, circuses and places of amusement, and declaring same a misdemeanor and fixing the penalty therefor."

There, Dunn, J., wrote at page 344:

> "The legislature has the same authority over the theatre business as over any other lawful private business, and no more." Dunn, J., at 344.

and after pointing out that a regulation as to the sale of railway tickets might be constitutional, further observed, at page 347:

> "The doctrine of Munn v. Illinois, is inapplicable."

The Court, after giving due consideration of the power to license to the extent the cases now under discussion establish, held the ordinance to be *unconstitutional*, as an unjustifiable interference with the freedom of contract as established in Allgeyer v. Louisiana, and similar cases. No extension of the power to prohibit by license, justifying a regulation under penalty of withholding license—such as the Honorable Court below found in this case—prevailed.

State v. Loden, 117 Md., 373, is prefixed by the following headnote:

> "The Act of 1910, Chapter 693, for the regulation of moving picture machines in the City of Baltimore for the purpose of protecting the public from injury and loss of life, was passed in the exercise of the police power of the state, and does not violate either the Federal or State constitution."

The "Act for the regulation of moving picture machines" was an act requiring all persons, before engaging in the business of operating a motion picture *projecting machine*, to submit to an examination of their qualifications, and to obtain a license.

Similar questions to those presented by the familiar licensing of steam locomotive engineers, motor-car drivers, and others, were presented, and the question of the state's power to prohibit or to regulate theatrical or moving picture businesses, was not even considered.

Higgins v. Lacroix, 119 Min., 145, decided that a license fee of $200 for the privilege of conducting a moving picture show was not excessive. The statute merely made the payment of the fee obligatory, and made no further attempt at regulation.

Dreyfus v. City of Montgomery, 58 Southern, held that an ordinance making it unlawful to conduct a moving picture show on a certain street, between certain limits, was proper and lawful.

State v. Morris, 76 Atlantic, 479, decided that a moving picture show is a theatrical performance, within the meaning of a statute requiring a license fee to be paid before one could operate a theatre.

People v. Gaynor, 137 New York Supp., 117, held that a refusal to grant a license to use a building situated next door to a schoolhouse and opposite a church, was justified.

The foregoing summary leaves us with the single exceptional case already referred to, which is cited by the Court below.

In the language of the Court:

> "In Block v. City of Chicago, 239 Ill., 251, an ordinance was upheld which required those engaged in the business, exhibiting moving pictures, to secure a permit for the exhibition of such pictures and forbade the Chief of Police to issue such a permit for the exhibition of any obscene or immoral pictures though it required him to issue a permit without fee or charge respecting pictures not of that character."

Two objections were raised to the above ordinance. The first that it delegated legislative authority to an executive officer, and the second that it discriminated between moving picture exhibitors and ordinary theatrical proudcers. The question of interference with the freedom of the press was not presented in any form in the case, and it is deemed that had it been presented as very properly might have been, the decision would have been different. We are uninformed as to the extent of censorship which the Chief of Police actually attempted to exercise pursuant to this ordinance, but very probably, in practical operation, he did not presume to exercise duties in any considerable manner similar to those proposed for the Ohio Board of Censors.

We find therefore, with the possible exception just noted, that no case has gone farther in supporting the power to license, than to permit a regulation of the structure in which or the locality where the theatrical business could be carried on,

or to exact an ordinary fee without further condition as a prerequisite to allowing the conduct of such business.

It is not then extending the cases considerably beyond their intent to build upon them as a foundation, a warrant for requiring an examination for the purpose of passing upon the intellectually beneficial qualities of a motion picture.

That there is a real distinction seems plain. Regulations of the past have been directed toward physical attributes in connection with theatrical productions. That is, all regulations *previous* to the actual exhibition have been so directed to the physical side. This does not mean of course that there has been an absence or lack of supervision as to the intellectual attributes or as to the moral qualities contained therein. Such latter supervision has existed and has been rigidly enforced, but it has been *post factum*,—after the actual exhibition. It has been, as we are all familiar, by means of an exercise of the criminal law, by the method of closing up or prohibiting the exhibition of any performance which had been found immoral or otherwise detrimental to the public welfare.

It hardly seems necessary to point out that the reason for waiting until at least a single performance or production so objectionable had been made, arises from a balanced and true consideration of the ultimate public welfare. It is plain of course, that it would seem more logical to prohibit altogether a production which the police were bound to close up immediately. In other words a benign and infallible censorship could produce nothing but benefit to the public. "A benevolent despotism is the ideal form of government," some one has remarked with a similar idea

in mind. It is however, because history has taught the American people that no despotism can be continually benevolent, and no censorship continually benign or infallible, that neither one has hitherto found a place in our law. We have found preferable to chose the lesser of two evils, to rather submit to the temporary injury of one occasional objectionable performance, than to trust to anybody the difficult task of pronouncing judgment for others and in advance upon an intangible sentiment or idea, since the latter power can be so easily abused, and without redress.

That the power to regulate or to prohibit a theatrical exhibition in any save a proper and fireproof building, does not imply a power to prohibit the exhibition of any save performances which are satisfactory to a duly appointed and constituted board, would seem plain by the consideration of an analogy drawn from newspapers and press publications in general. There exists an unquestioned power to lisense a newstand or even to exact a tax or fee for the privilege of maintaining one, yet never would it be conceived that such power implies any right to pass judgment upon the matter contained in the newspapers which are sold from such stand.

Furthermore, if we can suppose of a need to regulate the quality of paper, or the size of type, or the quality of ink to be used in printing such publications, we might well be willing to acknowledge a state power to prescribe the same in the interests of its citizens. Yet would even the latter imply a power to censor the intellectual ideas conveyed by such media?

Likewise, getting even closer than the question of the building or structure, or the locality in which motion pictures are exhibited, if we should

> "It keeps rising in my mind all the while, the question as to the ingredients of a body of materials, it is a question of scientific investigation and determination of a fact; as to whether butter, meat or any food product is healthful or whether it is decayed or putrid to such an extent as to be injurious to the health, that is an investigation and determination of a scientific fact. As to whether that which is moral or immoral in a printing, or a book or paper, can that be left to any kind of a scientific determination, or must that be inquired into by a judicial tribunal?"

Accordingly, the statute here involved unquestionably goes far beyond any interpretation which has ever been put upon the word "inspection." And of course, unless the law sought to be sustained can be brought within the proper scope of an inspection law, it is within the prohibition of the section of the constitution here under discussion.

People v. *Compagnie Generale*, 107 U. S., 59, where it was said, at page 62:

> "In addition to what is said above, it is apparent that the object of these New York enactments goes far beyond any correct view of the purpose of an inspection law. The commissioners are 'to inspect all persons arriving from any foreign country to ascertain who among them are habitual criminals, or pauper lunatics, idiots, or imbeciles * * * or orphan persons without means or capacity to support themselves, and subject to become a public charge.'
>
> It may safely be said that these are matters

incapable of being satisfactorily ascertained by inspection.

What is an inspection? Something which can be accomplished by looking at or weighing or measuring the thing to be inspected, or applying to it at once some crucial test. When testimony or evidence is to be taken and examined, it is not inspection in any sense whatever."

Still another answer in addition to the one above, in reply to the question "What is inspection?" might be given. Inspection, surely, is a scrutinizing with a negative purpose, that is to say, it is a scrutining with the idea of *rejecting* something unfit. Translated into the language of the case, if this censorship were an inspection, it would mean an inspection of the film proposed to be exhibited with the intent of eliminating such as was found to be obscene or demoralizing.

A glance at the wording of the statute however, reveals an entirely different purpose. It reads that, "no film shall be passed which *is not moral, educational or amusing, and harmless.*" In other words, the positive virtue that the film be either educational or amusing, is made a prerequisite. The answer to the question "What is positively educational or amusing" is an answer which would be as varied as the number of people delivering it. By requiring such finding of positive value to recommend it before a film shall be passed rather than to declare that some negative objection must be found in order to reject it, the framers of this statute have clearly and unquestionably placed it without the pale of an inspection law.

CONCLUSION.

In presenting this memorandum *amicus curiae*, counsel have confined themselves to but two contentions. It is our first point that the Honorable Court below was in error in attempting to sustain the statute in question as a proper exercise of the licensing power of the State; and our second point, that the law can in no wise be approved as an inspection law.

The bills should therefore be sustained on the ground that the statute is not a proper exercise of the police power, and is in contravention of the constitutional guaranty of Section 11, Article 1, of the constitution of the State of Ohio.

Respectfully submitted,

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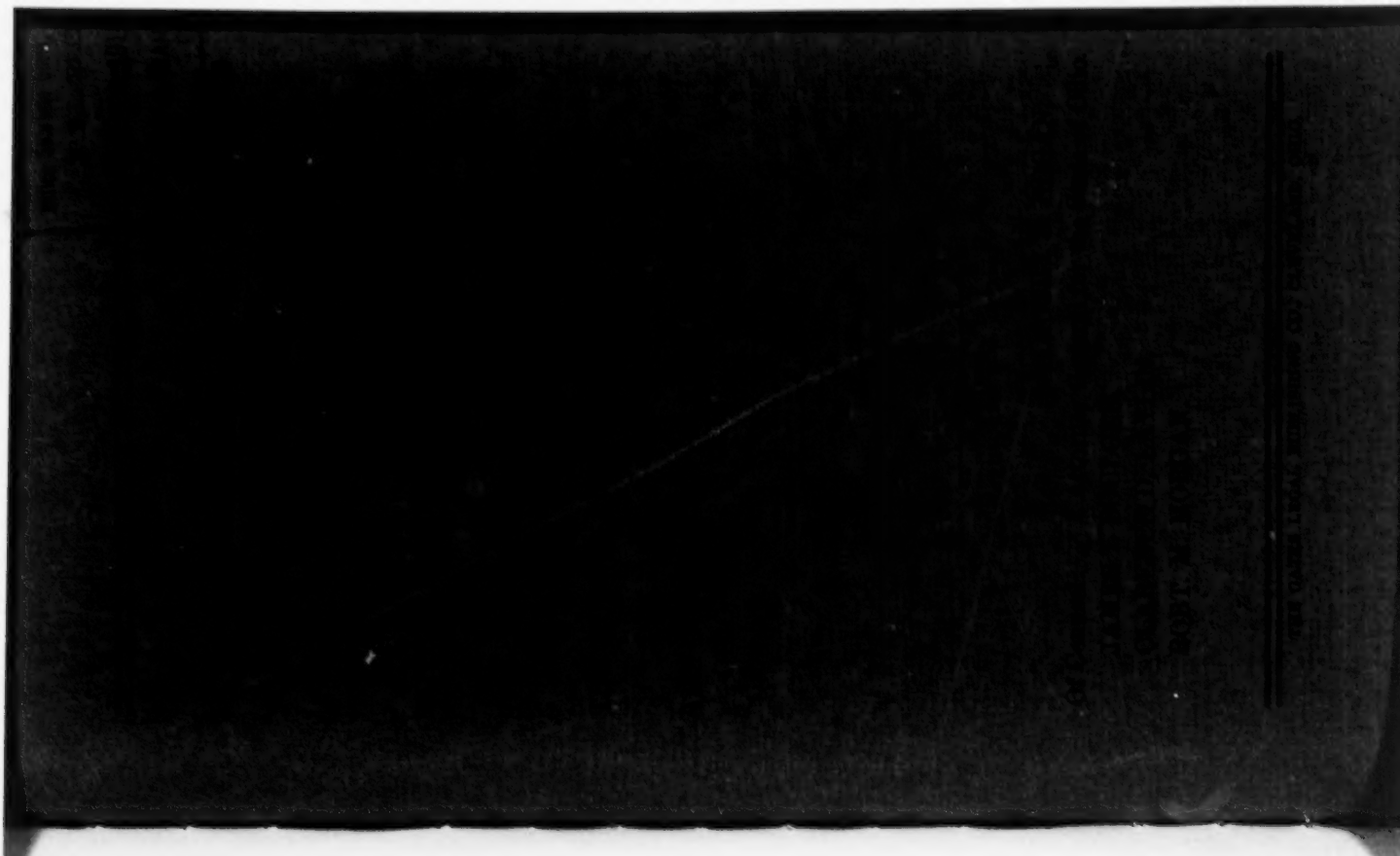

In the Supreme Court of the United States

October Term, 1914.

MUTUAL FILM CORPORATION,
Appellant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO, et al.,
Appellees.
No. 456.

THE MUTUAL FILM COMPANY,
Appellant,
vs.
THE INDUSTRIAL COMMISSION OF OHIO, et al.,
Appellees.
No. 457.

BRIEF OF APPELLEES.

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INDEX.

Statement of Facts 5

Argument 7

Scope of Police Power of the General Assembly of Ohio 11

Does the Act Violate Liberty of Speech and Press Provisions Contained in Section II of Article I of the Ohio Constitution..... 16

Liberty of Speech 17

Liberty of Press 17

Delegation of Legislative Power..... 32

Conclusion 44

Cases and Authorities Cited.

Act of 1831, 29 Ohio Laws, 446 (S. & C. Statutes of Ohio, page 1406) 18

Baker v. Cincinnati, 11 O. S., 534..... 19

Bank vs. Haskell, 219 U. S., 104..... 14

Block v. Chicago, 239 Ill., 270..... 31

Board of Education vs. Sawyer, 7 N. P. (N. S.), 401. 37

Board of Health v. Greenville, 86 O. S., 1.....11, 32

Brackett on Theatres, page 37..... 20

Brayton vs. Cleveland Special Police Co., 63 O. S., 83 30

Bronson vs. Oberlin, 41 O. S., 476, 482..... 42

Commonwealth vs. Davis, 140 Mass., 485..... 26

Commonwealth v. McGann, 100 N. E. Rep., 355 (Mass.) 31, 44

38 Cyc., "Theatres," pages 258, 262..... 20

C. W. & Z. R. R. Co. vs. Commissioners of Clinton County, 1 O. S., 77..... 42

Dillon Mun. Corp., 5th Ed., Sec. 661..... 43

Dreyfus v. Montgomery, 4 Ala. App., 270..... 31

Ex par. Rapier, 143 U. S., 110..... 26

Ex par. Jackson, 96 U. S., 727..... 26

Fairview vs. Giffee, 73 O. S., 183 33
Gompers v. Buck Stove and Range Co., 221 U. S., 418 25
Gordon vs. State, 46 O. S., 607, 633 42
Harmon vs. State, 66 O. S., 249 43
Higgins v. Lacroix, 119 Minn., 145 31
Hill v. Higdon, 5 O. S., 243, 247 21
Home Telephone Co. v. Los Angeles, 211 U. S., 265, 280 15
In re Fleharty, 105 Col., 558, 562 20
Kalem v. Harper, 222 U. S., 60 25
Love vs. Judge, etc., 128 Mich., 545 26
Municipal Code, Act of 1852, 50 Ohio Laws, p. 223, section 93 (S. & C. Statutes of Ohio, p. 1523) ... 18
Municipal Code 1908, 99 Ohio Laws, page 5, section 79 (P. & A. Code, Sec. 3657) 18
Murphy vs. California, 225 U. S., 523 43
Ohio Censorship Act 7
103 Ohio Laws, page 107 9
People v. Gainor, 77 Misc., 576 31
People v. Schwab, 126 N. Y., 427, 481 20
Platt v. Craig, et al., 66 O. S., 75, 77 21
Purity Extract Co. v. Lynch, 226 U. S., 192 15
Railway Co. vs. Railroad Commission of Ohio, 21 Dec., 468, 10 N. P. (N. S.), 665 38
Robertson v. Baldwin, 165 U. S., 275 23
Rose vs. Baxter, 18 Dec. 658, 7 O. N. P. (N. S.) 132 (affd. no rep. 81 O. S., 522) 35
Section II of Article 1, Ohio Constitution of 1851 ... 16
Section 2, Article IV of the Ohio Constitution 9
Section 6 of Article VIII (Bill of Rights), Constitution of 1802 18
State ex rel. vs. Hawkins, 44 O. S., 98, 109 41
State vs. Harmon, 31 O. S., 258 41
State vs. Nelson, 52 O. S., 89 15
State vs. Sherow, 87 Kan., 235 (29 Am. Cases, 1050). 43
State vs. Standard Oil Co., 49 O. S., 137, 177 30
State v. Wing, 66 O. S., 407 22
Theobald vs. State, 30 C. C., 336 34
Vulcan Detinning Co. vs. American Can Co., 12 L. R. A. (N. S.), 102 (N. J.) 25
Wandell on Theatres, pages 8, 10 20
Western Turf Assn. vs. Greenburg, 204 U. S., 359, 363 30
Wilson v. Eureka City, 173 U. S., 32 20

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STATEMENT OF FACTS.

The statement of facts as made by appellants in their brief, fairly represents the questions they ask this Court to consider, except we believe the following further facts should be called attention to.

The record shows that upon the filing of the bills below, the appellants immediately made an application in each case for an interlocutory injunction supporting such application with affidavits. The only proofs offered by appellees was the oral testimony of one James W. Maddox (see Record, pages 52 to 57) to show that appellants had had an opportunity offered them to have all of their films censored, and that the Censor Board was organized

to properly censor all films that might be presented. Such application having been refused, appellants are before this Court on appeals upon the record as it existed at the time of the refusal of said application. We think we may properly say it is a fact that since said hearing in the court below, answers have been filed by the appellees in both cases taking issue on all questions of fact that are in any way material.

The brief of appellants (page 9) still makes the claim that the legislation in question is in violation of the commerce clause of the Constitution of the United States. They, however, do not support this claim with any argument or citation of authorities. To clear up the facts as to this claim, we direct the Court's attention to the facts as shown by the affidavit of J. E. Hennessey (Record, page 43) that all films in question that might come into the State of Ohio from other states are after receipt, handled as follows: the original packages are opened, the film taken out of the shipping package, wound on an exhibiting reel, then placed in a container and put in the stock of an "exchange" where it is held, as the appellants say, much the same as a book in a circulating library. When an exhibitor customer calls for a film, it is taken from the stock of the "exchange" sent to the exhibitor who takes it out of its container, puts it in his projecting machine and after making an exhibition thereof puts it back in the container and returns it to the "exchange".

ARGUMENT.

We first print for the convenience of the Court, the act of the General Assembly of Ohio in question in full:

"Section 1. That there is created under the authority and supervision of the industrial commission of Ohio a board of censors of motion picture films. Upon the taking effect of this act, the industrial commission shall appoint with the approval of the governor, three persons, one for one year, one for two years and one for three years, who shall constitute such board. Upon the expiration of the term of each member so appointed a successor shall be appointed in like manner for a term of three years.

Section 2. The industrial commission shall furnish the board of censors with suitable office rooms and with sufficient equipment to properly carry out the provisions of this act. The board of censors may organize by electing one of its members as president. The secretary of the industrial commission shall act as secretary of the board. Each member of the board of censors shall receive an annual salary of one thousand five hundred dollars per year. Such salary and expenses shall in no case exceed the fees paid to the Ohio board of censors for examination and approval of motion picture films.

The members of the board shall be considered as employes of the industrial commission and shall be paid as other employes of such commission are paid. The industrial commission shall appoint such other assistants as may be necessary to carry on the work of the board.

Section 3. It shall be the duty of the board of censors to examine and censor as herein provided. all motion picture films to be publicly exhibited and displayed in the state of Ohio. Such films shall be submitted to the board before they shall be delivered to the exhibitor for exhibition. The board shall charge a fee of one ($1.00) dollar for each reel of film to be censored which does not exceed one thousand (1,000) lineal feet; for any reel of film ex-

ceeding one thousand (1,000) lineal feet, the sum of two ($2.00) dollars shall be charged. All moneys so received shall be paid each week into the state treasury to the credit of the general revenue fund.

Section 4. Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board. They shall be stamped or designated in an appropriate manner and consecutively numbered. Before any motion picture film shall be publicly exhibited, there shall be projected upon the screen the words 'Approved by the Ohio Board of Censors' and the number of the film.

Section 5. The board of censors may work in conjunction with any censor board or boards of legal status of other states as a censor congress and the action of such congress in approving or rejecting films shall be considered as the action of the board and all films passed, approved, stamped and numbered by such congress, when the fees therefor have been paid to the Ohio board, shall be considered approved by such board.

Section 6. Ninety days after this act shall take effect no films may be publicly shown or exhibited within the state of Ohio unless they have been passed approved by the board or the censor congress and stamped and numbered by such board, or congress, as provided for herein.

Section 7. Any person, firm or corporation who shall publicly exhibit or show any motion picture within the state of Ohio unless it shall have been passed, approved and stamped by the Ohio board of censors or the congress of censors shall upon conviction thereof, be fined not less than twenty-five ($25.00) dollars nor more than three hundred ($300.00) dollars, or imprisoned not less than thirty days nor more than one year, or both, for each offense.

Section 8. Any person in interest being dissatisfied with any order of such board shall have the

same rights and remedies as to filing a petition for hearing on the reasonableness and lawfulness of any order of such board or to set aside, vacate or amend any order of such board as is provided in the case of persons dissatisfied with the orders of the industrial commission."

Section 8 of the said act provides how an appeal from the decision of the board of Censors may be obtained. The statue there referred to, is part of the act creating the Industrial Commission of Ohio, 103 Ohio Laws, page 107, and reads as follows:

"Section 38. Any employer or other person in interest being dissatisfied with any order of the commission may commence an action in the Supreme Court of Ohio, against the commission as defendant to set aside, vacate or amend any such order on the ground that the order is unreasonable or unlawful and the Supreme Court is hereby authorized and vested with exclusive jurisdiction to hear and determine such action. The commission shall be served with summons as in other civil cases. The answer of the commission shall be filed within ten days after service of summons upon it and with its answer it shall file a certificate transcript of its records in said matter. Upon the filing of said answer said action shall be at issue and shall be advanced and assigned for trial by the court, upon the application of either party, at the earliest possible date."

The constitutional provision authorizing direct appeals to the Supreme Court of Ohio is part of Section 2 of Article IV of the Ohio Constitution as amended in 1912, and reads as follows (We have eliminated that part not having application.):

"Section 2. The Supreme Court shall * * * have original jurisdiction in **quo warranto** * * * and such revisory jurisdiction of the proceedings of administrative officers as may be conferred by law."

Analysis of the Act in Question.

The only part of the act that needs analysis it seems to us, so far as this case is concerned, is Section 4 thereof. When this is read in connection with the whole act, it appears that the exhibiting of moving pictures **publicly** is prohibited except that films that have certain qualities may be shown and the determination of the **fact** whether or not films to be shown have these qualities is left to the Board of Censors. The facts that the Board must find before it can issue a license are that a film exhibits a subject that is "moral, educational or amusing and harmless." It was obviously the sense of the legislature that unless a film offered for exhibition had one of the three qualities; namely, was moral, educational or amusing, that it was not conducive to the public welfare to permit its exhibition at all, and in addition to having at least one of such positive qualities it was thought that there should be a discretion vested in the board to ascertain the fact whether it would be harmless to the public who might view it upon public exhibition.

It is hardly conceivable how a fairer and more detailed standard could be fixed by the legislature for regulation of the business, though it might have used more words that could have expressed the same things. That this is so, is made all the more certain when the averments of the bills of the appellants are considered as to the nature of the films put out to the public. We consider this phase of the question further under another head of this brief.

However, before we pass this head, we suggest that the words "publicly exhibited" used in connection with the films to be censored are used in a distinctly limited sense and not in the sense of merely making known or

exposing. On page 35 of appellant's brief they print in full section 13040 of the General Code of Ohio, which is a penal statute making it an offense to give a "public or **private** exhibition" of an obscene nature. In the case at bar the restraint pertains only to **public** exhibitions.

It is also clear that the act in question is concerned only with picture films and not with films of printed matter. So that if there was any constitutional infirmity to be avoided if printed matter was involved, the courts could limit the operation of the act to pictures only.

Scope of Police Power of the General Assembly of Ohio.

As the argument urged upon the court by the appellants depends upon the power or lack of power of the General Assembly of Ohio to pass laws under the police power limiting the constitutional guarantees of a citizen of Ohio, we cite the court to a late expression by the Supreme Court of Ohio in which it attempted to define the limits of the police power, viz: the case of Board of Health v. Greenville, 86 O. S., 1. In that case certain legislation concerned is summariezd by the court in its opinion as follows:

> "This act, in substance, provides that whenever complaint in writing is made to the State Board of Health that a city, village, corporation or person is discharging or permitting to be discharged, sewage, or other waste into a stream, water-course, lake or pond, and thereby creating a public nuisance detrimental to health or comfort, that **it shall be the duty of such board of health to forthwith inquire into and investigate the conditions complained of; if upon investigation the complaint is found to be true,** that it thereupon notify such city, village, corporation or person causing the contamination or pollution of

the stream, water-course, lake or pond, and give it or him an opportunity to be heard; if after such hearing, the State Board of Health shall determine that improvements or changes are necessary and should be made, it is its duty to report its findings to the governor and attorney general, and upon their approval notify the city, village, corporation or person to install works or means satisfactory to the State Board of Health for purifying or otherwise disposing of its sewage, or to change or enlarge existing works in a manner satisfactory to said board, and to fix a time at which the same must be completed, which time shall also be subject to the approval of the governor and attorney general. It is further provided in section 4 of the act, that when such order so approved is not acceptable to any city, village, corporation or owner affected thereby, it or he shall have the right to appeal the question of the necessity and reasonableness of such order to two reputable and experienced sanitary engineers, one to be chosen by the city, village, corporation or owner, the other to be chosen by the State Board of Health, but the person so chosen shall not be a regular employe of said board, and if these engineers are not able to agree, then they shall choose a third engineer of like standing. The engineers constituting such board of reference shall have power to affirm, modify or reject the order of the State Board of Health submitted to them, and their decision shall be final."

On page 20 the court uses the following language as to its authority to declare an act unconstitutional and follows it with a definition of the police power of the legislature:

"Before discussing these several objections in detail, it is well to give some attention to the general principles applicable to all of them. A court is not authorized to adjudge a statute unconstitutional where the question of its constitutionality is **at all doubtful.** The question of the constitutionality of every law being first determined by the legislature,

every presumption is in favor of its constitutionality. It must, therefore, clearly appear that the law is in direct conflict with inhibitions of the constitution before a court will declare it unconstitutional. Nor has the question of the wisdom of the legislation anything to do with determining its constitutionality. That question is for the legislature, and whether the court agrees with it in that particular or not is of no consequence. It is solely a question of power. **If the legislature has the constitutional power to enact a law, no matter whether the law be wise or otherwise is no concern of the court.** If the legislature had not the constitutional power to enact the law, it is not important how wise, necessary or beneficent the legislation may be, it is necessarily void as being in conflict with the organic law of the state.

The court will not measure its opinion with the opinion of the legislative branch of the government upon questions of the expediency, justice or necessity of a law. In the case of Lindsay, et al., v. Commissioners, 2 Bay (S. Car.), 61, the court used this language: 'In exercising this high authority, the judges claim no judicial supremacy; they are only the administrators of the public will. If an act of the legislature is held void, it is not because the judges have any control over the legislative power, but because the act is forbidden by the constitution, and because the will of the people, which is therein declared, is paramount to that of their representatives expressed in any law."

This particular legislation now under consideration is designed to preserve and protect the public health and comfort, and, therefore, falls directly within the police power of the state. This power includes anything which is reasonable and necessary to secure the peace, safety, health, morals and best interests of the public. It is now the settled law that the legislature of the state possesses **plenary power to deal with these subjects so long as it does not contravene the Constitution of the United States or in-**

fringe upon any rights granted or secured thereby, or is not in direct conflict with any of the provisions of the Constitution of this state, and is not **exercised in such an arbitrary and oppressive manner as to justify the interference of the courts, to prevent** wrong and oppression. The right of a court to interfere with the legislature of a state in the exercise of police power is very clearly expressed by Mr. Justice Harlan in the case of Jacobson v. Massachusetts, 197 U. S., 11: 'If there is any such power in the judiciary to review legislative action in respect of a matter affecting the general welfare, it can only be when that which the legislature has done comes within the rule that if a statute purporting to have been enacted to protect the **public health, the public morals or the public safety** has no real or substantial relation to those objects, or **is, beyond all question, a plain palpable invasion of rights secured by the fundamental law,** it is the duty of the courts to so adjudge and thereby give effect to the Constitution.' This doctrine has also been declared in the case of Muglar v. Kansas, 123 U. S. 623; Minnesota v. Barber, 136 U. S., 313, 320; Atkin v. Kansas, 191 U. S., 207, 223. **The possession and enjoyment of all rights guaranteed to the citizen under the constitution of the United States and the State of Ohio are subject to such reasonable conditions as may be deemed by the governing authority of the state essential to the safety, health, peace, good order and morals of the community.** It is said by Mr. Justice Field in the case of Crowley v. Christensen, 137 U. S., 86, that: **'Even liberty itself, the greatest of all rights, is not unrestricted license to act according to one's will.'** "

In the case of Bank vs. Haskell, 219 U. S., 104, the Supreme Court of the United States uses the following language:

> "It may be said in a general way that the police power extends to all the great public needs, * * * it may be put forth in aid of what is sanctioned by

usage, or held by the prevailing morality or strong and proponderant opinion to be greatly and immediately necessary to public welfare."

In the case of Purity Extract Co. v. Lynch, 226 U. S., 192, it is said:

"The court has no concern with the wisdom of exercising the police power and unless the enactment has no substantial relation to a proper purpose, it cannot declare that the limit of legislative power has been transcended."

In the case of Home Telephone Co. v. Los Angeles, 211 U. S., 265, it is said on page 280:

"But in determining whether the legislature in a particular enactment has passed the limits of its constitutional authority * * *.

It is a well settled rule of constitutional exposition that if a statute may or may not be according to circumstances, within the limits of legislative authority, **the existence of the circumstances necessary to support it must be presumed.**"

This doctrine of the federal courts corresponds to the rule of the Ohio Supreme Court stated differently. We quote from State vs. Nelson, 52 O. S., 89, where it is said:

"While a statute must stand or fall by its operation, rather than by its mere form, yet in passing upon the constitutionality of a statute, **the court can judge of its operations only through facts of which it can take judicial notice.**"

Does the Act Violate Liberty of Speech and Press Provisions Contained in Section II of Article I of the Ohio Constitution.

Section II of Article 1 of the Ohio Constitution of 1851 reads as follows:

> "Section II. Every citizen may freely speak, write, and publish his sentiments on all subjects, beresponsible for the abuse of the right; and no law shall be passed to restrain or abridge the liberty of speech, or of the press. In all criminal prosecutions for libel the truth may be given in evidence to the jury, and if it shall appear to the jury that the matter charged as libelous is true, and was published with good motives and for justifiable ends, the party shall be acquitted."

It appears that the first sentence of this section includes two broad provisions. First, a guarantee to the citizen of a right to make public his "sentiments," paying the penalty if he abuses the right. The other provision is a bar prohibiting the legislature from restraining "the liberty of speech or of the press." So far as the guarantee is concerned as distinguished from the prohibition, it is no broader than any of the other guarantees contained in Article 1 of the Ohio Constitution (the Bill of Rights) and therefore is entirely subject to the police power, except as the exercise of the police power is restrained by the prohibition. The prohibition provision for the purposes of this case calls for the defining of the terms "liberty of speech" and "liberty of the press.'

Liberty of Speech.

Appellants take not a little plains to point out that the free speech and free press provisions of the federal and state constitutions in this country including the State of Ohio are really in derogation of common law. See page 36 of appellants' brief, where it is said:

> "We thus see that the right to free publication in England is not and has never been an inherent, civil or political right."

We therefore suggest that when the field of the police power has been limited by a prohibition of this sort that the prohibition itself should be strictly limited in its operation, and that the prohibition against a law interfering with free speech be limited to speech alone. Of course, it may be said that the right of a citizen to publish his sentiments in written form if not protected against restraining legislation because of being included within the phrase "liberty of speech" is included within the phrase "liberty of the press." We will refer to this under the next heading. So far as it can be claimed that there is an unbridled license to utter or print one's sentiments, paying the penalty, it is not in the guarantee provision of the section.

Liberty of the Press.

It must be admited that in 1851 when Section II of Article 1 of the Ohio Constitution was adopted the people of Ohio did not adopt it, having moving picture films in mind. We think it is clear when one considers the practices of the times that they did not adopt such provisions with any idea that it would prevent the censoring and licensing of the theatre because it had been the common practice in the State of Ohio and other states

to license all places of public entertainment and to empower municipal or other administrative officers to give or withhold licenses. The following shows a partial history of the legislation of Ohio in such regard:

Act of 1831, 29 Ohio Laws, 446 (S. & C. Statutes of Ohio, page 1406). Exhibitors of shows to obtain permit, etc.

Municipal Code, Act of 1852, 50 Ohio Laws, page 223, section 93 (S. & C. Statutes of Ohio, page 1523), giving license powers to cities over "all exhibitors of shows and performances of every kind not otherwise prohibited by law."

Municipal Code 1908, defining power of cities and vilages, 99 Ohio laws, page 5, section 79 (P. & A. Code, Sec. 3657), giving power "to regulate, by license or otherwise, restrain or prohibit theatrical exhibitions, * * *," etc.

Section 6 of Article VIII (Bill of Rights) as contained in the Constitution of Ohio of 1802, and which was in force up until the adoption of the present provision in the Constitution of 1851 in question, throws some light upon the question. It is as follows:

> "Section 6. That the printing presses shall be open and free to every citizen who wishes to examine the proceedings of any branch of government, or the conduct of any public officer; and no law shall ever restrain the right thereof. Every citizen has an indisputable right to speak, write or print, upon any subject, as he thinks proper, being liable for the abuse of that liberty. In prosecutions for any publication respecting the official conduct of men in a public capacity, or where the matter published is proper for public information, the truth thereof may always be given in evidence; and in all indictments for libels the jury shall have the right to determine the law and the facts under the direction of the court, as in other cases."

In the case of Baker v. Cincinnati, 11 O. S., 534, there was concerned the power of the council of Cincinnati by ordinance to require one desiring to give a theatrical performance to obtain a license therefor from the mayor of said city, who was given power "in his discretion" to grant the license upon the payment of a stipulated fee. An involuntary payment of the fee was made and then an action brought to recover, the claim being made that the ordinance violated the taxation provisions of the Ohio Constitution. The court said by Golson, Judge (543, 544 and 545):

> "We think that the power to prohibit certain things to be done, unless a license be obtained, and to charge for such license, in many instances of its exercise, stands on the same principle as an assessment. An assessment stands on a principle of benefit to property; a charge for a license may be made in view of the special inconvenience and expense to the government, for the benefit of the individual who asks for the license. **Things licensed may be such as should only be permitted under the regulation or supervision of public functionaries.** The tax or charge may have reference to such regulation and supervision. **Such is the case of exhibitors of shows and performances. An inquiry has to be made as to the character of those who propose to exhibit, and as to the nature of the thing to be exhibited.** Then, the exhibition may require additional attention from those entrusted with the care of the public peace, to prevent disorder and disturbance. The burden thus developed on public officials requiring, perhaps, an increase in their number or compensation, for the benefit of exhibitors of shows or performances, may justly authorize a charge, beyond the mere expense of filling up a blank license. The same principle that would authorize a charge for the one, extends to the other. To say that it is a tax and goes into the public treasury, does not disprove this object. There is no magic in names.

> The power to authorize licenses is, in terms, untouched in the constitution, except in a particular instance, and how far, and to what extent, this power may be used as a means of raising revenue, it is not necessary, nor proper, that we should inquire. It may be admitted that it could not be employed as a mode of taxing property, without reference to the uniformity and equality required in Section 2 of Article XII of the Constitution. The General Assembly could not do indirectly, that which it is prohibited from doing lirectly. We are satisfied that the license, and the charge for it authorized in this instance, in no manner violates that section. The other section, to which our attention has been directed has no particular application in this case that we can perceive, and none has been suggested for our consideration."

That it always has been customary at common law and in all jurisdictions under the common law and constitutions the same as Ohio to prohibit or regulate by license or otherwise control theatres, shows, etc., we believe this Court will take judicial notice of. The following authorities make it clear:

People v. Schwab, 126 N. Y., 427, 481.
In re Fleharty, 105 Col., 558, 562.
Wilson v. Eureka City, 173 U. S., 32.
Wandell on Theatres, pages 8, 10.
Brackett on Theatres, page 37.
38 Cyc., "Theatres," pages 258, 262.

In the case of People vs. Schwab, *supra*, at page 541, where as in the Baker case, the question of the power of a municipality to delegate to its mayor discretion in the granting of licenses was presented, the court said (page 481):

> "A reference to the powers conferred upon the mayor by the same act in respect to licensing public entertainments, hotel, steamboat and railroad solicitors, public scavengers, etc., seems to place

this view beyond dispute. No one, we think, could reasonably claim that the exercise of the discretion of the mayor with respect to the subject of granting such licenses could be subjected to supervision or control. The powers exercised by public officers over the subjects indicated have been general throughout the State in municipal corporations, and most salutary in their operation and constitute the only protection afforded large communities from the evils of immoral and vicious exhibitions, and public health, peace and comfort. The power conferred upon the mayor by the charter, to grant, licenses, is expressed in substantially the same language in the same connection as to all of the subjects referred to, and must, we think, be governed by the same rules of construction."

The constitutional provision in question must be construed in the light of what the people of Ohio probably conceived the language of said section to mean at the time of its adoption.

Hill v. Higdon, 5 O. S., 243, 247.
Platt v. Craig et al., 66 O. S., 75, 77.

In the case of Hill v. Higdon, Judge Ranney writing the opinion for the court used the following language (page 247):

"It is our duty to give such a construction to the constitution as will make it consistent with itself, and will harmonize and give effect to all its various provisions. To do this, we have only to suppose, that the convention used language with reference to its popular and received signification; and applied it as it had been practically applied for a long series of years."

Judge Davis in the case of Platt v. Craig *et al.*, on the same point said (pp. 77-78):

"The constitution must be construed in the light of the popular and received signification of its words. Because it emanates from the people it must

> be construed as the people must have understood it. The terms 'general' and 'special' must therefore be understood and applied in their ordinary and non-technical sense."

Another rule of construction applies, viz: that such constitutional provision should read in the light of established contemporaneous common law principles. State v. Wing, 66 O. S., 407. In this last case, Judge Price, speaking for the court and having reference to Section 10 of Article I of the Constitution of 1851, guaranteeing the right of an accused defendant to have a copy of the charges against him and to meet witness face to face, said (p. 420):

> "It has been frequently held, and by many different courts of high authority, that when these constitutions were adopted, both state and federal, they were adopted with a recognition of established contemporaneous common law principles and as said in one of the cases, they did not repudiate, but cherished the established common law. This law being in the spirit of the adoption of the constitutional guaranty, whatever exceptions to the rule for the production of the witness for the prosecution at the trial existed, remained as exceptions thereafter."

The foregoing, indicating the common practices of the people of this country in placing restraints upon the freedom of the theatre, shows that it was never contemplated that the liberty of speech or liberty of the press included the theatre within their scope. It is true that the liberty of speech and liberty of press had been interfered with in times past and out of such interference grew the demand, for and the incorporation into the constitutional law of this country of the free speech and free press guarantees. But what were the limits of "liberty of speech" and what was "liberty of the press"? So far as speech was concerned, the right to freely express one's

sentiments defined the limits of the right; as to the press a similar right to express in print sentiments on all questions even to the criticism of government defined the right, but that either of these liberties included the right to offend against all laws of morality by a display of obscenity or the like, having no legitimate connection with criticism of men or government, without previous restraint is, we think, beyond any recognized scope of the liberties in question. In the case of Robertson v. Baldwin, 165 U. S., 275, this court had before it a construction of the 13th Amendment—"neither slavery nor involuntary servitude * * * shall exist within the United States * * *,"—and held that the compulsory service of deserting seamen was not a violation of such amendment. Mr. Justice Brown, at page 282, used the following language:

> "But we are also of the opinion that, even if the contract of a seaman could be considered within the letter of the 13th Amendment, it is not, within its spirit, a case of involuntary servitude. The law is perfectly well settled that the first ten Amendments to the Constitution, commonly known as the Bill of Rights, were not intended to lay down any novel principles of government, but simply to embody certain guaranties and immunities which we had inherited from our English ancestors, and which had from time immemorial been subject to certain well recognized exceptions arising from the necessities of the case. In incorporating these principles into the fundamental law there was no intention of disregarding the exceptions, which continued to be recognized as if they had been formally expressed. Thus the freedom of speech and of the press (Art. 1) does not permit the publication of libels, blasphemous or indecent articles, or other publications injurious to public morals or private reputation; the right of the people to keep and bear arms (Art. 2) is not infringed by laws prohibiting the carrying of

concealed weapons; the provision that no person shall be twice put in jeopardy (Art. 5) does not prevent a second trial, if upon the first trial the jury failed to agree, or if the verdict was set aside upon the defendant's motion [United States v. Ball, 163 U. S., 662, 672 (41, 300, 303)]; nor does the provision of the same article that no one shall be a witness against himself impair his obligation to testify, if a prosecution against him barred by the lapse of time, a pardon, or by statutory enactment. Brown v. Walker, 161 U. S., 519 (40, 819), and cases cited. Nor does the provision that an accused person shall be confronted with the witnesses against him prevent the admission of dying declarations, or the deposition of witnesses who have died since the former trial."

The cases cited by appellants deal with private rights and do not deal with a situation such as here presented where a legislature has passed a law in the exercise of the police power. It may be true (subject to the exceptions we later point out) that the free speech and press guaranties and prohibitions were intended to permit the commission of slander and libel without previous restraint by one or many citizens against citizens, but that these provisions were intended to permit public nuisances to be created without previous restraints we deny.

The courts must decide private rights according to law. The prohibition in question setting a limit to the power of the general assembly of Ohio and the similar provisions in constitutions of the United States and other states, must have had the effect upon their adoption of expressly or impliedly repealing any law in conflict therewith. Therefore, the power of the courts in the use of the injunctive process could have had no law to support it if it was exercised to place anticipatory restraints upon the liberties of speech or press, but we find the writ

to have been held properly used to restrain publications where such would interfere with private rights, as shown by the following cases protecting trade secrets:

> Vulcan Detinning Co. vs. American Can Co., 12 L. R. A. (N. S.), 102 (N. J.) and cases cited in note.

Also to protect property in copyrights:

> Kalem v. Harper, 222 U. S., 60 and cases cited in the briefs.

And to protect against the effect of a boycott or other conspiracy:

> Gompers v. Buck Stove and Range Co., 221 U. S., 418.

In the Gompers case it is true the opinion of Mr. Justice Lamar holds that the injunction was one prohibiting the carrying into effect of a conspiracy, and that where such was the main purpose of the order, there was not really raised the question of free speech or free press. We with deference suggest, though, **that if such liberties are as broad as claimed by the appellants in this case,** they would necessarily have been involved in the decision of the Gompers case. The language of Mr. Justice Lamar on page 439 is signicant and helpful:

> "In the case of an unlawful conspiracy, the agreement to act in concert when the signal is published gives the words 'Unfair', 'We Don't Patronize,'' or similar expressions, a force not **inhering in the words themselves, and therefore exceeding any possible right of speech which a single individual might have.** Under such circumstances they become what have been called 'verbal acts,' and as much subject to injunction as the use of any other force whereby property is unlawfully damaged. When the facts in such cases warrant it a court having jurisdiction of the parties and subject-matter has power to grant an injunction."

Appellants in contending for the alleged right of publication, namely, the liberty of displaying life-like reproductions of human activities, are seeking an unrestrainable privilege to use a force that could not inhere "in the words themselves" with which such human activities might be communicated or published in speech or on the printed page; a force that if used to effect a libel of a person could approach assault and battery in effects and might rival a pestilence in working public mischief.

We have shown by the foregoing that the right of previous restraint for the protection of private interests has been recognized by the courts. There is another line of cases equally helpful showing that such restraint has been exercised by legislation to protect the public interest. We refer to the legislation upheld as valid, and not in conflict with the free speech constitutional provisions, in the cases holding that permits for public speaking or assemblage on public streets or in public places may be given or withheld by administrative officers having control thereof.

Love vs. Judge, etc., 128 Mich., 545.
Commonwealth vs. Davis, 140 Mass., 485.

Then there are the cases upholding legislation by Congress prohibiting the admission of objectionable matter to the mails.

Ex. par. Rapier, 143 U. S., 110.
Ex par. Jackson, 96 U. S., 727.

It is true that the cases permitting the refusal by administrative officers of the right to speak in public places is placed upon the ground that the public having control of such grounds can prohibit the use thereof by private interests where such officers in their discretion believe the public peace or morals are endangered or the primary use by the public will be interfered with, but the

principle is broad enough and can be applied to protect the public morals where public speaking upon private property may be objectionable. Where private property is used for public meetings or entertainments, it thereby becomes impressed with the public interest of the same nature as are the public streets or other public places, though differing in degree. The fact of ownership in one case by the public is a mere incident that does not distinguish the two cases on principle. If the right of speaking on private property to the public generally is an unrestrainable right and, if abused, subject only to a penalty after the fact, then why is not such speaking upon public streets, at least in a place like the Boston Commons dedicated to the public for the purpose of public assemblage, within such liberty of free speech? How can the right of speaking in such public places be more than regulated as to time and place and leave the right of free speech inviolate if the right includes all that appellants claim? Of course, it really is absurd to say that the whole public must be discommoded at the desire of the individual, but that absurdity rests in the whole argument of appellants in this case. In the Rapier case, this Court based the validity of the legislation protecting the mails there in question upon the ground that as a public agency was involved, and as such agency was under the control of Congress, the agency could only be used for such purposes as Congress willed. We, with deference however, do suggest that in the decision of that case the language of Chief Justice Fuller, at page 134, where he said—

> "We cannot regard the right to operate a lottery as a fundamental right infringed by the legislation in question * * * the freedom of communication is not abridged within the intent and meaning of the constitutional provision, unless Congress is absolutely destitute of any discretion," etc.

recognizes that the right of communication for the purposes there in question was not within the liberties protected by the constitutional provision concerned. How can it possibly be said that there is really no restraint upon publication, when Congress under its constitutional power to establish "postoffices and post roads" has exercised that power by monopolizing such field of communication and has established the only practical means for the transmission of written communications between citizens and then excludes certain matter from the mails, not because of any physical characteristics, but because of its printed composition, if such right of publication includes all that appellants claim?

Cannot the whole question be disposed of favorably to the contentions made by appellees by finding that moving pictures are not part of the press? Appellants at page 15 of their brief with not a little astuteness, say "for the purpose of convenience we shall in this brief refer to the constitutional guarantee contained in the first sentence of the foregoing section as 'the guarantee of freedom of publication.'" But is there any prohibition against the passage of a police power law limiting the right of publication of sentiments to the agencies known to the people at the time of the establishment of the prohibition? Certainly such an extension of the prohibition is not expressed. Here is a new agency that may be used for the expression of sentiments (but only if to a picture there is added by some other means the personality and purpose of the one authorizing the exhibition) and yet it has elements connected therewith entirely different from the agency of the spoken word or the printed page. It has power to attract and impress the young so that parents in permitting freedom to their children must adopt

new rules for their care if they desire to prevent them receiving harmful impressions. It can display immorality and vulgarity in nearly all its nakedness beyond anything that mere speech or print can do. It can do this with all the subtlety of art, possibly not harmful when displayed to the mature and experienced, but most harmful when in the impressions made upon the immature and the weak. This can be done in the saloon and in out of the way places raising entirely new police questions to be dealth with. Distinctions of this sort can be added to almost indefinitely. Certainly the legislature is the first judge as to whether the new agency unknown to the makers of the constitution is within the intendment of the prohibition and its judgment is conclusive if there can be any real doubt that the new means of communication is not within the prohibition.

We think we are expressing an accepted truth when we say that the free speech and free press guarantees were made part of the constitutional law of this country, so far as prohibitions against the passage of laws interfering therewith were coupled up with the guarantees, for the purpose of protecting the people as a whole against usurpation of governmental powers tending to despotism, rather than to protect the citizen against an unwarranted interference with his personal freedom. In the affidavit filed by the appellants with their motion to advance this cause there is brought into the record the facts that in many other states censorship laws of moving picture films have been passed and that similar legislation is under consideration in nearly all the states and in Congress, and we believe such similar censorship laws are now in force in Canada and England. This all shows that there is a strong preponderant opinion not merely local to one state, but international

in its scope, recognizing that such legislation is greatly and immediately necessary to the public welfare. Because this new agency can be used for the publication of "sentiments," does it necessarily follow that it must be permitted to be used for such purpose without restraint anticipating such use? Should the ability of the citizen to make such use of the new agency be recognized as an extended and unrestrainable privilege regardless of the public welfare or should the public welfare be first considered in determining whether such privilege of the citizen should be so extended. We believe that it will be obvious to the court that there should be no extension of an unrestrainable privilege to use this new agency.

We believe that under all the circumstances of this case, the claims of the appellants to freedom of publication should be denied upon its merits, but if this court should have any doubt about the question we think there is another reason why the claims made by the appellants should be denied. Being corporations, they have no liberty of speech or liberty of the press. They are incapable of having sentiments, the publication of which was designed to be protected by these constitutional guarantees.

Western Turf Assn. vs. Greenburg, 204 U. S., 359, 363.

We have no Ohio cases directly on this point but in the case of Brayton vs. Cleveland Special Police Co., 63 O. S., 83, it is pointed out that a corporation's right to recover damages for slander is limited to a slander of its property rights; and in the case of State vs. Standard Oil Co., 49 O. S., 137, 177, it is pointed out that the fiction of entity is limited to an intent and purpose "within the reason and policy of the fiction." The bills filed by both appellants set up a mercenary and

commercial business that they claim to be seeking protection for (see p. 9 of their brief). The freedom of trade is something entirely different from freedom of speech or the freedom of the press. Even if we should be wrong in saying that appellants cannot claim the benefit of the free speech and press guarantees of the Ohio constitution they are not making any claim that they are seeking protection for any such a right. They assert no desire or intention of ever having sentiments to express in moving pictures. It is true appellants suggest that there may be some people who will wish to use moving picture films for the furthering of propaganda of various sorts, but appellants do not represent such propagandists and as corporate entities are incapable of understanding the wants and desires of such, or of presenting the full case that might be made by such interests. It would be strange if any propagandist seeking to convert the public to his way of thinking would wish to have maintained the extreme claims made by the appellants.

So far as distinguishing the cases, cited by appellants on this question of liberty of speech and press is concerned, we believe this was fully done by the court below in its opinion, which, we think, also disposed of the question of delegation of legislative power and all the other claims originally made by appellants.

In the following cases, the right to censor moving picture exhibitions to the point of absolute prohibition has been recognized:

People v. Gainor, 77 Misc., 576.
Dreyfus v. Montgomery, 4 Ala. App., 270.
Block v. Chicago, 239 Ill., 270.
Higgins v. Lacroix, 119 Minn., 145.
Commonwealth v. McGann, 100 N. E. Rep., 355 Mass.).

In only one of these cases was the right of free speech and a free press considered, namely, in the case of Commonwealth v. McGann, where the Massachusetts constitutional provision reading as follows was claimed to be infringed:

> "The liberty of the press is essential to the security of freedom in a state; it ought not therefore be restrained in this commonwealth."

It was held that there was no infringement.

Delegation of Legislative Power.

The other side largely depend in supporting their contention that the act delegates legislative power to the Board of Censors upon the case of Harmon vs. State, 66 O. S., 249, in which it was held there was such delegation under a statute providing for the licensing of steam engineers. Under the act a district examiner was given authority, "if upon examination, the applicant is found trustworthy and competent" to issue a license. The act, however, went no further in establishing any standard or guide. There was a provision by which an applicant could appeal to a chief-examiner, who could grant a license, if he found the district examiner was not "justified" in "refusing." There was no provision in the act there in question for an appeal to the courts and in many respect the case can be distinguished from the case at bar.

The following Ohio cases show that under the holdings of the Ohio Supreme Court there is no invalid delegation of power in the act here concerned.

The case of the Board of Health vs. Greenville, 86 O. S., 1, from which we have previously quoted in this brief, exhibits circumstances under which the State

Board of Health after investigation, without any standard being fixed by the legislature, can determine the contamination of a stream to be "a public nuisance detrimental to health or comfort," and upon that finding, and upon the approval of the governor and the attorney general, any city, village, corporation, or person can be required to install works or means "satisfactory to the State Board of Health for purifying" said stream, etc. Here is a clear delegation of power to make an order amounting to a law that controls the liberties of both persons and communities.

In the case of Fairview vs. Giffee, 73 O. S., 183, the question was presented to the court whether or not an act providing for the detaching of unplatted farm lands from cities by a petition filed in the Common Pleas Court, and a judgment of the court determining whether such action should be taken, constituted a delegation of legislative power to the court. It was held that it did not, but what we wish to particularly call this Court's attention to, is the language of the Supreme Court of Ohio as found on pages 186 and 187, as follows:

> "The foundation of the argument against the constitutionality of this act is laid upon the doctrine of the distribution of governmental powers and functions. **It seems to be assumed that the separation of executive, legislative and judicial powers is complete and distinct** under the constitution. Theoretically it is so, but in practice it is not so and never was so; **and by the best modern writers on political science it is recognized to be practically impossible to distinctly define the line of demarkation between the different departments of government.** This was well expressed in Taylor v. Place, 4 R. I., 332. 'To some extent, and in some sense, each of the powers must be exercised by every other department of the government in order to do the proper performance of its duty.' So likewise it was said by White, J.,

in State ex rel. vs. Harmon, 31 Ohio St., 250, that 'The distribution of powers among the legislative and judicial branches of the government, is, in a general sense, easily understood; **but no exact rule can be laid down, a priori, for determining, in all cases, what powers may or may not be assigned by law to each branch.** The power of alloting to the different departments of government their appropriate functions is a legislative power; **and in so far as the distribution had not been made in the constitution, the power to make it is in the general assembly, as the depository of the legislative power of the state.**' It was long ago convincingly pointed out by Bentham that the work of the judiciary is, in its final analysis, chiefly judicial legislation; and a distinguished publicist of the present day, Prof. Goldwin Smith, has declared that, 'The separation of the executive power from the legislative is a dream, though Montesquieu has established the belief that it is one of the great securities of liberty.' And just here it is of some importance to note the absence of a distributive clause in the constitution of Ohio, although such a clause appears in the constitution of most of the states."

We are unable to find any decision of the Ohio Supreme Court, later than the decision of Harmon vs. State, *supra*, except the above that treat of the delegation of legislative power. However, in the case of Theobald vs. State, 30 C. C., 336, an amended steam engineers license law was before the Circuit Court of Cuyahoga County, Ohio, and in that case the law was upheld and the case of Harmon vs. State was distinguished. The amended law there passed upon provided that an applicant for a license should make application to the district examiner of steam engineers "and shall successfully pass an examination upon the following subjects: The construction and operation of steam boilers, steam engines and steam pumps, and also hydraulics, under such

rules and regulations as may be adopted by the chief examiner, whose rules and regulations and standards of examination, shall be uniform throughout the state. If, upon such examination, the applicant is found proficient in said subjects, a license shall be granted * * *." In the case Judge Marvin uses the following language on page 388:

> "It is said that no standard of qualifications is fixed except upon examination the applicant must be found proficient in the subjects upon which he is to be examined. In the former act no subjects for examination were mentioned. Here the statute fixes just what subjects the applicant is to be examined in. How the legislature could have more definitely fixed what the examiners shall do is not easy to understand. If a percentage of answers had been fixed or a percentage of qualifications had been fixed by the statute, it would still have been with the examiner to say what degree of qualification was indicated by any per cent. of marking. An inspection of the statutes in relation to the examination to be given to those desiring other employments may not be found unprofitable."

The court then points out similar provisions covering admission to the bar, to practice medicine, teachers, etc., and uses the following language on page 340:

> "There is nothing suggested in any of these statutes to the several provisions of which attention has been called that undertakes to fix a standard in any other way than to say that the applicant must show sufficient knowledge upon the several subjects of examination."

In the case of Rose vs. Baxter, 18 Dec. 658, 7 O. N. P. (N. S.) 132 (affd. no rep. 81 O. S. 522), the statute providing that the Medical Board of Ohio could revoke a physician's license for "gross immorality" was before the common pleas court of Franklin County, Dillon,

Judge. He held that such language did not delegate legislation or arbitrary power. We quote from pages 660 and 661:

> "On the other hand, however, we find a majority of the authorities taking the view that this language is not so indefinite and uncertain as to fall within the ban. Certain expressions have been handed down to us through the law for centuries, and, it would seem, have received such standard of interpretation and understanding that they no longer are subject to the charge of being indefinite.
>
> Thus, with reference to such expressions as "gross neglect of duty," found in our divorce laws, or put a case more nearly akin to the present one, the ground for which attorneys may be disbarred by the state, to-wit: "Unprofessional conduct, involving moral turpitude." The impossibility of anticipating and naming in detail each and every specific act which would constitute gross immorality or which would constitute moral turpitude is apparent.
>
> To hold, therefore, that gross immorality was so indefinite that the board could not carry out the legislative act and intent without resorting to uncertainty and caprice would probably involve a number of other well settled laws. Gross immorality is a term which has been used and has received adjudication at the hands of a great many courts. The word "gross" does not mean great, or big, or excessive, necessarily, but rather such a willful, flagrant and shameful quality with respect to the office involved as renders the officer unfit to hold his license and authority to act. Sometimes the expression is found, under the law, "gross misbehavior." The expression "moral turpitude" is closely akin to the expression at bar and has received a great many interpretations, but always sustained by the courts so far as I have been able to ascertain, and I find no cases in which it has been held as so indefinite as to preclude action against a person guilty thereof. The

opinion in the case of Moffert vs. Board of Medical Reg. & Exam., 66 Kan., 710 [72 Pac. Rep., 247; 1 L. R. A. (N. S., 811)], and the authorities there quoted, is it seems to be, an answer to the claims of the plaintiff here both as to the question of the act being ex post facto as to its being in violation of the plaintiff's constitutional rights."

In the case of Board of Education vs. Sawyer, 7 N. P. (N. S.), 401, the claim was made that the powers given the chief inspector of workshops and factories for the State of Ohio contained an arbitrary grant of power amounting to a delegation of legislative discretion but such claim was denied. A very complete review of the authorities is found in this case. We quote from pages 10 and 11 as follows:

"But if the legislation is to provide for the entire safety of the occupants so far as practicable, it would be impracticable to frame legislation in detail to cover it. The exposure of the building to streets, alleys, squares, vacant lots, and other buildings, its height and other dimensions, openings, stairways, plans of hallways and rooms, height of ceilings and numerous other physical features of the structure must be taken into consideration as well as the arrangement of the contents of the building, the uses to which it is put, means of access from one part to the other and to adjoining premises, the age, condition, and character of the occupants, etc. Where all these must be taken into consideration in determining what appliances are necessary to insure the safety of the occupants of the building, it is necessary for the legislature to delegate to some officer the function of the making these determinations.

The act in question in this state has imposed upon the inspector the duty of making such determination. Now, then, what view have the courts taken of this delegation of authority in the matter of police regulations, as bearing upon the question of

whether the restrictions put upon property owners by that means are a taking of property without due process."

The case of Railway Co. vs. Railroad Commission of Ohio, 21 Dec., 468, 10 N. P. (N. S.), 665, presented the question of the Franklin County Common Pleas Court, Kinkead, Judge, and it is there said:

"In constructing the government and framing the primordial law, the builders provided in general terms that legislative power shall be vested in a general assembly, and that acts (except certain ones named) shall not be passed to take effect upon the approval of any other authority than the general assembly, and that judicial power shall be vested in the courts named. **It has become the settled rule, by judicial interpretation, that the legislature cannot delegate its power, and that strictly judicial power may be conferred only upon the judiciary.**

Nowhere does the fundamental law undertake to prescribe in detail the nature of, or the limitation upon, the powers of the three departments of government. **Nor have the courts in a century of administration of law under the present plan of government, shed much new light upon the shadowy and judicial departments.** It is no doubt wise that no special effort has been made to mark off or prescribe hard and fast lines of demarkation between the three departments. It seems quite impossible for the legislature to formulate rules of conduct and service laws respecting railroad companies, with sufficient detail or so minutely as to cover every possible emergency that may arise. The determination of facts and of the applicability of law thereto, of necessity should be committed to somebody.

If the legislature enacts a law sufficiently general in its provisions as may be appropriately applied to the detailed conduct and duties of the railroad company, the constitutional mandate is satisfied if ascertainment of the fact and the application of the prescribed general rule of duty and conduct, is com-

mitted to an executive body, such as is the Railroad Commission.

The impracticability of provision by detail by the constitutional compact of the people's government, demands liberality of construction of the primordial by the court. Especially should such a rule be applied to old instruments of fundamental law in dealing with enactments framed by the legislature to meet the demands of a progressive people and of a highly developed and modern trade and commerce, and means and agencies thereof.

The flexibility of the constitutional mandate to meet pressing demands of justice, has been recognized by the courts from an early period of juridical history of the state. The first epoch is marked by the opinion of the great Ranney, Judge, himself a member of the convention which framed the constitution, in Cincinnati W. & Z. Ry. vs. Clinton Co. (Comrs.), 1 Ohio St., 77. In this case it was held:

"That the complete exercise of legislative power by the general assembly, does not necessarily require the act to so apply its provisions to the subject matter, as to compel their employment without the intervening assent of other persons, or to prevent their taking effect, only, upon performance of conditions expressed in the laws. * * * The true distinction, therefore, is between the delegation of power to make the law, which necessarily involves a discretion as to what it shall be, and conferring an authority or discretion as to its execution, to be exercised under and in pursuance of the law. The first cannot be done; to the latter no valid objection can be made."

This has furnished the basis of all cases touching local option legislation against intoxicating liquors, reports of which have not been made upon all cases subsequent to Gordon vs. State, 46 Ohio St., 607 (23 N. E. Rep., 63; 6 L. R. A, 749).

This rule does not seem always to have been consistently applied to all classes of cases. France vs. State, supra, and Harmon vs. State, 66 Ohio St., 249

(64 N. E. Rep., 117; 58 L. R. A., 618), are difficult to distinguish."

Considering the law in all its parts, and the powers and duties of the commission, so far as the facts are presented by the petition, the contention of the railroad company that legislative power has been delegated, does not seem well founded. It seems clear that the order complained of is so framed as to constitute an application or enforcement of the law.

It appears, so far as this case is concerned, that the legislature has merely delegated the power to the commission, to ascertain and determine some fact or facts, "or state of things upon which the law makes, or intends to make, its own action depend." State vs. Massinger, 63 Ohio St., 398, 402 (59 N. E. Rep., 105); Lock's Appeal, 72 Pa. St., 491.

It has merely conferred "an authority or discretion as to execution," to be exercised under and in pursuance of the law. Cincinnati W. & Z. Ry. vs. Clinton Co. (Comrs.), supra.

In this case the commission has ordered the railroad company to desist from the practice which it deems to be within the inhibitions of the law.

It had no occasion to do some of the things which it is empowered to do by other actions which are not the subject of inquiry here, such as (Gen. Code, 540) fixing rates when railroads refuse or neglect to fix the same, or substitute its judgment for that of the railroad in particular cases.

Gen. Code 542, providing that all regulations, practices and service prescribed by the commission shall be in force and be prima facie reasonable, unless suspended or found otherwise in an action brought for that purpose pursuant to the provisions of the act, may be considered as the saving clause of the act, according to some authority. The doctrine in Chicago, M. & St. P. Ry. vs. Minnesota, 134 U. S., 418 (10 Sup. Ct. Rep., 462; 33 L. Ed., 970), and of Budd vs. New York, 143 N. Y., 517, appears to be that where the legislature creates a commission to regulate the rates of charges, such commission has

no power to make a schedule of rates which shall be final and conclusive evidence as to the reasonableness of the charge, because judicial inquiry is thereby cut off."

So far as the claim is made that the provision in the act for permitting the use of films in Ohio when approved by an interstate congress is concerned, we think that this is a mere exception that relieves rather than burdens complainant. Inspection can at all times be had by the Ohio board if desired.

In the case of State vs. Harmon, 31 O. S., 258, the following language is used.

"The distribution of powers among the legislative, executive, and judicial branches of the government, is, in a general sense, easily understood; but no exact rule can be laid down, a priori, for determining, in all cases, what powers may or may not be assigned by law to each branch.

The power of alloting to the different departments of government their appropriate functions is a legislative power; and in so far as the distribution has not been made in the constitution, the power to make it is vested in the general assembly, as the depository of the legislative power of the state."

The authority to ascertain facts, and to apply the law to the facts when ascertained, appertains as well to the other departments of the government as to the judiciary judgment and discretion are required to be exercised by all the departments."

We also quote from the case of State ex rel vs. Hawkins, 44 O. S., 98, 109:

"This is not to be regarded as an entirely new question. It has been much discussed by courts and writers, without being able to formulate any general rule upon the subject. What is judicial power can not be brought within the ring fence of a definition. It is undoubtedly power to hear and determine; but this is not peculiar to the judicial office. Many of

> the acts of administrative and executive officers involve the exercise of the same power. Boards for the equaliation of taxes, of public works, of county commissioners, township trustees, judges of election, viewers of roads, all, in one form or another, hear and determine questions in the exercise of their functions, more or less directly affecting private, as well as public rights. It may be safely conceded, that power to hear and determine rights of property and of person between private parties, is judicial, and can only be conferred on the courts (Merrill vs. Sherburne, 1 N. H., 199). But such a definition does not necessarily include this case."

Commencing with the case of C. W. & Z. R. R. Co. vs. Commissioners of Clinton County, 1 O. S., 77, a long line of cases have come down in Ohio, including Bronson vs. Oberlin, 41 O. S., 476, 482, Gordon vs. State, 46 O. S., 607, 633, all following the principle laid down by Judge Ranney in said first case, p. 88, as follows:

> "The true distinction, therefore, is, between the delegation of power to make the law, which necessarily involves a discretion as to what it shall be, and conferring an authority or discretion as to its execution, to be exercised under and in pursuance of the law. The first cannot be done; to the latter no valid objection can be made."

The legislative discretion has been exercised in the passage of the act in question. In its wisdom the legislature has prohibited the public exhibition of all picture films, unless the board (given, in the wisdom of the legislature, discretionary power) shall ascertain in its "judgment and discretion" that certain facts exist, namely, that the particular film is "moral, educational or amusing, and harmless."

It is well settled that a distinction can be and is made between the arbitrary exercise of administrative discretion in the case of a "useful trade" as in Harmon vs.

State, 66 O. S., 249, and where it is sought to regulate the business of those engaged "in giving amusement to the public." In the case of the former the legislature could not under the constitution prohibit but merely regulate; when the latter is concerned, where any possibility of danger to the public is apparent to a court, the legislative will in prohibiting will not be interferred with and a large measure if not full administrative discretion to licensing officers is recognized as not being within the rule prohibiting a delegation of legislative power. We think this claim is fully supported by the opinion of this court in Murphy vs. California, 225, U. S., 523, and we also cite State vs. Sherow, 87 Kan., 235 (29 Ann. Cases, 1050); Dillon Mun. Corp., 5th Ed., Sec. 661.

We do not think the case of Harmon vs. State is really in conflict with our contention on this point. The syllabus of the case (made the law of the case by rule of the Ohio court) does not state a general principle; the power given by the act there in question was to a minor officer, was much more broad, and no real guide was provided, nor was there any way to procure a real review; the business concerned was a "useful trade;" and there were other points upon which the case could have been decided. If some of the language in the opinion in the case is taken literally, it is in conflict with prior decisions, not noticed by the court and cannot be harmonized with some of the cases since decided by the court.

It is of course clear that under the holdings of this Court there is no delegation of legislative power.

Gundling vs. Chicago, 177 U. S., 183.
Red "C" Oil Co. vs. North Carolina, 222 U. S., 380.
Bridge Co. vs. United States, 216 U. S., 177.
Butterfield vs. Stranahan, 192 U. S., 470.

The same question was raised in the "moving picture" license cases of Block vs. Chicago and Commonwealth vs. McGann, 100 N. E. Rep. (Mass.), 355, and decided against the claim.

CONCLUSION.

We hardly think that a summing up in detail of our argument is necessary. The points we make and the questions at issue are not involved. It seems to us that the whole purpose and effect of the argument made by the other side is an endeavor to place the theatre or show business beyond the police power of the legislature of any state where the exercise of such power includes a restraint or prohibition operating in advance rather than as a penalty for a committed act. As to this, we think we have shown that the common understanding of the people of this country and particularly of the State of Ohio is that such a business does not belong within the protection of the liberties of speech or the press. If moving pictures be considered as an agency by which the sentiments of citizens may be expressed and communicated, then it was an agency unknown to the people of Ohio at the time of the adoption of the constitutional provisions in question and it is such an agency, which, if known, would not have been included within such liberties. So far as the question of delegation of legislative power is concerned, we think it is clear that the legislative will is fully expressed in the act; that the standard provided in the act as a guide for the Board of Censors is a reasonable one; that any possibility of arbitrary action is protected against by the provisions in the act for an appeal to the courts; that the provision in the Ohio constitution

giving an appeal to the courts from decisions made by administrative officers is a recognition on the part of the people of power delegated to the legislature to place something more than nominal discretionary power in the hands of administrative officers and that such power has not been exceeded.

To use the words of the court below with reference to the claims made by the other side that there is a violation of the constitutional safeguards as to free speech and free press, "we cannot believe that this question is in reality involved" (Record, page 63); and as to the question of delegation of legislative power, we again adopt the language of the court below when it said (Record, page 67) as to the question of the insufficiency of a standard, etc.:

> "It may be conceded that this language might have been extended by descriptive and illustrative words; and yet it is not at all certain that the act would have been any more intelligible than it is now. It would probably have been more restrictive, and its purposes more easily thwarted. In view of the range of subjects which complainants claim to have already compassed, not to speak of the natural development that will ensue, it would be next to impossible to devise language that would be at once comprehensive and automatic."

Respectfully submitted,

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